

Panskura Banamali College (Autonomous)

B.A. Santali (Honours) Courses



Department of Santali

**Curriculum and Credit Framework for
Undergraduate Programmes w.e.f. 2023-24**

Draft Structure of the UG Programme

SEMESTER	Paper Code	Course Title	Credit
Semester-I	SNTUMCC101	Santali Language	4
	SNTUMCC102	Santali Grammar	4
	SNTUMIC101	Introduction of Santals	4
	SNTUSEC101	Translation Studies	3
	SNTUVAC101	Santali Folk Song, Dance & Music (Social)	2
Semester-II	SNTUMCC203	Austric Language Family	4
	SNTUMCC204	Santali Linguistic	4
	SNTUMIC201	Introduction of Santali Language	4
	SNTUSEC202	Writing Skill	3
	SNTUVAC202	Santali Folk Song, Dance & Music (Religious)	2
Semester – III	SNTUMCC305	Ancient Santali Literature	4
	SNTUMCC306	Medieval Santali Literature	4
	SNTUMIC302	Introduction of Santali Literature	4
	SNTUSEC303	Group Discussion & Debate	3
	SNTUVAC303	Santali Folk Art	2
Semester – IV	SNTUMCC407	Modern Santali Literature	4
	SNTUMCC408	Santali Folk Songs	4
	SNTUMCC409	Santali Folk Tales	4
	SNTUMIC402	Santali Prominent Writers	4
	SNTUVAC404	Santali Musical Instrument	2
Semester – V	SNTUMCC510	Santali Mythology	4
	SNTUMCC511	Santali Prominent Writers	4
	SNTUMCC512	Santali Magazine & Journal	4
	SNTUMIC503	Santali Culture	4
	SNTUMCD501	RCW: Research Methodology & Ethics	4

Semester – VI	SNTUMCC613	Santali Poetry (Pre-Independence)	4
	SNTUMCC614	Santali Poetry (Post-Independence)	4
	SNTUMCC615	Santali Short Story	4
	SNTUMIC603	Santal Festivals	4
	SNTUMCD602	Santal Social Structure	4
Semester – VII	SNTUMCC716	Santali Essay	4
	SNTUMCC717	Santali Novel	4
	SNTUMCC718	Excursion Tour / Field Survey (for Data Collection)	4
	SNTUMCD703	Santali One Act Play	4
	SNTUMCD704	Santal Unsung Heroes	4
	SNTUMIC704	Santali Poems	4
Semester – VIII	SNTUMCC819	Santali Drama	4
	SNTUMCC820	Theory of Literature	4
	SNTUMCD805	Ethnology	4
	SNTUMCD806	Santali Culture	4
	SNTUMIC804	Santal Revolution	4

SEMESTER-I

Course Title :- SANTALI LANGUAGE

Paper Code: SNTUMCC101

Credit-4

Objective of the Course

1. The course intends to Study the Santali Language: its Origin and History.

2. The course is equally endeavors to teach the learner various Language aspects: Its Genetic Characteristics etc.
3. This course has been designed to enhance the skills of Students.
4. The course is designed to acquire knowledge on the Theoretical aspect so the learners can inquire about the scientific operation of language.
5. This paper focuses to learn the basics of language knowledge through the historical study of the Santali language.
6. To make theoretical knowledge of the Santali Language.
7. The students will make insightful knowledge of scientific operations in the Santali language.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. This programme Career Opportunities are Teaching Positions in Universities, Colleges, and Schools.
2. Professional Writing positions in government Organizations.
3. Position in a profession requiring creative/ analytical/ language skills and also Pursue Ph.D. Programmes.

Course Content

- (A) Origine of the Santals & Santali language
- (B) History of the Santals
- (C) Area of Santali language
- (D) Characteristics of Santali Language
- (E) Development of the Santali Language
- (F) Impact of the Santali Language in Others languages : Munda, Ho, Kharia, Birhor, Mahali.

Reference Books:-

1. Hor Koren Mare Hapram Ko Reyag Katha – Rev. L.O. Skrefsrud,
2. Kherwal Bongso Dhorom Puthi – Majhi Ramdas Tudu ‘Reska’,
3. Jomsim Binti – Nayke Mangal Chandra Saren “Turku Lumang”
4. Santali ka Bhasha Boyganik Adhayan – Dr. K. C. Tudu
5. Thakur Ge Sari Sarjom – Somay Kisku
6. Santali Bhasha O SahityerItihas – DhirendranathBaskey
7. Austric Civilization of India – Nitya Nanda Hembram
8. Saotali Bhasha O Biswer Bhasha Manchitro – Bimal Murmu
9. Santali Bhasha O sahitya Udvab or Vikash – Dr. Doman Sahu
“Sameer”
10. Ad Pa.rsi – Babulal Murmu “Adibasi”
11. Linguistic Survey Of India (Vol-iv) – G. A. Grierson
12. Santali Pa.rsiSeneched – Sarika Manjhi & Salim Ch. Soren

Course Title :- SANTALI GRAMMAR

Paper Code:-SNTUMCC102

Credit-4

Objective of the Course

Some of the course learning outcomes that students of this course ar required to demonstrate run thus:

1. This course intends to study the basics of knowledge of Santali Grammar.
2. The learners will be aware of the current research trends in Santali Grammar.
3. The learners will be inquired how the scientifically study of the Santali Language & operation of the Santali Language.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. This course is intended to help students gain knowledge about Santali grammar.
2. This programme Career Opportunities are Teaching Position in Universities, Colleges & Schools.
3. Professional Writing Positions in government Organization.
4. Position in profession requiring creative/ analytical/ linguistic skill and also Pursue Ph.D. Programmes.

Course Content

1. Santali Vowel, Consonant, Word, Sentence & Pronunciation.
2. Santali Part of Speech :- Noun, Pronoun, Verb, Adverb, Adjective, Conjunction, Preposition, Interjection.
3. Tense, Gender, Number, Case, Person
4. Santali word and word formation – prefix, Infix and Suffix.
5. Similar sound, different meaning, opposite words, Santali synonym words.

Reference Books:-

1. Ronor – Pandit Raghunath Murmu,
2. HorRor Reyag Byakoron – R. Rosenlend,
3. Material for Santali Grammar – Rev. P.O Bodding,
4. Santali Ka Bhasha Bayganik Adhayan – Dr. K. C. Tudu
5. Modern Santali Grammar – Baghrai Charan Hembram,
6. Santali Ronor – Dr. Ratan Hembram,

7. Nahak Santali Beyan – Prof. Sanatan Hansda
8. Nahak Santali Ronor – Sadhan Kumar Mandi
9. Santali Ronor Ar Paryan – T. K. Rapaj

Course Title :- INTRODUCTION OF SANTALS

Paper Code:- SNTUMIC101

Credit-4

Objective of the Course

1. The course intends to Study the Santals: its Origin and History.
2. The course is equally endeavors to teach the learner various Language aspects: Its Genetic Characteristics etc.
3. This course has been designed to enhance the skills of Students.
4. The course is designed to acquire knowledge on the Theoretical aspect so the learners can inquire about the scientific operation about the Santals.
5. This paper focuses to learn the basics about the Santals through the historical study of the Santals Social Structure, Economic Conditions, Education Status, etc.
6. To make theoretical knowledge Script of the Santali Language.
7. The students will make insightful knowledge of scientific operations about the Santals.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. This course is intended to help students gain knowledge about the Santals.
2. This programme Career Opportunities are Teaching Positions in Universities, Colleges, and Schools.
3. Professional Writing positions in government Organizations.

4. Position in profession requiring creative/ analytical/ linguistic skill and also Pursue Ph.D. Programmes.

Course Content

- a) Origin of Santals
- b) History of the Santals
- c) Social Structure of Santals
- d) Education, Economic & Life Style of Santals
- e) Script of the Santals.

Reference Books:-

1. Hor Koren Mare Hapram Ko Reyag Katha – Rev. L.O. Skrefsrud,
2. Kherwal Bongso Dhorom Puthi – Majhi Ramdas Tudu ‘Reska’,
3. Jomsim Binti – Nayke Mangal Chandra Saren “Turku Lumang”
4. Santali ka Bhasha Boyganik Adhayan – Dr. K. C. Tudu
5. Thakur Ge Sari Sarjom – Somay Kisku
6. Santali Bhasha O SahityerItihas – DhirendranathBaskey
7. Austric Civilization of India – Nitya Nanda Hembram
8. Santali Bhasha O sahitya Udvab or Vikash – Dr. Doman Sahu “Sameer”
9. Aad Pa.rsi – Babulal Murmu “Adibasi”
10. Linguistic Survey Of India (Vol-iv) – G. A. Grierson
11. Santali Pa.rsi Seched – Sarika Manjhi & Salim Ch. Soren

Course Title :- TRANSLATION STUDIES

Paper Code:-SNTUSEC101

Credit-3

Objective of the Course

The student will be able to:-

1. To learn state of the Art of Translation.
2. To learn state of the Writing Skill.
3. To learn state of the Audio – Visual Translation.
4. To have expertise in current trending courses as well as technologies to meet workplace needs.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Understanding of theories of and approaches to a variety of translation and interpreting fields
2. Awareness of cultural, ethical, and epistemological aspects of translation and interpreting practices
3. Understanding of and appreciation for language use as a cultural practice
4. Command of technical tools regularly used in translation or interpreting
5. Demonstrated skill in creation, management, and production of an individual project in a specialized subfield (interpreting, literary translation, technical and professional translation)

Course Content

1. Definition of Translation

- A) Exercise in difference type / models of translation, such as (a) Semantic / Literal, translation.
- B) Free / Sense / Literary translation.
- C) Functional / Communication translation.
- D) Technical / Official.
- E) Transcreation.
- F) Audio – Visual Translation.

REFERENCE BOOKS:-

1. Baker, Mona, in other words : A course book on Translation, Rout ledge, 2001,
2. Khondron Hora Onubad Ar Puthi Saprao – Dr. Damayanti Beshra& Gangadhar Hansda.

Course Title :- Santali Folk Song, Dance & Music (Social)

Paper Code:-SNTUVAC101

Credit-2

Objective of the Course

1. This course is designed to provide the general concept of Santali Folk Songs, Music & Dance.
2. How to develop the Santali Folk Songs, Dance & Music is converted to Modern Santali era.
3. The Learner will be acquired traditional Knowledge through study of Santali Folk Song, Dance & Music.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. To know about Santals primitive oldest folk Songs, Dance & Music.
2. To know how much Santali folk Songs, Dance & Music are rich then others.
3. To know about the Santals oldest historical knowledge through folk Songs, Dance & Music.

4. Santali folk Songs, Dance & Music was oral traditions so it is to be preserve now.
5. To know about comparative study of Santali folk Songs, Dance & Music and others.
6. To know about Oldest Santali Songs, Dance & Music

Course Content

1. Dong,
2. Langre,
3. Pata,
4. Dahar,
5. Danta,
6. Donger.

REFERENCE BOOKS:-

1. HorSereng – Babulal Murmu ‘Adibasi’,
2. SoreshSereng – Babulal Murmu ‘Adibasi’
3. Hihiri Pipiri (Dong Sereng) – Purulia Literary Society,
4. SantariHorSereng Re SaohedArLekchar – Dr. Ratan Hembrom,
5. Lithur Arang – Dr. Dhaneshwar Manjhi,
6. Serma Arang Khon Tarko Lena – Haripada Murmu & Yashoda Murmu,
7. Piya Piya (Dong Sereng) – Bhartik Mardi.

SEMESTER – II

Course Title :- AUSTRIC LANGUAGE FAMILY

Objective of the Course

1. The course intends to study the Austric Language. Culture & Society to gain a vast knowledge about tribal people.
2. The syllabus will target to involve the learners & will engage them in the learning process.
3. The students are making aware the culture & societal context through close reading the course.
4. The course is designed to acquire knowledge on theoretical aspect so the learners can inquire the scientific operation of language.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Student learn about Austric Language group
2. Student learn about Austric life style and culture
3. Student learn about background of Austric Language group

Course Content

- a) Affiliation with Austric Language Family
- b) Descriptive thought of Santali Language
- c) Descriptive thought of Ho / kol Language
- d) Descriptive thought of Munda Language
- e) Descriptive thought of other Austric Language Family – Bhumij, Birhor, Mahali

REFERENCE BOOKS:-

1. Encyclopedia Mundarica – Hoff Man
2. Kol Totha Ho BhasarByakoron – Kartik Chandra Banada
3. Bachikota – Bandana Tete
4. Mundari Bhasa Sahitya EvongByakoron – Safai Prakashan, Ranchi
5. Larka Ho / Kol ek Parichay – Kamal Lochan Korah
6. Jharkhand Ki Adim Janjatiya – Dr. Bimla Charan Sharma
7. Santali and its affiliation with Austric Family – Schmid's Hypothesis

Course Title :- SANTALI LINGUISTIC

Paper Code:- SNTUMCC204

Credit-4

Objective of the Course

1. The course intends to study the Santali Language: Its Origin & History.
2. The course is equally endeavors to teach the learner various Language aspects: Its Genetic Characteristics etc.
3. The course has designed to enhance the skills of Students.
4. The course is designed to acquire knowledge on Theoretical aspect so the learners can inquire the scientific operation of Language.
5. This paper focus to learn the basics of linguistic knowledge through historical study of Santali Language.
6. To make a theoretical knowledge on Santali Linguistic.
7. The learner will be enriched on various Linguistics aspects: Phonetic, Morphology, Syntax & Semantics etc.
8. The students will make an insightful knowledge for scientific operation the Santali Language.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. This programme Career Opportunities are Teaching Position in Universities, Colleges Schools.
2. Professional Writing positions in government Organization.
3. Position in profession requiring creative/ analytical/ linguistic skill and also Pursue Ph.D. Programmes

Course Content

- a) Definition, Classification& Characteristics of Santali Linguistic.
- b) Phonology , Phonetic,
- c) Morphology,
- d) Syntax,
- e) Semantics.

REFERENCE BOOKS:-

1. Santali Bhasa ka Boigyanik Adhyayan – Dr. K.C.Tudu
2. Materials for a Santali Grammar –Part –I & II – P.O. Bodding
3. A Look into Santali Morphology – Arun Kumar Ghosh
4. Aad Parsi –Babulal Murmu
5. Linguistic Survey of India –Vol. : IV - G. A. Grierson
6. Parsi Saresh – Salim Chandra Soren
7. Parsi Saresh ArSaohedSajaona – Kunja Das Murmu
8. Parsi Saresh – Shyam C. Tudu
9. AdhunikBhasa Bigyan –Dr. Bholanath Tiwary
- 10.Samanya Bhasa Bigyan – Baburam Saxsena

Course Title :- INTRODUCTION OF SANTALI LANGUAGE

Paper Code:- SNTUMIC201

Credit - 4

Objective of the Course

The student teachers will be able to:-

1. To understand and apply the fundamental concepts of the origin of Santali language.
2. To understand and apply the characteristics of Santali language.
3. To understand and apply developing Santali language
4. To understand and apply to others language.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. This programme Career Opportunities are Teaching Positions in Universities, Colleges, and Schools.
2. Professional Writing positions in government Organizations.
3. Position in a profession requiring creative/ analytical/ language skills and also Pursue Ph.D. Programmes.

Course Content

- (A) Origin & Development of the Santali language
- (B) Area of Santali language
- (C) Characteristics of Santali Language
- (D) Impact of the Santali Language in Others languages : Munda, Ho, Kharia, Birhor, Mahali.

REFERENCE BOOKS:-

1. Santali ka Bhasha Boyganik Adhayan – Dr. K. C. Tudu
2. Santali Bhasha O SahityerItihas – DhirendranathBaskey

3. Saotali Bhasha O Biswer Bhasha Manchitro – Bimal Murmu
4. Santali Bhasha O sahitya Udvab or Vikash – Dr. Doman Sahu
“Sameer”
5. Aad Pa.rsi – Babulal Murmu “Adibasi”
6. Linguistic Survey Of India (Vol-iv) – G. A. Grierson
7. Santali Pa.rsi Seched – Sarika Manjhi & Salim Ch. Soren
8. Santali Parsi Onorom – Dr. K. C. Tudu

Course Title :- WRITING SKILL

Paper Code:- SNTUSEC202

Credit-3

Objective of the Course

1. This course is intended to provide knowledge on writing skill.
2. The learner enhanced the knowledge on Report Writing, Making notes, Letter Writing etc.
3. To have expertise in current trending courses as well as technologies to meet workplace needs.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Understand what writing an assignment involves.
2. Identify strengths and weaknesses.
3. Understand the functions of Letter writing, Documentation, making notes and reports.
4. Demonstrate writing skills.

Course Content

1. Documenting
2. Report Writing
3. Making Notes
4. Letter Writing
5. Advertisement
6. Notice Writing

REFERENCE BOOKS:-

1. Course in Academic writing – A. Renu Gupta
2. Electronic Patrakarita – Dr. Ajay Kumar Singh
3. Film Patrakarita – Binod Tiwari
4. Patra Likhon – Dharmendra Mittal
5. Patkatha Lekhan – Asgar Bajahat
6. Sirf Samachar – Djananjay Chopra
7. Sirf Patrakarita – Dr. Ajay Kumar Singh
8. Media Ki Badalti Bhasa - Dr. Ajay Kumar Singh

Course Title: - Santali Folk Song, Dance & Music (Religious)

Paper Code: - SNTUVAC202

Credit-2

Objective of the Course

1. This course is designed to provide the general concept of Santali Folk Songs, Music & Dance.
2. How to develop the Santali Folk Songs, Dance & Music is converted to Modern Santali era.
3. The Learner will be acquired traditional Knowledge through study of Santali Folk Song, Dance & Music.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. To know about Santals primitive oldest folk Songs, Dance & Music.
2. To know how much Santali folk Songs, Dance & Music are rich then others.
3. To know about the Santals oldest historical knowledge through folk Songs, Dance & Music.
4. Santali folk Songs, Dance & Music was oral traditions so it is to be preserve now.
5. To know about comparative study of Santali folk Songs, Dance & Music and others.
6. Oldest Santali Songs, Dance & Music.

Course Content

1. Baha,
2. Karam,
3. Dansay,
4. Sorhay

REFERENCE BOOKS:-

1. More Sing More Nida – Santali Literary Society, Purulia
2. Ayno Kajol (Dansay Sereng) – Dr. Gumda Mardi
3. PitolTriyo (Sohray Sereng) – Dr. Gumda Mardi
4. Hisi (Baha Sereng) – Dr. Gumda Mardi
5. Dansay Daran Renag Teted Panja – Rajib Murmu
6. Santali Hor Sereng Re Saohed Ar Lakchar – Dr. Ratan Hembrom
7. Dansay Sereng – Haripada Murmu
8. Bonga Boro ArArichali – Rajani Kanta Mandi

SEMESTER – III

Course Title :- ANCIENT SANTALI LITERATURE

Paper Code:- SNTUMCC305

Credit-4

Objective of the Course

1. The students will be provided a vast information and knowledge about the ancient Santali Literature.
2. The students will be able to know the history of practice of knowledge through literature.
3. Student will be able to learn about brief history and development of Santali literature, trend of Santali literature.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Through this course, the students to peep into a specific area of the history of Santali literature.
2. It basically helps the students to know about the beginning of Santali written literature of that era.
3. Students gain knowledge about the ancient Santali Literature.

Course Content

1. Hor Sereng,
2. Hor Kahni,
3. Kudum,
4. Menkatha,

5. Bhenta Katha,
6. Gidra Baoli,
7. Binti,
8. Bankher,
9. Jharni,
- 10.Mantar.

Reference Books:

1. Hor Koren Mare Hapram Ko Reyag Katha – Rev. L. O. Skrefsrud
2. Kherwal Bongsho Dhorom Puthi – Manjhi Ramdas Tudu
3. Bankher – Pandit Raghunath Murmu
4. Jaher Bonga Santarh Ko – Rameshwar Murmu
5. Austri civilization Of India – Nityananda Hembram
6. Santali SahityerItihas -Parimal Hembram
7. Santali Bhasa o SahityerItihas- DhirendranathBaskey
8. Kudum – Dhirendranath Baskey
9. Men Katha Bhenta Katha – Dhirendranath Baskey
- 10.Thakur Ge Sari Sarjom – Somay Kisku
- 11.Santali Bhasa evon Sahitya Udbhaw aur Bikash - Doman Sahu "Samir"
- 12.Santali Sawnhet Nagam - Dr. Damayanti Besra
- 13.Santali Parsi R Sawnhet Reyak Onoromar Hara- Dr. K.C. Tudu
- 14.Hapramkowak Sawta Jiyon – Chunda Soren ‘Sipahi’
- 15.Bonga Buru ar Arichali- Rajanikanta Mandi

Course Title :- MEDIEVAL SANTALI LITERATURE

Paper Code:- SNTUMCC30

Credit-4

Objective of the Course

1. The Students will be provided a vast information and knowledge about the Medieval Santali Literature.
2. The Student will be able to know the history of practice of knowledge through Medieval Santali literature.
3. Student will be able to learn about brief history and development of Santali literature, trend of Santali literature.
4. The Students will be gain knowledge about the foreign missionaries Santali Writers.
5. The Students will be gain knowledge about the first Santali Writers.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Through this course, the students to peep into a specific area of the history of Santali literature.
2. It basically helps the students to know about the beginning of Santali written literature of that era.
3. Students gain knowledge about the medieval Santali Literature.
4. Students gain knowledge about the brief life history of foreign missionaries' writer.
5. Students gain knowledge about the brief life history of Santali writers.
6. Students gain knowledge about the Santali magazines.

Course Content

1. Selected Santali Magazine:- (a) Hor Hopon Ren Pera, (b) Pera Hor, (c) Dharwak

2. Selected Missionaries Writer:-(a) Rev. J. Phillips, (b)Rev. L.O. Skrefsrud, (c) P.O. Bodding, (d) E.L. Puxely,
3. Selected Santali Writers:- (a) Manjhi Ramdas Tudu, (b) Paul Jujhar Soren, (c) Shyam Sundar Hembram, (d) Sadhu Ramchand Murmu, (e) Pandit Raghunath Murmu, (f) Nayke Mangal Chandra Soren, (g) Ruben Rusen Kisku 'Rapaj', (h) Raya Soren.

Reference Books:

1. Austri civilization Of India – Nityananda Hembram
2. Santali Sahityer Itihas -Parimal Hembram
3. Santali Bhasa o Sahityer Itihas- DhirendranathBaskey
4. Santali Bhasaevon Sahitya Udbhaw aur Bikash - Doman Sahu "Samir"
5. Santali Sawnhet Nagam - Dr. Damayanti Besra
6. Santali Parsi R Sawnhet Reyak Onoromar Hara- Dr. K.C. Tudu

Course Title :- GROUP DISCUSSION & DEBATE

Paper Code:- SNTUSEC303

Credit-3

Objective of the Course

The objective of the course of this course thought this subjects students will be able to match their thoughts and fillings in different ways and present their words and opinions.

The objective of this course is to enable students to:

- Express their thoughts and feelings in various ways
- Develop their critical thinking and analytical skills
- Effectively communicate their ideas and opinions
- Present their perspectives with clarity and confidence

Through this course, students will learn to articulate their thoughts and emotions, and develop a deeper understanding of the subject matter, allowing them to share their insights and viewpoints with others.

Course Outcomes

At the completion of this course this will help student develop the ability to speak, the ability to discuss and the ability to present themselves.

Upon completing this course, students will have developed the following skills:

1. **Effective communication:** The ability to speak confidently and clearly.
2. **Critical thinking and discussion:** The ability to engage in meaningful discussions and debates.
3. **Presentation skills:** The ability to present themselves and their ideas with clarity and conviction.

These skills will enable students to express themselves effectively, articulate their thoughts and opinions, and make a positive impact in various academic, professional, and social settings.

Course Content

Group Discussion and Debate:

(A)Definitions: Understanding the concepts of group discussion and debate.

(B)Aims and Objectives: Exploring the purposes and benefits of group discussion and debate.

(C)Types and Processes: Examining the different types of group discussions and debates, and the steps involved in each.

(D)Importance: Discussing the significance and value of group discussion and debate in academic and real-life contexts.

(E)Group Activities

- Group Formation: Students will be divided into groups for group discussions and debates.
- Faculty-Led Group Discussions: Groups will discuss topics selected by the faculty.
- Debate Topic Selection: The faculty will choose a debate topic.
- Debate Presentations: Groups will present arguments, with one group presenting positive perspectives and the other group presenting negative perspectives on the debate topic.

Reference Books

<https://www.groupdiscussionideas.com/debate-topics-with-answers>

Course Title :- SANTALI FOLKART

Paper Code:-SNTUVAC303

Credit-4

Objective of the Course

1. This Course is intended to provide knowledge on Santali Folk Art.
2. The learner enhanced the knowledge on about the Santali Folk Art making & drawing.
3. To have expertise in current trending courses as well as technologies to meet workplace needs.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Understanding of theories and approaches to a variety of Santali Folk Art and interpreting fields.
2. Awareness of folk art, and epistemological aspects of interpreting practices.
3. Understanding of and appreciation for language use as a folk art practice.

Course Content

- a) Santals Cultivation Equipments
- b) Bhit Jererh Potaw
- c) Mat Weaving
- d) Santali Traditonal Equipments

Reference Books:

1. Bhartiya Chitrakala – C. Shivram Murti
2. Lokkalye or Samajik Samvad – Durgadas Mukhopadhyay
3. Bilupt Hoti Janjatiya Gudna Pratha – Basant Nirgune

SEMESTER – IV

Course Title :- MODERN SANTALILITERATURE

Paper Code:-SNTUMCC407

Credit-4

Objective of the Course

1. The Students will be provided a vast information and knowledge about the Modern Santali Literature.
2. The Student will be able to know the history of practice of knowledge through Modern Santali literature.
3. Student will be able to learn about brief history and development of Santali literature, trend of Santali literature.
4. The students will be gain knowledge about the modern Santali Writers.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Through this course, the students to peep into a specific area of the Modern Santali literature.
2. It basically helps the students to know about the Modern Santali written literature.
3. Students gain knowledge about the Modern Santali Literature.
4. Students gain knowledge about the Santali Journal and Magazines.

Course Content

- a) Santali Poetry
- b) Santali Magazine
- c) Santali Drama
- d) Santali Novel
- e) Santali One Act Play
- f) Santali Short Stories
- g) Santali Translation Literature
- h) Santali Travelogue Literature
- i) Santali Comparative Literature
- j) Santali Criticism Literature.

Reference Books:

1. Mit Sai Mit Kahini – S. K. Bhowmik
2. Austri civilization Of India – Nityananda Hembram
3. Santali SahityerItihas -Parimal Hembram
4. Nahah Santali Onol – Babulal Murmu “Adibasi”
5. Santali Bhasa o SahityerItihas- DhirendranathBaskey
6. Santali Bhasaevon Sahitya Udbhaw aur Bikash - Doman Sahu "Samir"

7. Santali SawnhetNagam - Dr. Damayanti Besra
8. Santali Parsi R Sawnhet Reyak Onoromar Hara- Dr. K.C. Tudu
9. Sahitya Sandarshan – Shris Chandra Das
10. Baker, Mona, in other words : A course book on Translation, Rout ledge, 2001

Course Title :- SANTALI FOLK SONGS

Paper Code:- SNTUMCC408

Credit-4

Objective of the Course

1. This course is designed to provide the general concept of Santali Folk Songs.
2. How to develop the Santali Folk Song is converted to modern Santali Literature.
3. The Learner will be acquired traditional Knowledge through study the Folk Song.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. To Know about Santals Primitive oldest Santali Folk Song
2. To Know how much Santali Folk Song are rich then others.
3. To know about the Santals Oldest historical Knowledge through Santali Folk Song.
4. Santali Folk Song was oral traditions so it is to be preserve now.

Course Content

1. General Concept of Santali Folk Song,
2. Definition of Santali folk Song,
3. Classification of Santali Folk Song,
4. Characteristic of Santali Folk Song,
5. Aims of Santali Folk Song,
6. Elements of Santali Folk Song.

Reference Books:

1. More Sing More Nida – Santali Literary Society, Purulia
2. Kherwal Bongso Dharam Puthi – Majhi Ramdas Tudu “Raska”
3. Dong Serenj – Bhagbat Murmu Thakur
4. Santali Hor Sereng Re SaohedArLakchar – Dr. Ratan Hembrom
5. Ayno Kajol (Dansay Sereng) – Dr. Gumda Mardi
6. PitolTriyo (SohraySereng) – Dr. Gumda Mardi
7. Hisi (Baha Sereng) – Dr. Gumda Mardi
8. Dansay Daran Renag Teted Panja – Rajib Murmu
9. DansaySereng – Haripada Murmu
10. Hor Serenj Re Hapram Kowak Darshan – Kalipada Hembram
11. Seday Katha Seday Din – Boro Baski

Course Title :- SANTALI FOLK TALES

Paper Code:-SNTUMCC409

Credit-4

Objective of the Course

1. This course is designed to provide the general concept of Santali Folk Tales.
2. How to develop the Santali Folk Tales is converted to modern Santali Literature.
3. The Learner will be acquired traditional Knowledge through study the Folk Tales.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. To Know about Santals Primitive oldest Santali Folk Tales.
2. To Know how much Santali Folk Tales are rich then others.
3. To know about the Santals oldest historical Knowledge through Santali Folk Tales.
4. Santali Folk Tales was oral traditions so it is to be preserve now.

Course Content

1. General Concept of Santali Folk Tales,
2. Definition of Santali folk Tales,
3. Classification of Santali Folk Tales,
4. Characteristic of Santali Folk Tales,
5. Aims of Santali Folk Tales,
6. Selected Santali Folk Tales :- (i) LelhaJawayGonke Reyag Katha, (ii) Tarup R Raybarag Katha, (iii) Bana R Kul Reyag Katha, (iv) Sakam Chere R Hatiyag Katha, (v) Taka Te Bang Namog aa, (vi) Papi Kuri Reyag Katha, (vii) Hor R Kul reyag Katha, (viii) Tuyu R Bheda Reyag Katha, (ix) TuyuBichar, (x) Gidi Enga R Hoponag Katha.

Reference Books:

1. Santali Folk Tales (Vol-I, II, III) – Rev. P.O. Bodding

2. Folk Tales of the Santal Pargana – C.H. Bompas
3. Parsi Poha – Pt. Raghunath Murmu
4. Hor Kahni – Krishna Hembram
5. Santali Lok Kotha Ek Oddhoyon – Dr. Dhaneshwar Manjhi

Course Title :- SANTALI PROMINENT WRITERS

Paper Code:-SNTUMIC402

Credit-4

Objective of the Course

1. This course intends to study the basics knowledge of Santali Prominent Writers Biography and Contribution in Literature.
2. The learners will be aware the current research trends of Santali Prominent Writers.
3. Students will able to learn about brief life history of Santali Prominent Writers and development of Santali Literature, trend of Santali Literature.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Through this course, the students will able to know Santali Prominent Writers.
2. It basically helps the students to know about the contribution of Santali Prominent writers.
3. Students will learn about the contribution of Santali Prominent writers in enriching Santali Literature.

Course Content

1. Majhi Ramdas Tudu 'Raska'
2. Paul Jujhar Saren
3. Sadhu Ramchand Murmu
4. Pt. Raghunath Murmu
5. Sarada Prasad Kisku
6. Nayke Mangal Chandra Saren

Reference Books:

1. Kherwal Bongsho Dhorom Puthi – Majhi Ramdas Tudu
2. Santali Sahityer Itihas - Parimal Hembram
3. Santali Bhasa o Sahityer Itihas- Dhirendranath Baskey
4. Santali Sawnhet Nagam - Dr. Damayanti Besra
5. Santali Parsi R Sawnhet Reyak Onorom ar Hara- Dr. K.C. Tudu

Course Title :- SANTALI MUSICAL INSTRUMENT

Paper Code:- SNTUVAC404

Credit-2

Objective of the Course

1. This Course is intended to provide knowledge on Santali Musical Instrument.
2. The learner enhanced the knowledge on about the Santali Musical Instrument.
3. To have expertise in current trending courses as well as Santali Musical Instrument Practice.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Understanding of theories and approaches to a variety of Santali Musical Instrument.
2. Concept of Santali Musical Instrument.
3. Practical Use of Santali Musical Instrument.
4. Students gain Knowledge about of Santali Musical Instrument.

Course Content

1. Concept of Santali Musical Instrument.
2. Definition of Santali Musical Instrument.
3. Classification of Santali Musical Instrument.
4. Characteristic of Santali Musical Instrument.
5. Social Impact of Santali Musical Instrument.
6. Use of Santali Musical Instrument.

Reference Books:

4. Kherwal Bongso Dharam Puthi – Majhi Ramdas Tudu “Raska”
5. Santarh Ru Taarh – Sukumar Tudu
6. Santal Music – Onkar Prasad
7. Musical Cosmology of Santal – Onkar Prasad.

Course Title :- SANTALI MYTHOLOGY

Paper Code:- SNTUMCC510

Credit-4

The Objective of the Course

1. Students will learn about different types of hymns of Santals.
2. In the course students will learn about Jomsim hymns, Birth hymns, Marriage hymns, Death hymns, Karam hymns.
3. Through hymns students will learn about economic strength in Karam hymns.
4. It will help the students to connect with nature and promote them to save the nature.

Course Outcomes

1. Aims and importance of the mythological study is to know about the ancient ancestral learning system.
2. To get knowledge about origin and development of Santals, Their totem, Garh (fort), etc.
3. To know about the original totemic symbol of the Santals.
4. To know about the prohibition of their life cycle.

Course Content

- (A) Jomsim Binti
- (B) Chhatiyar Binti
- (C) Bapla Binti
- (D) Bhandan Binti
- (E) Karam Binti

Reference Books

- (i) KherwalBonso Dharam Puthi – Majhi Ramdas Tudu “Raska”
- (ii) Marangburu Binti – Kanailal Tudu
- (iii) Kherwal Koak Binti Bhakti – Rameswar Murmu
- (iv) Thakur Ge Sari Sarjam – Samai Kisku
- (v) Jom Sim Binti – Samai Kisku
- (vi) Chhatiyar Binti – Dharamdas Mandi

- (vii) Bapla Binti – Biram Murmu
- (viii) Bhadan Binti – Dharamdas Mandi
- (ix) Karam Binti - Dharamdas Mandi

Course Title :- SANTALI PROMINENT WRITERS

Paper Code:-SNTUMCC511

Credit-4

Objective of the Course

1. This course intends to study the basics knowledge of Santali Prominent Writers Biography and Contribution in Literature.
2. The learners will be aware the current research trends of Santali Prominent Writers.
3. Students will able to learn about brief life history of Santali Prominent Writers and development of Santali Literature, trend of Santali Literature.

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Through this course, the students will able to know Santali Prominent Writers.
2. It basically helps the students to know about the contribution of Santali Prominent writers.
3. Students will learn about the contribution of Santali Prominent writers in enriching Santali Literature.

Course Content

- 1) Majhi Ramdas Tudu 'Raska'
- 2) Paul Jujhar Saren
- 3) Sadhu Ramchand Murmu
- 4) Pt. Raghunath Murmu
- 5) Sarada Prasad Kisku
- 6) Nayke Mangal Chandra Saren

Reference Books:

1. Kherwal Bongsho Dhorom Puthi – Majhi Ramdas Tudu
2. Santali Sahityer Itihas -Parimal Hembram
3. Santali Bhasa o Sahityer Itihas- Dhirendranath Baskey
4. Santali SawnhetNagam - Dr. Damayanti Besra
5. Santali Parsi R Sawnhet Reyak Onoromar Hara- Dr. K.C. Tudu

Course Title :- SANTALI MAGAZINE & JOURNAL

Paper Code:- SNTUMCC512

Credit-4

Objective of the Course

1. Students will learn ancient to modern literature through magazines and journals.
2. This course will encourage the students to write their creativity in magazines and journals.
3. This Course is intended to provide brief knowledge on Santali Magazine and Journals.
4. The student will gain text base knowledge on Santali Magazine and Journals.

Course Outcomes

The course learning outcomes that students of this course are required to demonstrate run thus:

1. It's are to known through its literary study that whether Santali Magazine and Journals form or is simple form it's are classified.
2. Through this course students will gain knowledge about different writers' creativity.
3. Students will learn new things through magazines and journals.
4. Santali Magazine and Journals faces lots of problems for script.

Course Content

- (A) Hor Hopon Ren Pera
- (B) Pera Hor
- (C) Dharwak
- (D) Hor Sombad
- (E) Paschim Bangla
- (F) Haryar Sakam
- (G) Jug Sirijol
- (I) Tetre
- (J) Sili
- (K) Umul
- (L) Holong Gada
- (M) Sarjom Umul
- (N) Disha

Reference Books

- (i) Saotali Sahityer Itihash – Parimal Hembram
- (ii) Hor Hopon Ren Pera
- (iii) Pera Hor
- (iv) Dharwak
- (v) Hor Sombad

- (vi) Paschim Bangla
- (vii)HaryarSakam
- (viii)Jug Sirijol
- (ix)Tetre
- (x)Sili
- (xi)Umul
- (xii)Holong Gada
- (xiii)Sarjom Umul
- (xiv) Disha

Course Title :- SANTALI CULTURE

Paper Code:- SNTUMIC503

Credit-4

The Objective of the Course

1. Descriptive knowledge of ancient Santal Culture.
2. Students will learn about worship system of Santals.
3. The students will learn about ancient skill of Santals.
4. Students will learn about survival system of ancient people through hunting.
5. Traditional dresses, Jewellery and traditional foods of Santals.
6. and survival of ancient Santal people.

Course Outcomes

After completing this course students will feel proud to gain knowledge about Santal Culture, ancient skill, worship system, life style, traditional folk songs, dance, handmade skills and also knowing about the survival of ancient through hunting. Students will also gain knowledge about traditional medicine.

Course Content

- (A) Santals Folk Culture
- (B) Santals Life Style
- (C) Religious Worship
- (D) Santali Traditional Folk Song and Dance
- (E) Santals Handmade Skills
- (F) Santal Hunting Systems.

Reference Books

1. Hor Koren Mare Hapram Ko Reyak Katha – L.O. Skerefsrud
2. Jaher Bonga Santar Ko – Rameswar Murmu
3. Kherwal Dahar – Dr. K. C. Tudu
4. Santali Onol Ganthar – Shyam Charan Hembram
5. Santari Hor Serenj Re Saohed Ar Lakchar – Dr. Ratan Hembram
6. Hinsi - Gumda Mardi
7. Ayno-Kajol – Gumda Mardi
8. Hor Saohed – Rajib Murmu
9. Pitol Tiryo – Gumda Mardi
10. Saohed Thope – Sunaram Soren
11. Lithur Arang – Dr. Dhaneswar Majhi
12. Ronol Saohed – Sunaram Soren
13. Dansay Serenj – Haripada Murmu & Yashoda Murmu
14. Hapramkowak Sawta Jiyon – Chunda Soren ‘Sipahi’
15. Bonga Buru ar Arichali- Rajanikanta Mandi

Course Title :- RCW: Research Methodology & Ethics

Paper Code:- SNTUMCD501

Credit-4

Objects Of The Course

Upon completing this course, students will be able to:

1. Understand the fundamental principles of research methodology and ethics.
2. Identify and apply appropriate research designs, methods, and techniques.
3. Develop a research proposal, including formulating research questions, objectives, and hypotheses.
4. Demonstrate knowledge of data collection methods, including surveys, interviews, and observations.
5. Apply ethical principles in research, including informed consent, confidentiality, and anonymity.
6. Critically evaluate research studies, identifying strengths, limitations, and biases.
7. Understand the importance of reliability, validity, and general eligibility in research.
8. Develop skills in data analysis, interpretation, and presentation.
9. Apply knowledge of research methodology and ethics to real-world problems and scenarios.
10. Communicate research findings effectively through written reports, presentations, and publications.

Course Outcome

Upon completing this course, students will be able to:

1. Design and conduct a research study using appropriate methodology and ethical considerations.
2. Critically evaluate research studies, identifying strengths, limitations, and biases.
3. Apply ethical principles in research, including informed consent, confidentiality, and anonymity.
4. Develop a research proposal, including formulating research questions, objectives, and hypotheses.
5. Collect and analyze data using various methods, including qualitative and quantitative approaches.
6. Interpret and present research findings effectively through written reports, presentations, and publications.
7. Demonstrate an understanding of the role of research in various fields and industries.
8. Apply knowledge of research methodology and ethics to real-world problems and scenarios.
9. Develop skills in critical thinking, problem-solving, and analytical reasoning.

10. Foster an understanding of the importance of responsible and ethical conduct in research practices.

Course Content

Module 1: Introduction to Research Methodology

- a. Definition and significance of research.
- b. Types of research (qualitative, quantitative, mixed-methods)
- c. Research paradigms (positivism, interpretivism, constructivism)

Module 2: Research Ethics

- a. Principles of research ethics (informed consent, confidentiality, anonymity)
- b. Ethical considerations in research design
- c. Research ethics committees and protocols

Module 3: Research Design

- a. Types of research designs (experimental, quasi-experimental, survey, case study)
- b. Formulating research questions, objectives, and hypotheses
- c. Sampling techniques and sample size determination

Module 4: Data Collection Methods

- a. Qualitative data collection methods (interviews, focus groups, observations)
- b. Quantitative data collection methods (surveys, questionnaires, experiments)
- c. Mixed-methods approaches

Module 5: Data Analysis

- a. Qualitative data analysis (coding, theme identification, narrative analysis)
- b. Quantitative data analysis (descriptive statistics, inferential statistics)
- c. Mixed-methods data analysis

Module 6: Research Writing and Communication

- a. Writing research proposals and reports
- b. Presenting research findings (oral, poster, written)
- c. Publishing research in academic journals

Module 7: Advanced Research Topics

- a. Research methodology in interdisciplinary fields
- b. Emerging trends and innovations in research methodology
- c. Research ethics in emerging fields (AI, biotechnology, etc.)

Module 8: Case Studies and Group Discussions

- a. Analysis of real-world research studies
- b. Group discussions on research ethics and methodology

Assessment:

- a. Assignments and quizzes (40%)
- b. Research proposal and presentation (30%)
- c. Final research report (30%)

Reference Books

1. Research Methodology – Methods and Techniques – C.R Kothahari & Gaurav Garg
2. A manual for writers of research paper , theses and dissertation –Ksate L. Turabain
3. Research Methodology – Ram Ahuja
4. Sothprotha – Dr. Kiran Tripathi
5. Anusandhan Probudhi Sidhant aur Prakriya- S.N. Ganeshan
6. Anusandhan Parichay – Parashnath Roy, C.P. Roy

SEMESTER – VI

Course Title:-SANTALI POETRY(PRE INDEPENDENCE)

Paper Code:-SNTUMCC613

Credit-4

Objective of the Course

1. This course is intended to provide knowledge of Santali poetry.
2. Students will learn pre independence Santali poetry.

3. Students can observe and compare between pre independence and modern Santali poetry.
4. The learner enhanced the knowledge on pre-independence Santali poetry.
5. The learners will be enriched how human life express in an artistic way in the world thought poetry.

Course Outcomes

- 1.Santali poetry is renowned for its richness in modern perspective, which can be understood through its study.
- 2.The creativity of Santali poetry and its poets can be gauged within the literary context, all of which can be known through their poems.
- 3.Whether Santali poems are well-organized can be demonstrated through their study.
- 4.The level of proficiency of Santali poets can be imagined.
- 5.The quality of Santali poems can be compared to other developed poems to determine whether they are good or not.

Course Content

- (A) Kherwal Bansha Dhorom Puthi (Selected Ten Song & Poems)
- (B) Baha Dalwak (Selected Ten Poems)
- (C) Sadhu Ramchand Anal Mala (Selected Ten Poems)
- (D) Hor Serenj (Selected Ten Poems)

Reference Books

- (i) Kherwal Bansa Dharam Puthi – Majhi Ramdas Tudu
- (ii)Baha Dalwak – Paul Jujhar Saren
- (iii)Sadhu Ramchand Onol Mala – Sadhu Ramchand Murmu
- (iv)Hor Serenj- Pt.Raghunath Murmu

Course Title :- SANTALI POETRY (POST INDEPENDENCE)

Paper Code:-SNTUMCC614

Credit-4

Objective of the Course

1. This course is intended to provide knowledge of Santali Post-Independence poetry.
2. Students will learn Post-Independence Santali poetry.
3. Students can observe and compare between pre independence and modern Santali poetry.
4. The learner enhanced the knowledge on pre-independence Santali poetry.
5. The learners will be enriched how human life express in an artistic way in the world thought poetry.

Course Outcomes

Thecourselearningoutcomesthatstudentsofthiscoursearerequiredtodemonstrate run thus:

1. This Course is intended to provide knowledge on Santali Post-Independence Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Post-Independence Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain theoretical knowledge on Santali Poetry.

Course Content

- a) Chand Mala – Gorachand Tudu:-i) Akal ii)NgurukSakam iii) Champa Gar.
- b) Asar Binti – Narayan Saren “Toresutam”:-i) Jiyon Durang ii) Asar Binti.

- c) Ebhen Arang -Thakur Prasad Murmu:-i) Sengel Hobor Kateng Daran Kana
- d) Lahah Har re- Sarada Prasad Kisku:-i) Lahag Har re ii) Ale Atu iii) Ayo.
- e) Say Serma Reyah Onorhe–Suhrid Kr. Bhowmik:-(i) Haryar Dhubi Ghas, (ii) Ehomanowa – Rabilal Tudu
- f) Jiwi Jala – Ganesh Thakur Hansda- i) Injak Med Dah Te, ii) Gahir Dular, iii) Janam Ayo.
- g) Towa Dare – Yashoda Murmu – i) Towa Dare, ii) Furgal Disom Re Abowak Thaw Do Okare, iii) TirlaAmak Tire Dare Menak Aa.

Reference Books

- 1) Chand Mala – Gorachand Tudu
- 2) Asar Binti – Narayan Soren “Tore Sutam”
- 3) Ebhen Arang – Thakur Prasad Murmu
- 4) Lahak Hor Re – Sarada Prasad Kisku
- 5) Say Serma ReyagOnorhe – Suhrid Kumar Bhowmik
- 6) Jiwi Jala – Ganesh Thakur Hansda
- 7) Towa Dare – Yashoda Murmu

Course Title :- SANTALI SHORT STORY

Paper Code:- SNTUMCC615

Credit-4

Objective of this course

1. Cultural Preservation: Preserve Santali culture, traditions, and values through storytelling.
2. Social Commentary: Address social issues, injustices, and challenges faced by the Santali community.
3. Language Promotion: Promote the Santali language through storytelling, encouraging its use and preservation.

4. Entertainment and Leisure: Provide entertainment and leisure activities for the community, promoting social bonding and relaxation.
5. Education and Awareness: Educate readers about Santali culture, history, and social issues, promoting awareness and understanding.

Outcomes of this course

1. The interest level of Santali short stories can be determined through their study.
2. Santali short stories and novels can be compared with those of advanced literary groups.
3. The level of Santali novels compared to others can also be evaluated.
4. In addition to studying Santali novels and stories, we can also explore translated works from other cultures.
5. We can compare Santali storytellers and novelists with developed literariness from other cultures.

Course Content

Short Story (Selected)

- (A) Dular Chinha- Nunulal Hembrom
- (B) Mama Orah – Gomasta Prasad Soren
- (C) Hiron Sikir – Durbin Saren
- (D) Kahu Dorbar - Shobhanath Besra
- (E) Boyha Kuri – Raban Baskey
- (F) Bapruj kin - Hriday Narayan Mandal
- (G) Churi- Nunulal Hembrom
- (H) Bul Hor Ar Aad Hor- Dr. Doman Sahu “Samir”
- (I) KhuniMatkom Dare –Thakur Prasad Murmu
- (J) Ankha Lahak – Shobhanath Besra

Reference Books :

- (i) Dular Chinha – Nunulal Hembrom
- (ii) Pe Jor Kahni – Shobhanath Besra
- (iii) Mit Say Mit Kahni – Suhrid Kumar Bhowmik

Course Title :- SANTAL FESTIVALS

Paper Code:- SNTUMIC603

Credit-4

Objects Of The Course

1. Cultural preservation: Preserve and promote Santal culture, traditions, and heritage.
2. Community bonding: Strengthen social bonds and unity among the Santal community.
3. Spiritual significance: Connect with ancestors, nature, and the divine through rituals and ceremonies.
4. Social cohesion: Foster harmony and cooperation among community members.
5. Cultural exchange: Share Santal culture with other communities and learn from their traditions.
6. Entertainment and leisure: Provide a platform for music, dance, art, and other creative expressions.
7. Economic benefits: Support local artisans, craftsmen, and entrepreneurs through festival-related activities.
8. Empowerment and pride: Celebrate Santal identity and heritage, promoting community pride and self-esteem.

Course Outcome

Upon completing this course, students will be able to:

1. Describe the significance and importance of various Santal festivals.
2. Explain the cultural and historical context of Santal festivals.
3. Identify and analyze the rituals, customs, and traditions associated with Santal festivals.
4. Compare and contrast Santal festivals with other cultural festivals.
5. Demonstrate an understanding of the role of festivals in preserving Santal culture and identity.
6. Apply knowledge of Santal festivals to promote cross-cultural understanding and appreciation.

7. Critically evaluate the impact of modernization on Santal festivals and traditions.
8. Develop skills to document and preserve Santal festival traditions through research and fieldwork.
9. Design and plan a Santal festival event or program.
10. Communicate effectively about Santal festivals through written, oral, or visual presentations.

Course Content

- a) Baha
- b) Magmore
- c) Mason
- d) Ambaboti
- e) Chitao
- f) Gomha
- g) Karam
- h) Dansay
- i) Sohray
- j) Runda Sakrat
- k) Sakrat

Reference Books

1. Hor Koren Mare Hapram Ko Reyak Katha – L. O. Skrefsrud
2. Santal Religion – Dr. P. C. Hembram
3. Santar Hoponkowak Bonga Buru Ar Parab – Nambrocharan Hansda
4. More Sing More Ninda – Rupchand Hansda
5. Santali Lok Gito Me Sahitya aur Sanskriti – Dr. Ratan Hembram

Course Title :- SANTAL SOCIAL STRUCTURE

Paper Code:- SNTUMCD602

Credit-4

The Objective of the Course

1. Making understands to the Students about Santal Village formation.
2. To understands depth Knowledge about Santals self-governing system that is Majhi Pargana System.

3. Knowledge about the importance of Manjhi More Hor.
4. To make understand how to conserve social system of Santals.
5. It will help to connect with nature and positive utilize of nature.

Course Outcomes

1. Through the course students will gain knowledge of social customary laws.
2. Increase students' belief in self-government systems.
3. Students will encourage the villagers to educate their child

Course Content

1. Santal Village
2. Social customary law of Santals
3. Majhi
4. Paranik
5. Jog Manjhi
6. Godet
7. Nayke
8. Kudam Nayke
9. Pargana:
 - a) Pir Pargana
 - b) Desh Pargana
10. Law Bir Baysi

Reference Books

1. Hor Koren Mare Hapram Ko Reyak Katha – L.O. Skerfsrud
2. Jharkhandi Adibasi Jivan Aur Samaj – Dr. K. C. Tudu
3. Santal Koak Bhita.r-Baher – Bharat Tudu
4. Saotal Jatir Dhorma o Sanskriti – Naikey Mangal Chandra Saren
5. The Santals – Dr. T. Hembram
6. Kherowal Bonsho Dharam Pathi – Majhi Ramdas Tudu “Raska”

7. Thakur Ge Sari Sarjom – Samai Kisku

SEMESTER – VII

Course Title :- SANTALI ESSAY

Paper Code:- SNTUMCC716

Credit-4

Objective of the Course

1. Students will learn through essay about Santal festivals, culture, Freedom Fighters Life History.
2. Students will also learn through this course Santali Language and Literature.
3. Students will explore historical place of Santals sparid information about it.
4. Through this course students will learn Santali customs and tradition, worship of Santals.

Course Outcomes

1. After completing this course writing skill of students will be increase.
2. Students will gain knowledge about various topic of Santals.
3. Students can collect lots of information and facts through this course.
4. Comparative study of Santali Essays and others.

Course Content

- (A) JudasiOnol Mala
- (B) Nahag Santali Onol
- (C) Ganang Mala
- (D) Santali Onol Mala

Reference Books

- (i) Judasi Onol Mala – Sarada Prasad Kisku
- (ii) Nahag Santali Onol – Babulal Murmu ‘Adivasi’
- (iii) Ganang Mala – Prof. Digambar Hansda
- (iv) Santali Onol Mala – Mahadev Hansda

Course Title:- SANTALI NOVEL

Paper Code:- SNTUMCC717

Credit-4

The Objective of the Course

1. This course is intended to provide knowledge on Santali Novels.
2. The learner enhanced the knowledge on recent trained of Santali Novels.
3. The learners will be enrich how human life is express in artistic way in the world through Novel.

Course Outcomes

The course learning outcomes that students of this course are required to demonstrate run thus:

1. Cultural insight: Santali novels offer a unique window into the culture, traditions, and history of the Santali community.
2. Language skills: Studying Santali novels can help improve language proficiency and understanding of the Santali dialect.
3. Literary appreciation: Santali novels provide a rich literary heritage, exploring themes, motifs, and storytelling techniques.
4. Contextual understanding: Santali novels offer a contextual understanding of the social, political, and economic realities of the Santali community.
5. Empathy and perspective: Through Santali novels, readers can gain empathy and new perspectives on the experiences and challenges faced by the Santali people.
6. Academic and research opportunities: Studying Santali novels can lead to new research avenues and academic pursuits in fields like literature, linguistics, and cultural studies.

Course Content

- (A) Baru Beda
- (B) Atu Orak
- (C) Shobha ak Kukmu
- (D) Buru Kond Re Gating Simbarpar Re

Reference Books

- (i) Baru Beda – Bhagabat Murmu ‘ Thakur’
- (ii) Atu Orag – Doman Hansda
- (iii) Shobha akKukmu - Badal Hembram
- (iv) Buru Kornd Re Gating Simbarrpar Re – Chaitanya Prasad Majhi

Course Title:- Excursion Tour/ Field Survey(for Data Collection)

Paper Code:- SNTUMCC718

Credit-4

Objective of the Course

1. To collect primary data: Gather firsthand information from the field to support research or academic purposes.
2. To observe and record: Observe phenomena, events, or practices and record data in a systematic and structured manner.
3. To validate existing data: Verify the accuracy of secondary data through direct observation and measurement.
4. To gain practical experience: Provide hands-on experience for students or researchers to apply theoretical concepts in real-world settings.

5. To develop research skills: Enhance skills in data collection, observation, and documentation.
6. To foster critical thinking: Encourage critical thinking and analysis of data collected during the field survey.
7. To explore new areas of study: Identify new research areas or topics that emerge during the field survey.
8. To build relationships: Establish connections with communities, organizations, or individuals that can facilitate future research or collaborations.
9. To gather qualitative data: Collect in-depth, detailed data through interviews, focus groups, or participant observation.
10. To triangulate data: Combine data from multiple sources to increase validity and reliability.

Course Outcomes

Regarding the field survey-

1. Our Students take benefits from tour of the different Cultural and Historical Places of India. Through this tour or Scurtion the Student able to see. The traditions, Culture, Heritages and institutions o the Santal.
2. Santals are very ancient people of India. They are Scattered all over in India but majore of India they are densely lived in Jharkhand, Bihar, west Bengal, Odisha and Assam State. So after visit the major living and dense populated area they can know about their traditional Culture heritage etc.
3. Language and Culture both are inter correlated, So our Student can know about the Language and cultural Similarity and differences.
4. Our field study or Excursion tour studies are direct observation of their Language. literature & Culture.
5. Santali language, literature and Cultural study by ourselves are started recently so field study are very much essential.
6. We can apply direct teaching learning method through the field studies.
7. Our maximum students are coming from poor classes and 1" learning generation classes so or their mind and field knowledge field study are very much essential.
8. From outside study or tour our student can also now the outside environment.
9. Our Students field survey is necessary for their regional research.

10. Through our field survey our student came to know about Santal village. Santal village Scholar. Prominent writer. Santal journal & journalist. Santal eminent fighter. Singer. Dancer etc.

Course Content

Elements of Santali Language, Literature & Culture.

Course Title :-SANTALI ONE ACT PLAY

Paper Code:- SNTUMCD703 Credit-4

Objective of this Course

The objectives of Santali short stories can be summarized as follows:

1. Preserve Santali culture and traditions
2. Address social issues and injustices
3. Promote the Santali language
4. Entertain and educate the community
5. Empower Santali writers and communities
6. Develop Santali literature

Outcomes of this course

1. This Course is intended to provide knowledge on Santali One Act Play.
2. The learner enhanced the knowledge on recent trend of Santali One Act Play.
3. The learners will be enriched how human life is expressed in an artistic way in the world through One Act Play.
4. The Students will enrich on Text base knowledge on One Act Play.

Course Content

- I. Maya Sutam – Badal Hembrom
- II. Mit Bigha Hasa – Jyotilal Hansda

- III. Sagun – Parimal Hembrom
- IV. Sirjon – K. C. Tudu
- V. Koche Karba – Soloman C. Murmu
- VI. Chimpus Haram - Panipinto

Reference Books

- a) Maya Sutam – Badal Hembrom
- b) Mit Bigha Hasa – Jyotilal Hansda
- c) Sagun – Parimal Hembrom
- d) Sirjon - K.C. Tudu
- e) Koche Karba – Soloman C. Murmu
- f) Chimpus Haram – Panipinto

Course Title :- SANTAL UNSUNG HEROES

Paper Code:- SNTUMCD704

Credit-4

Objective of this course

Struggle for independence, can be summarized as follows:

1. Attain independence from British colonial rule
2. Protect Santal culture, traditions, and way of life
3. Resist forced labor, land grabs, and economic exploitation
4. Fight for social justice and equality
5. Unite Santal communities and promote solidarity
6. Challenge oppressive policies and laws
7. Secure rights and privileges for Santal people
8. Promote self-governance and autonomy
9. Defend Santal land and resources
10. Contribute to the broader Indian independence movement

Outcomes of this course

The outcomes of the Santal freedom fighters' movements and struggles include:

1. Inspiration for future generations: Their courage and sacrifices inspired others to continue the fight for freedom and social justice.
2. Awareness about Santal rights: Their movements highlighted the struggles and injustices faced by the Santal community, raising awareness and sparking conversations.
3. Some concessions from British colonial powers: The British government granted limited concessions, such as land reforms and recognition of Santal rights.
4. Unity among Santal communities: The freedom movements fostered a sense of unity and solidarity among Santal communities.
5. Contribution to Indian independence: Santal freedom fighters played a significant role in the broader Indian independence movement.
6. Empowerment of marginalized communities: Their struggles empowered other marginalized communities to demand their rights.
7. Preservation of Santal culture: The freedom movements helped preserve Santal culture, traditions, and identity.
8. Social and economic reforms: Their efforts led to some social and economic reforms, improving the lives of Santal people.
9. Recognition of Santal leaders: Leaders like Sidhu and Kanhu Murmu are now recognized as heroes and martyrs.
10. Legacy of resistance: The Santal freedom fighters' legacy continues to inspire resistance against oppression and injustice.

Course Content

- a) Tilka Manjhi (Murmu)
- b) Sidhu Murmu
- c) Kanhu Murmu
- d) Chand Murmu
- e) Bhairo Murmu
- f) Fulo Murmu
- g) Jhano Murmu
- h) Sham Pargana
- i) Harma Desh Manjhi
- j) Garbhu Manjhi
- k) Bir Bajal
- l) Diba Kishun

- m) Naran Soren
- n) Jitu Santal
- o) Rukni Hansda
- p) Tukni Hansda

Reference Books

- i. Adivasi Swadhinota Songramider Kotha – Parimal Hembram
- ii. Hapram Kowag Jiyon Churit – Ramesh Kisku
- iii. Ganang Mala – Digambar Hansda
- iv. Santal Jatir Itihas – Buddheshwar Tudu

Course Title:-SANTALI POEMS

Paper Code:-SNTUMIC704

Credit-4

Objective of the Course

1. This course is intended to provide knowledge of Santali poems.
2. Students will learn pre independence & post independence Santali poems.
3. Students can observe and compare between pre independence and modern Santali poems.
4. The learner enhanced the knowledge on Santali poems.
5. The learners will be enriched how human life express in an artistic way in the world thought poetry.

Course Outcomes

1. Santali poetry is renowned for its richness in modern perspective, which can be understood through its study.
2. The creativity of Santali poetry and its poets can be gauged within the literary context, all of which can be known through their poems.
3. Whether Santali poems are well-organized can be demonstrated through their study.
4. The level of proficiency of Santali poets can be imagined.
5. The quality of Santali poems can be compared to other developed poems to determine whether they are good or not.

Course Content

- A) Kherwal Bonsho Dhorom Puthi (Selected Ten Song & Poems)
- B) Baha Dalwak (Selected Ten Poems)
- C) Sadhu Ramchand Anal Mala (Selected Ten Poems)
- D) Hor Serenj (Selected Ten Poems)
- E) Asarh Binti- i) Jiyon Durang ii) Asar Binti.

Reference Books

1. Kherwal Bansa Dharam Puthi – Majhi Ramdas Tudu
2. Baha Dalwak – Paul Jujhar Saren
3. Sadhu Ramchand Onol Mala – Sadhu Ramchand Murmu
4. Hor Serenj- Pt.Raghunath Murmu
5. Asarh Binti- Narayan Saren “Toresutam”

SEMESTER – VIII

Course Title :- SANTALI DRAMA

Paper Code:- SNTUMCC819

Credit-4

Objective of the Course

The objectives of Santali drama, a vital part of Santali culture, include:

1. Cultural Preservation: Preserve and showcase Santali traditions, customs, and values through theatrical performances.
2. Storytelling and Narrative: Share stories, myths, and legends of the Santali community, passing down history and cultural heritage.
3. Social Commentary and Critique: Address social issues, injustices, and challenges faced by the Santali community, raising awareness and promoting change.
4. Community Engagement and Empowerment: Involve community members in the dramatic process, fostering a sense of ownership and empowerment.
5. Language Promotion: Promote the Santali language through drama, encouraging its use and preservation.
6. Entertainment and Leisure: Provide entertainment and leisure activities for the community, promoting social bonding and relaxation.
7. Cultural Revitalization: Revitalize Santali culture by creating new dramatic works, inspiring community engagement, and promoting cultural pride.

Course Level Learning Outcomes

1. Santali drama is attractive to study.
2. Students gain knowledge about society through Santali drama.
3. It needs to be known whether Santali drama fulfils its goals.
4. It can be shown whether Santali drama has literary quality or not.

Course Content

- (a) Dare Ge Dhan
- (b) Sansar Phend
- (c) Sosnok

Reference Books

- (i) Dare Ge Dhan- Pandit Raghunath Murmu
- (ii) Sansar Phend-Sadhu Ramchand Murmu
- (iii) Sosnok – Bhogla Soren

Course Title :- THEORY OF LITERATURE

Paper Code:- SNTUMCC820

Credit-4

Objective of The Course

1. **Preservation and Promotion:** Preserve and promote Santali literature, culture, and language for future generations.
2. **Cultural Expression:** Provide a platform for Santali writers to express their unique cultural experiences, perspectives, and worldviews.
3. **Identity Formation:** Explore and assert Santali identity through literature, fostering a sense of community and belonging
4. **Social Commentary:** Address social issues, challenges, and injustices faced by the Santali community through literary works.
5. **Folklore and Tradition:** Document and interpret Santali folklore, myths, and legends, ensuring their continuation and relevance.

Course Outcomes

1. Aims & Importance of Santali Theory of Literature are found from its ancient periods.
2. To know about the mediaeval literary development and their different form of their Literary.
3. Student know the different aspects of Santali theory of Literature.
4. To create newly develop different literary units.

Course Content

- A. General Concept of Literature, Definition of Literature.
- B. Aim of Literature
- C. Elements of Literature –Poetry , Epic, Gitikabita, Short Story, Novel, Drama, One Act Play.
- D. Rhetoric
- E. Prosody
- F. Rasa

Reference Books

- 1) Sahitya Sandarshan – Shris Chandra Das
- 2) Kabya Tatto – Aristotal – Shris Chandra Das
- 3) Kabya ke Ras – Gulav Ram
- 4) Sahitya Rupriti – Ujjal Kumar Majumdar
- 5) Nahah Santali Onol – Babulal Murmu ‘Adibasi’
- 6) Alankar Muktabali – Debendranath Sharma
- 7) Ronor – CIIL
- 8) Bangla Chander Biborton – Dr. S.K. Bhowmik
- 9) Santali BhasarPrathomikByakoron (Rev. P.O.Bodding) – Dr. S.K. Bhowmik

Course Title :- ETHNOLOGY

Paper Code:- SNTUMCD805

Credit-4

Objective of the Course

1. Students will gain descript knowledge of primitive tribe.
2. To gain knowledge of primitive tribes’ development in current time.
3. Comparative study of tribes.
4. Students can observe the weakness of tribes and they will find the solution to become strength.

Course Outcomes

1. Ethnology is the part of Anthropology so racial study of aboriginal major tribe is necessary.
2. Ethnology highlight the human nature.

3. Ethnology is a voyage tribal tell.
4. It indicate major characteristics of the tribes.
5. Through ethnology is also the comparative study of cultural heritage.

Course Content

- A. Introduction of ethnology.
- B. Definition of ethnology and its structure.
- C. Scope of study.
- D. Method of study.
- E. Branches and its utilities.
- F. Ethnological study of Santal, Munda, Ho, Birhor, Mahali, Bhumij, Gond, Bhil and Austric group.
- G. Characteristics of tribe.
- H. Comparative cultural heritage.

Reference Books

1. Encyclopedia Mundarica – Hoff Man
2. Kol Totha Ho BhasarByakoron – Kartik Chandra Banada
3. Bachikota – Bandana Tete
4. Mundari Bhasa Sahitya Evon Byakoron – Safai Prakashan, Ranchi
5. Larka Ho / Kol ek Parichay – Kamal Lochan Korah
6. Jharkhand Ki Adim Janjatiya – Dr. Bimla Charan Sharma
7. Santali and its affiliation with Austric Family – Schmid's Hypothesis
8. Jharkhand Ki Adibasi Jivan Aur Samaj – Dr. K.C. Tudu
9. Jharkhand Ki Janajati – Bimla Charan Sharma
10. Jharkhand Ki Adim Janajati – Bimla Charan Sharma

Course Title :- SANTALI CULTURE

Paper Code:- SNTUMCD806

Credit-4

The Objective of the Course

1. Descriptive knowledge of ancient Santal Culture.
2. Students will learn about worship system of Santals.
3. The students will learn about ancient skill of Santals.
4. Students will learn about survival system of ancient people through hunting.
5. Traditional dresses, Jewellery and traditional foods of Santals.
6. and survival of ancient Santal people.

Course Outcomes

After completing this course students will feel proud to gain knowledge about Santal Culture, ancient skill, worship system, life style, traditional folk songs, dance, handmade skills and also knowing about the survival of ancient through hunting. Students will also gain knowledge about traditional medicine.

Course Content

- a) Santals Folk Culture
- b) Santals Life Style
- c) Religious Worship
- d) Santali Traditional Folk Song and Dance
- e) Santals Handmade Skills
- f) Santal Hunting Systems

Reference Books

1. Hor Koren Mare Hapram Ko Reyak Katha – L.O. Skerefsrud
2. Jaher Bonga Santar Ko – Rameswar Murmu

3. Kherwal Dahar – Dr. K. C. Tudu
4. Santali Onol Ganthar – Shyam Charan Hembram
5. Santari Hor Serenj Re Saohed Ar Lakchar – Dr. Ratan Hembram
6. Hinsi - Gumda Mardi
7. Ayno-Kajol – Gumda Mardi
8. Hor Saohed – Rajib Murmu
9. PitolTiryo – Gumda Mardi
- 10.Saohed Thope – Sunaram Soren
- 11.Lithur Arang – Dr. Dhaneswar Majhi
- 12.Ronol Saohed – Sunaram Soren
- 13.Dansay Serenj – Haripada Murmu & Yashoda Murmu
- 14.Hapramkowak Sawta Jiyon – Chunda Soren ‘Sipahi’
- 15.Bonga Buru ar Arichali- Rajanikanta Mandi

Course Title :- SANTAL REVOLUTION

Paper Code:- SNTUMIC804

Credit-4

Objective of this course

Struggle for independence, can be summarized as follows:

1. Attain independence from British colonial rule.
2. Protect Santal culture, traditions, and way of life.
3. Resist forced labor, land grabs, and economic exploitation.
4. Fight for social justice and equality.
5. Unite Santal communities and promote solidarity.
6. Challenge oppressive policies and laws.
7. Secure rights and privileges for Santal people.
8. Promote self-governance and autonomy.
9. Defend Santal land and resources.
10. Contribute to the broader Indian independence movement.

Outcomes of this course

The outcomes of the Santal freedom fighters' movements and struggles include:

- a) Inspiration for future generations: Their courage and sacrifices inspired others to continue the fight for freedom and social justice.
- b) Awareness about Santal rights: Their movements highlighted the struggles and injustices faced by the Santal community, raising awareness and sparking conversations.
- c) Some concessions from British colonial powers: The British government granted limited concessions, such as land reforms and recognition of Santal rights.
- d) Unity among Santal communities: The freedom movements fostered a sense of unity and solidarity among Santal communities.
- e) Contribution to Indian independence: Santal freedom fighters played a significant role in the broader Indian independence movement.
- f) Empowerment of marginalized communities: Their struggles empowered other marginalized communities to demand their rights.
- g) Preservation of Santal culture: The freedom movements helped preserve Santal culture, traditions, and identity.
- h) Social and economic reforms: Their efforts led to some social and economic reforms, improving the lives of Santal people.
- i) Recognition of Santal leaders: Leaders like Sidhu and Kanhu Murmu are now recognized as heroes and martyrs.
- j) Legacy of resistance: The Santal freedom fighters' legacy continues to inspire resistance against oppression and injustice.

Course Content

- a) Tilka Manjhi Hul
- b) Santal Hul
- c) Santal Freedom Fighters

Reference Books

- i. Adivasi Swadhinota Songramider Kotha – Parimal Hembram
- ii. Hapram Kowag Jiyon Churit – Ramesh Kisku
- iii. Ganang Mala – Digambar Hansda

- iv. Santal Jatir Itihas – Buddheshwar Tudu
- v. Saotal Gonosangramer Etahas – Dhirendranath Baskey