



# **Panskura Banamali College (Autonomous)**

## **B.A. Santali (Honours) Courses**

Details Syllabus of B.A. Honours in Santali under Semester with CBCS with effect from the Academic Year 20218-2019

### **SEMESTER - I**

**PAPER : CC1 : Linguistic: Santali**

**Credit - 6**

#### **Course Level Learning Outcomes:**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

This programme Career Opportunities are Teaching Position in Universities, Colleges Schools. And Professional Writing positions in government Organization. Position in profession requiring creative/ analytical/ linguistic skill and also Pursue M.phil/ Ph.D. Programmes.

#### **Course Content**

- a) Origin of Santali Language, characteristics of Santali language
- b) Phonology , Phonetic
- c) Morphology
- d) Syntax
- e) Semantics

#### **Reference Books:**

1. Adhunik Bhasa Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasa Bigyan – Baburam Saxsena
3. Sadharan Bhasa Bigyan o Bangla Bhasa – Rameswar Shaw
4. Santali Bhasa ka Bigyanik Adhyayan – Dr. K.C.Tudu
5. Santali Parsi Onorom – Dr. K.C.Tudu
6. Materials for a Santali Grammar –Part –I & II – P.O. Bodding
7. A Look into Santali Morphology – Arun Kumar Ghosh
8. Aad Parsi –Babulal Murmu
9. Linguistic Survey of India –Vol. : IV - G. A. Grierson

**PAPER : CC- 2 : Santali Grammar**

**Credit - 6**

## **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

This course is intended to help students gain knowledge about Santali grammar. The aspects of grammar where students can gain knowledge here are-i) Part of Speech, ii) Tense, Number, Gender, iii) Sound, script, etc

## **Course Content**

- a) Santali vowel and Consonant, Santali Pronunciation.
- b) Santali word and word formation – Prefix, Infix and Suffix and pronunciation
- c) Santali part of speech – Noun, Pronoun, Adjective, Verb, Adverb, Preposition, Conjunction, Interjection and Santali special word.
- d) Number, gender, case, Person etc.
- e) Characteristics of Santali grammar.

## **Reference Books:**

1. An Introduction to the Santali Language – Rev. J. Philips
2. Modern Santali Grammar – Sadhan Kumar Mandi
3. Ronor –Pt. Raghunath Murmu
4. Santali Ronor – Ratan Hembram
5. Nahah Santali Byakoron – Sanatan Hansda
6. Ronor – CIIL

## **Generic Elective (for other discipline)**

### **GE – 1: Introduction of Santali Language & Literature**

**Credit - 6**

#### **Course Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

After Completion of the course the students will be able to have an in-depth knowledge of the Santali Language and Literature.

#### **Course Contents**

- a) Origin of Santali Language , Characteristics of Santali Language.
- b) Santali Grammar.
- c) History of Santali Literature.

#### **Reference Books :**

1. Adhunik Bhasa Bigyan – Bholanath Tiwary

2. Santali Bhasa ka Baiganik Adhyayan – Dr. K. C. Tudu
3. Santali Parsi Onorom – K.C.Tudu
4. Aad Parsi \_ Babulal Murmu
5. Ronor –Pt. Raghunath Murmu
6. Nahah Santali Byakoron – Sanatan Hansda
7. Santali Sahityer Itihas – Parimal Hembram
8. Santali Bhasa o Sahityer itihas – Dhirendranath Baskey

## **SEMESTER - II**

**PAPER : CC- 3: History of Santali Literature**

**Credit - 6**

### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

Through this course, the students to peep into a specific area of the history of Santali literature. It basically helps the students to know about the beginning of Santali written literature of that era. Students gain knowledge about the following topics: i) History of Santali Literature (Medieval period: 1845–1947) - Starting(1845) of Santali written Literature ii)Anthropologist, Missionaries and Traveller’s Contribution on Santali Language and Literature, iv) Santal Rebellions and its impact on Santali Literature, iii) Grammar & Dictionary and iv) Magazines.

### **Course Content**

- a) Ancient Santali Literature
- b) Medieval Santali Literature
- c) Modern Santali Literature

### **Reference Books:**

1. Santali sahityer itihas –Parimal Hembram
2. Santali Bhasa o Sahityer Itihas – Dhirendranath Baskey
3. Santali Bhasa evon Sahitya Udbhaw aur Bikash – Doman Sahu “Samir”
4. Santali Sawnhet Nagam – Dr. Damayanti Besra
5. Santali Parsi Sawnhet Reyah Onorom ar Hara- Dr. K.C. Tudu

**PAPER : CC- 4 : Santali Prominent Writers**

**Credit - 6**

### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

The program has enabled UG level students in Santali to get acquainted with one of the oldest and most widely spoken of the tribal languages of India, a dream come true for writers who have grown up

in the last few decades. exercising inexpressible impact on the life and culture of the Indians with the explicit aim of inspiring as well as uplifting qualitatively each and everyone, directly or otherwise concerned with.

### **Course Content**

- a) Rev. Jarmiya Phillips
- b) Rev. L.O. Skrefsrud
- c) Rev. P.O. Bodding
- d) Majhi Ramdas Tudu
- e) Paul Jujhar Soren
- f) Sadhu Ramchand Murmu
- g) Pt. Raghunath Murmu

### **Reference Books:**

1. Santali Sahityer Itihas – Parimal Hembram.
2. Santali Bhasa o Sahityer Itihas - Dhirendranath Baskey.
3. Santali Bhasa evon Sahitya Udbhaw aur Vikash - Doman Sahu “Samir”
4. Santali Sanwhet Nagam – Dr. Damayanti Besra
5. Santali Parsi Sawnhet Reyah Omonom ar Hara – Dr. K.C.Tudu

### **Generic Elective (for other discipline)**

#### **PAPER : GE- 2 : Santali Poems**

**Credit - 6**

#### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

The course is intended for making the students acquainted with the one highly adored Mahakavyas namely , the Asin Ayub – Paul Jujhar Soren , Serma Re Sinj Bonga – Pt. Raghunath Murmu, and Bhorom Nasaw – Sadhu Ramchand Murmu, Koy jong – Doman Sahu “Samir”.

### **Course Content**

- a) Asin Ayub – Paul Jujhar Soren
- b) Serma Re Sinj Bonga – Pt. Raghunath Murmu
- c) Bhorom Nasaw – Sadhu Ramchand Murmu
- d) Ale Atu, Lahah Har re – Sarada Prasad Kisku
- e) Koy jong – Doman Sahu “Samir”
- f) Hoy Dah – Guhram Kisku
- g) Jiyon Lawka – G. C.Tudu
- h) Asar Binti – Narayan Saren “Toresutam”

i) Setah Nenel – Thakur Prasad Murmu

**Reference Books :**

1. Say Serma Ryah Onorhe –Editor. Suhrud Kumar Bhoumik
2. Hoy Dah – Guhiram Kisku
3. Sadhu Ramchand Anal Mala –Sadhu Ramchand Uyhar Bathan
4. Baha Dalwak – Paul Jujhar Saren

**SEMESTER - III**

**PAPER : CC -5 : Santali Folk Literature**

**Credit - 6**

**Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

This paper focuses on a portion of folklore. The courses included here inserts the following topics: i) Origin & Development of Santali Folk Literature, ii) Folk Tales, iii) Kind of Folk Tales (Tales, Fable,

Fairytale, Legend, Myth), iv) Proverbs, Riddles, Phrases. The B.A Honours courses also insert more or less the same type of contents as may be conducive to learning of the Santali literature and language.

**Course Content**

1. Definition, Kinds, Characteristics,
  - A) Santali Folk Songs (Religious) – Baha, Sahray, Danshay, Dahar, Danta
  - B) Santali Folk Songs (Social) – Dong, Pata, Langre, Donger, Narratives etc.
2. Santali folktales (Selected) – (i) Lelha Janway Gomket Reyang. (ii) Hor ar Kul Reyah Katha. (iii) Taka Te Bang Namoh Aa.(iv) Eyay Boyha ar Mittang Misera Reyah Katha. (v) Papi Kuri reyak Katha. (vi) Kanda ar Gunja. (vii) Toyo Ar Tarub Reyang . (viii) Hati ar Much (ix) Tarup ar raybarak Katha. (x) Bana ar Kul reyak Katha.
3. Binti – Jomshim, Chatiyar, Bapla, Bhandan, Karam.
4. Santali Kudum (Riddle), Men katha (Idioms), Bhenta Katha (Phrase).

**Reference Books:**

1. Santali Gan o Kabita Sankalan - Sahitya Akademi
2. Hor Seren - Babulal Murmu
3. Dong' Seren - Bhagwat Murmu Thakur
4. Devi Danshay - Babulal Murmu Adivasi
5. Hinsi (Baha Seren)- Dr.Gumda Mardi
6. More sin' more n'ida - Ed. Rup Chand Hansda
7. Santali Folk tales 3-Vol. - Rev. P.O. Bodding

8. Folk tales of the Santal Pargana - C.H. Bompas
9. Simanta Bangla Loko Kahini –Dr. Subhas Bondhyapadhyay
10. Mit say mit Kahinir Bhumika - W.B. Govt.
11. Santari Har seren’ re sanwhid ar Lakchar - Dr. Ratan Hembram
12. Bhenta Kotha - Dhirendranath Baskey
13. Bhenta Katha - Siran Murmu
14. Ayno Kajol –( Dansay Seren)-Dr.Gumda Mardi
15. Pitol Tiryo-(Sohrai Seren)- Dr.Gumda Mardi
16. Jomsim Binti-Kanailal Tudu
17. Thakur Ge Sari Sarjom-Somai Kisku
18. Bhandan Binti – Dhirendranath Baskey
19. Binti Bhakti – Rameswar Murmu
20. Jomsim Binti – Nayke Mongal Chandra Saren

**PAPER : CC-6 : Santali Poetry (Pre Independence)**

**Credit - 6**

**Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

The course is intended for making the students acquainted with the one highly adored Mahakavyas namely , the Kirtankali by Narayan Soren ‘Toresutam’ and the Baha Dalwak, by Poul Jujhar Soren , it is first Santali poetry. The students will also get acquainted with a few more poems which are- Gathaw Baha Mala – Aditya Mitra ‘Santali’, Chandmala – Gorachand Tudu, Aven Arang Thakur Prasad Murmu and Anto Baha Mala – Tej Narayan Murmu.

**Course Content**

- a) Kherwal Bansa Dhorom Puthi (Selected song & poems) - Majhi Ramdas Tudu “Raska”
- b) Baha Dalwah - i) Atuk dah Ma godo godo , ii) Setak, iii) Herem - Paul Jujhar saren
- c) Sadhu Ramchand Anal Mala - i) Bharam Nasaw, ii) Dhinki, iii) Har re Hesak - Sadhu Ramchand Mumu
- d) Lakchar serenj - Pt. Raghunath Murmu

**Reference Books :**

1. Kherwal Bansa Dharam Puthi – Majhi Ramdas Tudu
2. Baha Dalwah – Paul Jujhar Saren
3. Sadhu Ramchand Onol Mala – Sadhu Ramchand Murmu
4. Lakchar Serenj-Pt. Raghunath Murmu

**PAPER: CC - 7 : Santali Poetry (Post Independence)**

**Credit - 6**

**Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

The students will also get acquainted with a few more poems which are- Gathaw Baha Mala – Aditya Mitra ‘Santali’, Chandmala – Gorachand Tudu, Aven Arang- Thakur Prasad Murmu and Anto Baha Mala – Tej Narayan Murmu.

### **Course content**

- a) Chand mala - i) Akal ii) Nuruk Sakam iii) Champa Gar - Gorachand Tudu
- b) Asar Binti – i) Jiyon Durang ii) Asar Binti – Narayan Saren “Toresutam”
- c) Ebhen Arang -i) Sengel Hobor Kateng Daran Kana ii) Setak - Thakur Prasad Murmu
- d) Lahah Har re- i) Lahag Har re ii) Ale Atu iii) Ayo - Sarada Prasad Kisku
- e) Bursi Sengel – i) Rilamala Lagit, ii) Bang Uprom Disa re Teheng Surujmuni , iii) Sona Disom – Rameswar Murmu
- f) Say Serma Reyah Onorhe - Haryar Dhubighas – Rabilal Tudu
- g) Enak Hobor Re Sengel – Onorhe Jhotom – Marsal Hembram

### **Generic Elective (for other discipline)**

#### **GE – 3 Santali Short Story & Novel**

**Credit - 6**

#### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Short Story & Novel.

#### **Course Content**

##### **1. Short Story**

- A) Bapurij Kin – Hridoy Narayan Mandal “Adhir”
- B) Dugu – Thakur Prasad Murmu
- C) Athem – Rupchand Hembrom
- D) Kai – Shibu Soren

##### **2. Novel**

- A) HarmawaK Atu – Ruben Rusen Kisku Rapaj

#### **Reference Book :**

- 1. Mit Say Mit Kahni – Editor : S.K.Bhowmik

#### **PAPER : SEC – 1. Art of Translation**

**Credit - 4**

## Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Understanding of theories of and approaches to a variety of translation and interpreting fields
2. Awareness of cultural, ethical, and epistemological aspects of translation and interpreting practices
3. Understanding of and appreciation for language use as a cultural practice
4. Command of technical tools regularly used in translation or interpreting
5. Demonstrated skill in creation, management, and production of an individual project in a specialized subfield (interpreting, literary translation, technical and professional translation)

### 1. Definition of Translation

- A) Exercise in difference type / models of translation, such as (a) Semantic / Literal, translation.
- B) Free / Sense / Literary translation.
- C) Functional / Communication translation.
- D) Technical / Official.
- E) Transcreation.
- F) Audio – Visual Translation.

## Reference Book :

1. Baker, Mona, in other words : A course book on Translation, Rout ledge, 2001

## SEMESTER - IV

**PAPER : CC - 8 : Santali fiction – Novel & Short Story**

**Credit - 6**

## Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

The course is designed to introduce the students with the introduction of Santali novel literature i.e. the first novel, the Harmawag Ato, composed by R.R.Kisku Rapaj.

Moreover, it introduces the readers with the romantic novel “Atu Orak” by Doman Hansda . Also here students are introduced to four short stories. Those are Rengej Horak Darkhasta by Rupchand Hembram, Mama orak by Gomasta Prasad Soren .

## Course Content

Short Story (Selected)

- a) Rengej Horak Dorkhasto – Rupchand Hembrom

- b) Mama Orah – Gomasta Prasad Soren
- c) Hirom Sikir – Durbin Saren
- d) Dah Lo Ghat Re – Sneha Lata Mandi
- e) Boyha Kuri – Raban Baskey

Novel

- a) Harmawah Atu – R.R.Kisku Rapaj
- b) Atu Orak – Doman Hansda

#### **Reference Book :**

1. Mit Say Mit Kahini – Editor : S.K.Bhowmik

### **PAPER : CC - 9 : Austric Language Family**

**Credit - 6**

#### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

This paper is designed to give students an idea about the Austric language family and the Santali language. It also introduces students with Origin and Development of Santali Language, Affiliation with Austric Language family, Characteristic of Santali Language, Peculiarity of Santali Language, Neighboring Language impact on Santali Language.

#### **Course Content**

- a) Affiliation with Austric Language Family
- b) Descriptive thought of Santali Language
- c) Descriptive thought of Ho / kol Language
- d) Descriptive thought of Munda Language
- e) Descriptive thought of other Austric Language Family – Bhumij, Birhor, Mahali.

#### **Reference Books :**

1. Encyclopedia Mundarica – Hoff Man
2. Kol Totha Ho Bhasar Byakoron – Kartik Chandra Banada
3. Modern Santali Grammar – Sadhan Kumar Mandi
4. Mundari Bhasa Sahitya Evong Byakoron – Safai Prakashan, Ranchi
5. Larka Ho / Kol ek Parichay – Kamal Lochan Korah
6. Jharkhand Ki Adim Janjatiya – Dr. Bimla Charan Sharma
7. Santali and its affiliation with Austric Family – Schmid's Hypothesis

### **PAPER : CC-10 : One Act Play**

**Credit - 6**

#### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

a) The purpose of this course is to introduce the students to Santali Drama Literature . Here students will be introduced two one-act plays, those are- Maya Sutam by Badal Hembrom, Mit Bigha Hasa – Jyotilal Hansda . Students also get acquainted with some of the famous essays in this course.

#### **Course Content**

- a) Maya Sutam – Badal Hembrom
- b) Mit Bigha Hasa – Jyotilal Hansda
- c) Sagun – Parimal Hembrom
- d) Chet Chikayena – Shibu Soren
- e) Koche Karba – Soloman C. Murmu
- f) Chimpus Haram - Panipinto

#### **Generic Elective (for other discipline)**

#### **PAPER : GE – 4 : Santali Literary Essay & Drama**

**Credit - 6**

#### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

Students demonstrate and develop writing skills, identify strengths and weaknesses, understand what writing an assignment involves and understand the functions of Santali essays and reports. At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

#### **Course Content**

- a) Judasi Onol Mala –Sarada Prasad Murmu
- b) Nahah Santali Onol – Babulal Murmu “ Adibasi”
- c) Dare Ge Dhon – Pt. Raghunath Murmu

#### **PAPER : SEC -2 : Writing Skill**

**Credit - 4**

- a) Documenting
- b) Report Writing
- c) Making Notes
- d) Letter Writing

Reference Book :

1.Course in Academic Writing –A – Renu Gupta

#### **Reference Book :**

1. Course in Academic writing – A. Renu Gupta

## SEMESTER - V

**PAPER : CC - 11 : Santali Drama**

**Credit - 6**

### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

The purpose of this course is to introduce the students to Santali Drama Literature . Here students will be introduced to three Dramas Sansar Phend by Sadhuramchand Murmu, Bidu Chandan by Pndth. Raghunath Murmu and La Bir – Jadunath Tudu .

### **Course Content**

- i) Bidu Chandan – Pt. Raghunath Murmu
- ii) La Bir – Jadunath Tudu
- iii) Sansar Phend – Sadhu Ramchand Murmu

**PAPER : CC - 12 : Santali Literary (Essays & Magazine)**

**Credit - 6**

### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

This course is designed to introduce students to Santali Essay ,magazine and journal. The Essay are Judasi Onol Mala – Sarada Prasad Kisku NahaH Santali Onol – Babulal Murmu. The magazines mentioned here are 1. Hor Hoponren Pera 2. Pera Hor 3. Darwak 4. Hor Sombad 5. Paschim Bangla . A part from Santali literature, the students get some introduction to Bengali literature here.

### **Course Content:**

- a) Essay ( Preter on Language, Literature, Freedom Fighter, importance place of Santal )
  - I ) Judasi Onol Mala – Sarada Prasad Kisku
  - II ) NahaH Santali Onol – Babulal Murmu
  - III ) Santali Ganang Mala – Digambar Hansda
  - IV ) Santali Onol Mala – Mahadev Hansda
  - V ) Nahah Onol – T.C. Baskey
- b) Magazine
  - I ) Hor Hopon Ren Pera
  - II ) Pera Hor
  - III ) Dharwak
  - IV ) Hor Sombad
  - V ) Pachim Bangla

**PAPER : DSE -1 : Santali Prose Literature**

**Credit - 6**

## Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

Students are introduced to some short stories. Those are Bapurij Kin – Hridoy Narayan Mandol, Ul Chakti – Chunkuram Tudu, Churi – Nunulal Hembrom “Thampatharang and so on.

Students are introduced to some novel. Those are Sobhawah Kukmu – Badal Hembrom and Mati Mai – Madan Mohan Mandi.

## Course Content

### I. Short Story

- a) Ul Chakti – Chunkuram Tudu
- b) Bapurij Kin – Hridoy Narayan Mondal
- c) Churi – Nunulal Hembrom “Thampatharang”

### II.

- a) Mayajal - Narayan Soren “Toresutam
- b) Solom Lotom ( Selected) – Sarada Prasad Kisku
- c) Bul Hor ar Ad Hor – Doman Sahu “Samir”

### III.

- a) Titanic do dubuj ena – Sarada Prasad Kisku
- b)Konka – Girijal Murmu
- c)Sattanarayan Majhi – Rupchand Hembrom

Novel :

- 1.Sobhawah Kukmu – Badal Hembrom
2. Mati Mai – Madan Mohan Mandi

**PAPER : DSE – 2 : Poetry Literature**

**Credit - 6**

## Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

Develop the Students power of imagination, train the emotions, feelings of the students. To develop love for poetry reading and writing and develop their aesthetic sense and create love for Santali poetry. Enable them to understand the thought and imagination contained in Santali poetry. Students know appreciate the thyme and rhythm and style of the Santali poetry.

## Course Content

- a) i) Kherwal Bangsha Dhorom Puthi ( Selected ) – Majhi Ramdas Tudu
- ii) Hor Serenj – Pt. Raghunath Murmu
- iii) Ol Doho Onorhe – Sibil Sinjo , Sikrij , Hoy – Sadhu Ramchand Murmu
- iv) Anga Apa, Setah – Paul Jujhar Soren

- b) i) Pjalpur, Disom Lagit – Gorachand Tudu  
ii) Enjak Janam Ror, Hesak Dare – Sarada Prasad Kisku  
iii) Emak Arjaw Dhon Doy Bandiw Idiked, Sisirjon Rar – Thakur Prasad Murmu  
c) i) Sona Disom – Rameswar Murmu  
ii) Akal (Selected ) – Marshal Hembrom  
iii) Dhedre Rimil – Anadi Charan Hembrom

## SEMESTER - VI

**PAPER : CC – 13: Theory of Literature**

**Credit - 6**

### Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

The outcome of this course is to introduce the students with Theory of Santali literature. Students of this course will gain knowledge about Santali Word Power, Juice –Rasa, Rhetoric- Abhran, Prosody - Chhanda, Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy, Comedy, Climax, Essay, Travalogue, Life History, Sketches, Classicism, Romanticism, Naturalism, Realism, Symbolism, Criticism. etc.

### Course Content

1. General Concept of Literature, Definition of Literature.
2. Aim of Literature
3. Elements of Literature –Poetry , Epic, Gitikabita, Short Story, Novel, Drama, One Act. Play
4. Rhetoric
5. Prosody
6. Rasa

### Reference Books :

1. Sahitya Sandarshan – Shris Chandra Das
2. Kabya Tatto – Aristotal – Shris Chandra Das
3. Kabya ke Ras – Gulav Ram
4. Sahitya Rupriti – Ujjal Kumar Majumdar
5. Nahah Santali Onol – Babulal Murmu ‘Adibasi’
6. Alankar Muktabali – Debendranath Sharma
7. Ronor – CIIL
8. Bangla Chander Biborton – Dr. S.K. Bhowmik
9. Santali Bhasar Prathomik Byakoron (Rev. P.O. Bodding ) – Dr. S.K. Bhowmik

**PAPER : CC - 14 : Literary Movement (Western and Indian )**

**Credit - 6**

### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

The outcome of this course is to introduce the students with Theory of Santali literature. Students of this course will gain knowledge about Santali Word Power, Juice –Rasa, Rhetoric- Abhran, Prosody - Chhanda, Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy, Comedy, Climax, Essay, Travalogue, Life History, Sketches, Classicism, Romanticism, Naturalism, Realism, Symbolism, Criticism. etc.

### **Course Contents**

- a) Classicism
- b) Romanticism
- c) Realism
- d) Symbolism
- e) Naturalism
- f) Modernism
- g) Post Modernism

### **Reference Books:**

- 1. Principal of Literary Criticism –I.A.Richards
- 2. Theory of Literature – Reneleak
- 3. Studies of Literature – Hudson
- 4. Bangla Sahityer Rupo Riti – Mihir Chowdhry Kamilya

**PAPER : DSE - 3 : Santali Grammar & Linguistics**

**Credit - 6**

### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

After completion of the students will be able to have an in-depth knowledge of the Santali Grammar.

### **Course Content**

- 1. Santali Vowel and Consonant, Articulation.
- 2. Santali Word, Words Formation – Prefix, Infix & Suffix
- 3 .Part of Speech, Number, Gender, Person and Case
- 4. Santali Sentence, Classification
- 5. Linguistic – Phonology, Morphology, Syntax and Semantics

**Reference Books :**

1. Materials for a Santali Grammar – Part 1 & 2 by Rev. P. O. Bodding
2. Sadharan Bhasa Bigyan – Bholanath Tiwary
3. Santali Ka Bhasa Baiganik Adhyayan – Dr. K.C.Tudu
4. Sadharan Bhasa Bigyan o Bangla Bhasa – Rameswar Shaw
5. Modern Santali Grammar – Sadhan Kumar Mandi

**PAPER : DSE – 4 : Santali Folk Literature (Eastern India)****Credit - 6****Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

This course will enable students to understand various theoretical aspects of Folk Literature studies and will introduce them to the history of Folk Literature as well.

**Course Contents**

1. Santali Folk Songs – Dong, Langre, Baha, Sohray, Danshay, Karam, Dahar.
2. Santali Folk Tales ( Selected 5 )
  - i) Toyo Reyah Forfundi,
  - ii) Toyo ar Sim Hopon ko Reyah Katha,
  - iii) Rengej Horak Katha,
  - iv) Bambre ar Gidi Reyah,
  - v) Bul Horah Katha
3. Santali Riddle, Idioms, Proverbs
4. Santali Myths
5. Project Work / Dissertation

**(30 Marks)****Reference Books :**

1. Austric Civilisation of India – N. N. Hembrom
2. Jaher Bonga Santar ko - Rameswar Murmu
3. Santar Serwa – Lusaram Murmu
4. Hor Koren Mare Hapram Ko Reyah Katha – Rev. L. O. Skrefsrud
5. Kherwal Bonsha Dhorom Puthi – Majhi Ramdas Tudu “Raska”
6. Dong Sereng – Bhagbat Murmu “Thakur”
7. Hinsi ( Baha Sereng ) –Gumda Mardi
8. Pitol Tiryo ( Sohray Sereng ) –Gumda Mardi
9. Ayno Kajol ( Danshay Sereng) Gumda Mardi
10. Santali Lokgiton Me Sahitya aur Sanskriti – Dr. Ratan Hembrom

**\*\*\***