

**PanskuraBanamali College (Autonomous)**

**B.A. Santali (Honours) Courses**



**Department of Santali**

**Curriculum and Credit Framework for  
Undergraduate Programmes w.e.f. 2024-25**

**Draft Structure of the UG Programme**

<b>SEMESTER</b>	<b>Paper Code</b>	<b>Course Title</b>	<b>Credit</b>
Semester-1	SNTUMCC101	Santali Language	4
	SNTUMIC101	Santali Language	4
	SNTUSEC101	Art of Translation	3
Semester-2	SNTUMCC202	Santali Grammar	4
	SNTUMIC201	Santali Language	4
	SNTUSEC202	Writing Skill	3
Semester-3	SNTUMCC303	Santali Linguistics	4
	SNTUMCC304	Austic Language Family	4
	SNTUMIC302	Santali Grammar	4
	SNTUSEC303	Group Discussion & Debate	3
Semester-4	SNTUMCC405	Santali Ancient Literature	4
	SNTUMCC406	Santali Medieval Literature	4
	SNTUMCC407	Santali Modern Literature	4
	SNTUMIC402	History of Santali Literature	4
Semester-5	SNTUMCC508	Santal Social Structure	4
	SNTUMCC509	Santali Culture	4
	SNTUMCC510	Santali Myth	4
	SNTUMCC511	Santali Folk Song	4
	SNTUDSE501	Ethnology	4
	SNTUMIC503	Santal Social Structure	4
Semester-6	SNTUMCC612	Santali Folk Tales	4
	SNTUMCC613	Santali Literary Movement	4
	SNTUMCC614	Santali Poetry (Pre Independence)	4
	SNTUMCC615	Santali Poetry (Post	4

		Independence)	
	SNTUDSE602	Santal Customs and Traditions	4
	SNTUMIC603	Santal Culture	4
Semester-7	SNTUMCC716	Santali Magazine & Journal	4
	SNTUMCC717	Santali Essay	4
	SNTUMCC718	Santali Novel	4
	SNTUDSE703	Excursion Tour / Field survey (for Data Collection)	4
	SNTUDSE704	Santal Festivals	4
	SNTUMIC704	Santal Festivals	4
	SNTUSEC704	RCW: Research Methodology & Ethics	4
Semester-8	SNTUMCC819	Theory of Literature	4
	SNTUMCC820	Santali Drama	4
	SNTUMCC821	Santali Short Story	4
	SNTUDSE805	Santal Freedom Fighters	4
	SNTUDSE806	Santali One Act Play	4
	SNTUMIC804	Santal Customs and Traditions	4
	SNTUSEC805	Dissertation	8

MCC = Major Course, MIC = Minor Course, SEC = Skill Enhancement Course, AECC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Aided Course, MIL = Modern Indian Language, ENVS = Environmental Studies.

# SEMESTER-I

## Course Title :- SANTALI LANGUAGE

Paper Code:- SNTUMCC101

Credit-4

### Objective of the Course

1. The course intends to Study the Santali Language: its Origin and History.
2. The course is equally endeavors to teach the learner various Language aspects: Its Genetic Characteristics etc.
3. This course has been designed to enhance the skills of Students.
4. The course is designed to acquire knowledge on the Theoretical aspect so the learners can inquire about the scientific operation of language.
5. This paper focuses to learn the basics of language knowledge through the historical study of the Santali language.
6. To make theoretical knowledge of the Santali Language.
7. The students will make insightful knowledge of scientific operations in the Santali language.

### Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. This programme Career Opportunities are Teaching Positions in Universities, Colleges and Schools.
2. Professional Writing positions in government Organizations.
3. Position in a profession requiring creative/ analytical/ language skills and also Pursue Ph.D. Programmes.

### Course Content

- (A) Origin of the Santals & Santali Language

- (B) Expansion of Santals
- (C) History of the Santals
  - (i) Religious History
  - (ii) Fort History
  - (iii) Event History
- (D) Development of Santali Language
- (E) Area of Santali language
- (F) Characteristics of Santali Language
- (G) Script of the Santali language
- (H) Impact of Santali Language in Other Language:- Mundari, Hoe, Khariya, Mahali, Birhor, Bhumij etc.

## Reference Books

- (i) Hor Koren Mare Hapram Ko Reyag Katha – Rev. L.O. Skrefsrud,
- (ii) Jomsim Binti – Nayke Mangal Chandra Saren “Turku Lumang”
- (iii) Santali ka Bhasha Boyganik Adhayan – Dr. K. C. Tudu
- (iv) Ancient Civilization of The Santals – Bhogla Saren
- (v) Thakur Ge Sari Sarjom – Somay Kisku
- (vi) Santali Bhasha O SahityerItihas – DhirendranathBaskey
- (vii) Austric Civilization of India – Nitya Nanda Hembram
- (viii) Santali Bhasha O sahitya Udvab or Vikash – Dr. Doman Sahu “Sameer”
- (ix) AadPa.rsi – Babulal Murmu “Adibasi”
- (x) Linguistic Survey Of India (Vol-IV) – G. A. Grierson
- (xi) Santali Pa.rsiOnorom – Dr. K. C. Tudu
- (xii) Santali Ol Mala – Shibu Murmu
- (xiii) Ol Etohob Katha – Sawna Murmu

- (xiv) Sirjon Puri Reyak Sirjon Katha – Baskey Ram Sundaram
- (xv) Jharkhand Ki Adim Janajatiya – Bimla Charan Sharma
- (xvi) Jharkhandi Adibasi Jivon Aur Samaj – Dr. K.C. Tudu

## **Course Title :- SANTALI LANGUAGE**

**Paper Code:- SNTUMIC101**

**Credit-4**

### **Objective of the Course**

- 1.The course intends to Study the Santali Language: its Origin and History.
- 2.The course is equally endeavors to teach the learner various Language aspects: Its Genetic Characteristics etc.
- 3.This course has been designed to enhance the skills of Students.
- 4.The course is designed to acquire knowledge on the Theoretical aspect so the learners can inquire about the scientific operation of language.
- 5.This paper focuses to learn the basics of language knowledge through the historical study of the Santali language.
- 6.To make theoretical knowledge of the Santali Language.
- 7.The students will make insightful knowledge of scientific operations in the Santali language.

### **Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- 1.This programme Career Opportunities are Teaching Positions in Universities, Colleges and Schools.
- 2.Professional Writing positions in government Organizations.
- 3.Position in a profession requiring creative/ analytical/ languageskills and also Pursue Ph.D. Programmes.

### **Course Content**

- (A) Origin of the Santals & Santali Language
- (B) Expansion of Santals
- (C) History of the Santals
  - I. Religious History
  - II. Fort History
  - III. Event History
- (D) Development of Santali Language
- (E) Area of Santali Language
- (F) Characteristics of Santali Language
- (G) Script of the Santali Language
- (H) Impact of Santali Language in Other Language: Mundari, Hoe, Khariya, Mahali, Birhor, Bhumij

## Reference Books

- (i) Hor Koren Mare Hapram Ko Reyag Katha – Rev. L.O. Skrefsrud,
- (ii) Jomsim Binti – Nayke Mangal Chandra Saren “Turku Lumang”
- (iii) Santali ka Bhasha Boyganik Adhayan – Dr. K. C. Tudu
- (iv) Ancient Civilization of The Santals – Bhogla Saren
- (v) Thakur Ge Sari Sarjom – Somay Kisku
- (vi) Santali Bhasha O Sahityer Itihas – Dhirendranath Baskey
- (vii) Austric Civilization of India – Nitya Nanda Hembram
- (vii) Santali Bhasha O Sahitya Udvab or Vikash – Dr. Doman Sahu “Sameer”
- (viii) AadPa.rsi – Babulal Murmu “Adibasi”
- (ix) Linguistic Survey Of India (Vol-iv) – G. A. Grierson
- (x) Santali Pa.rsi Onorom – Dr. K. C. Tudu
- (xi) Santali Ol Mala – Shibu Murmu

- (xii) Ol Etohub Katha – Sawna Murmu
- (xiii) Sirjon Puri Reyak Sirjon Katha – Baskey Ram Sundaram
- (xiv) Jharkhand Ki Adim Janajatiya – Bimla Charan Sharma
- (xv) Jharkhandi Adibasi Jivon Aur Samaj – Dr. K.C. Tudu

## **Course Title :- ART OF TRANSLATION**

**Paper Code:- SNTUSEC101**

**Credit-3**

### **Objective of the Course**

The syllabus for skill enhancement course (SNTUSEC101) under the NEP 2020 is structured to provide idea about translation as well as training in translation techniques.

The students will be able to:-

1. Learn state of the Art of Translation.
2. Learn state of the Writing Skill.
3. Learn state of the Audio – Visual Translation.
4. Have expertise in current trending courses as well as technologies to meet workplace needs.

### **Course Outcomes**

The course learning outcomes that students of this course are required to demonstrate run thus:

1. Understanding of theories and approaches to a variety of translation and interpreting fields
2. Awareness of cultural, ethical, and epistemological aspects of translation and interpreting practices
3. Understanding of and appreciation for language use as a cultural practice

4. Command of technical tools regularly used in translation or interpreting
5. Demonstrated skill in creation, management, and production of an individual project in a specialized subfield (interpreting, literary translation, technical and professional translation)
6. Students will be able to develop the translation skills
7. Concept of Translation will be clear
8. Opportunity for work will be expand in the field

## **Course Content**

- 1) Definition of Translation
- 2) Theory of Translation
- 3) Exercise in different types/models of translation, such as
  - a. Semantic/Literal, translation.
  - b. Free / Sense / Literary translation.
  - c. Functional / Communication translation.
  - d. Technical / Official.
- 4) Transcreation
- 5) Audio-Visual Translation
- 6) History of Translation in Santali Language and Literature

## **Reference Books**

- (i) Baker, Mona, in other words : A course book on Translation, Rout ledge, 2001,
- (ii) Khondron Hora: Anuvad Ar Puthi Saprao – Dr. Damayanti Beshra& Gangadhar Hansda.
- (iii) AnuvadVigayan- Dr. Danbahadur Pathak ‘Bar’

# SEMESTER – II

## Course Title :- SANTALI GRAMMAR

Paper Code:-SNTUMCC202

Credit-4

### Objective of the Course

1. This course intends to study the basics of knowledge of Santali Grammar.
2. The learners will be aware of the current research trends in Santali Grammar.
3. The learners will be inquired how the scientifically study of the Santali Language & operation of the Santali Language.
4. It increases their grammar skill and understand the effective communication skill in Santali Language.

### Course Outcomes

The completion of the course is supposed to benefit the students in the following ways.

1. It offers a comprehensive understanding of Santali Grammar.
2. Students will learn correct Grammar Skill in a professional context.
3. It helps the students to make sentences in Santali Language.
4. The Students are also offered and in-depth understanding on the structure of the Santali Grammar.

### Course Content

- (a) Santali Vowel, Consonant, Word, Sentence &Pronunciation, Prefix, Infix, Suffix.

- (b) Santali Part of Speech :- Noun, Pronoun, Verb, Adjective, Adverb, Conjunction, Interjection.
- (c) Tense, Gender, Number, Case, Person.
- (d) Similar sound, different meaning, opposite words, Santali synonym words.

## **Reference Books**

- (i) Nahag Santali Ronor – Sadhan Kumar Mandi,
- (ii) Ronor – Pandit Raghunath Murmu,
- (iii) Hor Ror Reyag Beyakoron – R. Rosenlend,
- (iv) Material for Santali Grammar – Rev. P.O Bodding,
- (v) Modern Santali Grammar – Baghrai Charan Hembram,
- (vi) Santali Ronor – Dr. Ratan Hembram,
- (vii) Nahag Santali Beyan –Prof. Sanatan Hansda

## **Course Title :- SANTALI LANGUAGE**

**Paper Code:- SNTUMIC201**

**Credit-4**

## **Objective of the Course**

1. The course intends to Study the Santali Language: its Origin and History.
2. The course is equally endeavors to teach the learner various Language aspects: Its Genetic Characteristics etc.
3. This course has been designed to enhance the skills of Students.
4. The course is designed to acquire knowledge on the Theoretical aspect so the learners can inquire about the scientific operation of language.

5. This paper focuses to learn the basics of language knowledge through the historical study of the Santali language.
6. To make theoretical knowledge of the Santali Language.
7. The students will make insightful knowledge of scientific operations in the Santali language.

## **Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. This programme Career Opportunities are Teaching Positions in Universities, Colleges and Schools.
2. Professional Writing positions in government Organizations.
3. Position in a profession requiring creative/ analytical/ languageskills and also Pursue Ph.D. Programmes.

## **Course Content**

- (A) Origin of the Santals& Santali Language
- (B) Expansion of Santals
- (C) History of the Santals:
  - (i) Religious History
  - (ii) Fort History
  - (iii) Event History
- (D) Development of Santali Language
- (E) Area of Santali language
- (F) Characteristics of Santali Language
- (G) Script of the Santali language
- (H) Impact of Santali Language in Other Language: Mundari, Hoe, Khariya, Mahali, Birhor, Bhumij.

## **Reference Books**

- (i) Hor Koren Mare Hapram Ko Reyag Katha – Rev. L.O. Skrefsrud,
- (ii) Jomsim Binti – Nayke Mangal Chandra Saren “Turku Lumang”

- (iii) Santali ka Bhasha Boyganik Adhayan – Dr. K. C. Tudu
- (iv) Ancient Civilization of The Santals – Bhogla Saren
- (v) Thakur Ge Sari Sarjom – Somay Kisku
- (vi) Santali Bhasha O SahityerItihas – DhirendranathBaskey
- (vii) Austric Civilization of India – Nitya Nanda Hembram
- (vii) Santali Bhasha O sahitya Udvab or Vikash – Dr. Doman Sahu “Sameer”
- (viii) AadPa.rsi – Babulal Murmu “Adibasi”
- (ix) Linguistic Survey Of India (Vol-iv) – G. A. Grierson
- (x) Santali Pa.rsiOnorom – Dr. K. C. Tudu
- (xi) Santali Ol Mala – Shibu Murmu
- (xii) Ol Etohub Katha – Sawna Murmu
- (xiii) Sirjon Puri Reyak Sirjon Katha – Baskey Ram Sundaram
- (xiv) Jharkhand Ki Adim Janajatiya – Bimla Charan Sharma
- (xv) JharkhandiAdibasi Jivon Aur Samaj – Dr. K.C. Tudu

## **Course Title :- WRITING SKILL**

**Paper Code:- SNTUSEC202**

**Credit-3**

### **Objective of the Course**

The syllabus for skill enhancement course (SNTUSEC202) under the NEP 2020 is structured to provide ideas about report writing and designing advertisement. Students will gain knowledge about the writing, editing and proofs reading techniques.

1. This course is intended to provide knowledge on writing skill

2. The learner enhanced the knowledge on Report Writing, Making notes, Letter Writing etc.
3. To have expertise in current trending courses as well as technologies to meet workplace needs.

## **Course Outcomes**

The course learning outcomes that students of this course are required to demonstrate run thus:

1. Students will be able to develop the writing skills.
2. Opportunities for work will be expand in the field.
3. Identify strengths and weaknesses.
4. Understand the functions of Letter writing, Documentation, making notes and reports.
5. Demonstrate writing skills.

## **Course Content**

- (A) Documenting
- (B) Report Writing
- (C) Making Notes
- (D) Letter Writing
- (E) Advertisement
- (F) Notice Writing

## **Reference Books**

- i. Course in Academic writing – A. Renu Gupta
- ii. Electronic Patrakarita – Dr. Ajay Kumar Singh

- iii. Film Patrakarita – Binod Tiwari
- iv. Patra Likhon – Dharmendra Mittal
- v. Patkatha Lekhan – Asgar Bajahat
- vi. Sirf Samachar – Djananjay Chopra
- vii. Sirf Patrakarita – Dr. Ajay Kumar Singh
- viii. Media Ki Badalti Bhasa - Dr. Ajay Kumar Singh

## **SEMESTER – III**

### **Course Title :- SANTALI LINGUISTICS**

**Paper Code:- SNTUMCC303**

**Credit-4**

### **Objective of the Course**

1. This course aims to introduce students to the fundamental knowledge of Santali Linguistics.
2. This course also endeavors to teach learners various language aspects, including its genetic characteristics.
3. This course has been designed to enhance students' skills.
4. This course is designed to equip learners with theoretical knowledge so they can understand the scientific operation of language.
5. This paper focuses on learning the basics of linguistic knowledge through a historical study of the Santali Language.
6. To acquire theoretical knowledge of Santali Linguistics.
7. Learners will gain insight into various linguistic aspects, including phonetics, morphology, syntax, and semantics.
8. Learners will become aware of current research trends in Santali Linguistics.
9. Learners will discover how to scientifically study the Santali Language and its linguistic operations.

10. Students will gain insightful knowledge into the scientific operation of the Santali Language.

## **Course Outcomes**

The course learning outcomes that students are expected to demonstrate are:

1. Acquire knowledge of General Linguistics and Santali Linguistics, including their principles, concepts, and applications.
2. Prepare for career opportunities such as:
  - Teaching positions in universities, colleges, and schools
  - Professional writing positions in government organizations
  - Roles requiring creative, analytical, and linguistic skills
3. Develop skills to pursue advanced studies, including Ph.D. programs, in linguistics and related fields.

## **Course Content**

- A) Introduction to Linguistics: Understanding the general concept of linguistics.
- B) Definition of Linguistics: Exploring the definition and scope of linguistics.
- C) Sub fields of Linguistics: Examining the various areas of linguistic study.
- D) The Nature of Language: Investigating the fundamental characteristics of language.
- E) Language Change: Analyzing the causes and mechanisms of language change.

F) Interdisciplinary Connections: Discussing the relationship between linguistics and other subjects.

G) Linguistic Sub disciplines:

- (i) Phonology: The study of sound systems in language.
- (ii) Morphology: The study of word structure and formation.
- (iii) Syntax: The study of sentence structure and grammar.
- (iv) Semantics: The study of meaning in language.

## Reference Books

- (i) Adhunik Bhasha Bigyan – Dr. Bholanath Tiwari
- (ii) Samanya Bhasha Bigyan – Baburam Saxsena
- (iii) Sadharan Bhasha Bigyan O Bangla Bhasha – Rameshwar Shaw
- (iv) Santali Bhasha Ka Boyganik Adhyan – Dr. K.C. Tudu
- (v) Santali Parsi Unurum – Dr. K.C. Tudu
- (vi) A Look into Santali Morphology – Arun Kumar Ghosh
- (vii) A.d Parsi – Babulal Murmu ‘Adivasi’
- (viii) Parsi Sarens – Shyam C. Tudu

## Course Title :- AUSTRIC LANGUAGE FAMILY

Paper Code:- SNTUMCC303

Credit-4

## Objective of the Course

1. This course aims to explore the Austric Language, Culture, and Society,
2. providing students with a comprehensive understanding of tribal communities.

3. The syllabus is designed to actively engage learners and encourage
4. participation in the learning process.
5. Through in-depth analysis of the course materials, students will gain insight into the cultural and societal contexts of tribal communities.
6. The course focuses on acquiring theoretical knowledge, enabling learners to scientifically investigate the structure and operation of language.

## **Course Outcomes**

1. The course learning outcomes that students are expected to demonstrate are.
2. Knowledge of Austric Language Group: Students will understand the characteristics, features, and significance of the Austric language family.
3. Understanding of Austric Lifestyle and Culture: Students will gain insight into the traditional practices, customs, and beliefs of Austric-speaking communities.
4. Understanding of Austric Language Background: Students will learn about the historical, social, and geographical context of the Austric language group.

## **Course Content**

- (A) Affiliation with Austric Language Family: Understanding the relationships and connections between Austric languages.
- (B) Descriptive Analysis of Santali Language: In-depth examination of the structure, features, and characteristics of the Santali language.
- (C) Descriptive Analysis of Ho/Kol Language: Detailed study of the Ho/Kol language, including its grammar, vocabulary, and syntax.

(D) Descriptive Analysis of Munda Language: Comprehensive analysis of the Munda language, covering its phonology, morphology, and semantics.

(E) Descriptive Analysis of Other Austric Languages: Exploring the features and characteristics of additional Austric languages, including:

1. Hae
2. Munda
3. Birhor
4. Mahali
5. Khariya
6. Bhumij

## **Reference Books**

1. Encyclopedia Mundarica – Hoff Man
2. Kol Totha Ho BhasarByakoron – Kartik Chandra Banada
3. Bachikota – Bandana Tete
4. Mundari Bhasa Sahitya Evon Byakoron – Safai Prakashan, Ranchi
5. Larka Ho / Kol ek Parichay – Kamal Lochan Korah
6. Jharkhand Ki Adim Janjatiya – Dr. Bimla Charan Sharma
7. Santali and its affiliation with Austric Family – Schmids Hypothesis
8. Jharkhand Ki Adibasi Jivan Aur Samaj – Dr. K.C. Tudu
9. Jharkhand Ki Janajati – Bimla Charan Sharma
10. Jharkhand Ki Adim Janajati – Bimla Charan Sharma

# **Course Title :- SANTALI GRAMMAR**

**Paper Code:- SNTUMIC302**

**Credit- 4**

## **Objective of the Course**

1. This course intends to study the basics of knowledge of Santali Grammar.
2. The learners will be aware of the current research trends in Santali Grammar.
3. The learners will be inquired how the scientifically study of the Santali Language & operation of the Santali Language.
4. It increases their grammar skill and understand the effective communication skill in Santali Language.

## **Course Outcomes**

The completion of the course is supposed to benefit the students in the following ways.

1. It offers a comprehensive understanding of Santali Grammar.
2. Students will learn correct Grammar Skill in a professional context.
3. It helps the students to make sentences in Santali Language.
4. The Students are also offered and in-depth understanding on the structure of the Santali Grammar.

## **Course Content**

(A)Santali Vowel, Consonant, Word, Sentence & Pronunciation, Prefix, Infix, Suffix.

(B)Santali Part of Speech :- Noun, Pronoun, Verb, Adjective, Adverb, Conjunction,

(C) Tense ,Gender, Number, Case, Person,

(D)Similar sound, different meaning, opposite words, Santali synonym words.

## **Reference Books**

- (i) Nahag Santali Ronor – Sadhan Kumar Mandi,
- (ii) Ronor – Pandit Raghunath Murmu,
- (iii) HorRor Reyak Byakoron – R. Rosenlend,
- (iv) Material for Santali Grammar – Rev. P.O Bodding,
- (v) Modern Santali Grammar – Baghrai Charan Hembram,
- (vi) Santali Ronor – Dr. Ratan Hembram,
- (vii) Nahag Santali Beyan – Prof. Sanatan Hansda

## **Course Title :- GROUP DISCUSSION & DEBATE**

**Paper Code:- SNTUSEC303**

**Credit-3**

## **Objective of the Course**

The objective of the course of this course thought this subjects students will be able to match their thoughts and fillings in different ways and present their words and opinions.

The objective of this course is to enable students to:

- Express their thoughts and feelings in various ways
- Develop their critical thinking and analytical skills
- Effectively communicate their ideas and opinions
- Present their perspectives with clarity and confidence

Through this course, students will learn to articulate their thoughts and emotions, and develop a deeper understanding of the subject matter, allowing them to share their insights and viewpoints with others.

## **Course Outcomes**

At the completion of this course this will help student develop the ability to speak, the ability to discuss and the ability to present themselves.

Upon completing this course, students will have developed the following skills:

1. Effective communication: The ability to speak confidently and clearly.
2. Critical thinking and discussion: The ability to engage in meaningful discussions and debates.
3. Presentation skills: The ability to present themselves and their ideas with clarity and conviction.

These skills will enable students to express themselves effectively, articulate their thoughts and opinions, and make a positive impact in various academic, professional, and social settings.

## **Course Content**

Group Discussion and Debate:

(A)Definitions: Understanding the concepts of group discussion and debate.

(B)Aims and Objectives: Exploring the purposes and benefits of group discussion and debate.

(C)Types and Processes: Examining the different types of group discussions and debates, and the steps involved in each.

(D)Importance: Discussing the significance and value of group discussion and debate in academic and real-life contexts.

(E)Group Activities

- Group Formation: Students will be divided into groups for group discussions and debates.
- Faculty-Led Group Discussions: Groups will discuss topics selected by the faculty.
- Debate Topic Selection: The faculty will choose a debate topic.
- Debate Presentations: Groups will present arguments, with one group presenting positive perspectives and the other group presenting negative perspectives on the debate topic.

## **Reference Books**

<https://www.groupdiscussionideas.com/debate-topics-with-answers>

## **SEMESTER – IV**

### **Course Title :- ANCIENT SANTALI LITERATURE**

**Paper Code:- SNTUMCC405**

**Credit-4**

### **Objective of the Course**

1. Comprehensive Knowledge: Provide students with a broad and in-depth understanding of ancient Santali literature, covering its key aspects, themes, and characteristics.
2. Historical Context: Enable students to understand the historical context and evolution of Santali literature, including the practices and traditions that shaped its development.

3. **Literary Development:** Equip students with knowledge of the brief history, development, and trends of Santali literature, including its notable authors, works, and movements.

## **Course Outcomes**

Upon completing this course, students will be able to

1. **Explore a Specific Era:** Demonstrate an understanding of a specific period in the history of Santali literature, gaining insight into its key features and developments.
2. **Understand the Emergence of Written Literature:** Describe the origins and early stages of Santali written literature, recognizing its significance and impact on the literary tradition.
3. **Gain Knowledge of Ancient Santali Literature:** Demonstrate a broad understanding of ancient Santali literature, including its themes, styles, and notable works.

## **Course Content**

1. Santali Folk Songs
2. Santali Folk Tales
3. Santali Riddles
4. Santali Proverbs
5. Santali Idioms
6. Santali Lullabies
7. Santali Hymns
8. Santali Myth
9. Santali Spells
10. Santali Chanting

## **Reference Books**

1. Kherwal Bongsho Dhorom Puthi – Manjhi Ramdas Tudu
2. Bankher – Pandit Raghunath Murmu
3. Jaher Bonga Santarh Ko – Rameshwar Murmu
4. Dhorom Bonga Buru Gochar Nemachar – Rameswar Murmu
5. Santali Sahityer Itihas -Parimal Hembram
6. Men Katha Bhenta Katha – DhirendranathBaskey
7. Santari Hor Serenj Re SaohedArLakchar – Dr. Ratan Hembram
8. Thakur Ge Sari Sarjom – Somay Kisku
9. Hor Ar Hor Kahani – Salkhu Murmu
- 10.Kherwal Dahar – Dr.K.C. Tudu
- 11.Hinsi - Gumda Mardi
- 12.DansaySerenj – Haripada Murmu & Yashoda Murmu
- 13.Ayno-Kajol – Gumda Mardi
- 14.Hor Saohed – Rajib Murmu
- 15.Birbhum Reyak Santar Saota – Kailash Saren
- 16.Pitol Tiryo – Gumda Mardi
- 17.Hapramkowak Sawta Jiyon – Chunda Soren ‘Sipahi’
- 18.Bonga Buru ar Arichali- Rajanikanta Mandi

**Course Title :- SANTALI MEDIEVAL LITERATURE**

**Paper Code:- SNTUMCC406**

**Credit-4**

## **Objectives**

1. To provide students with a comprehensive understanding and knowledge of Medieval Santali Literature.
2. To enable students to understand the historical context and evolution of knowledge through Medieval Santali literature.
3. To familiarize students with the brief history, development, and trends of Santali literature.
4. To educate students about the contributions of foreign missionaries and their impact on Santali literature.
5. To introduce students to the pioneering works of the first Santali writers.

## **Course Outcomes**

Upon completing this course, students will be able to:

1. Demonstrate an understanding of a specific period in the history of Santali literature.
2. Describe the origins and early stages of Santali written literature in the medieval era.
3. Show knowledge of medieval Santali literature, including its key features and developments.
4. Provide a brief overview of the life histories of foreign missionary writers who contributed to Santali literature.
5. Provide a brief overview of the life histories of prominent Santali writers.
6. Demonstrate familiarity with Santali magazines, their significance, and contribution to the literary tradition.

## **Course Content**

**Module 1:** Selected Santali Magazines

- (A) Hor Hopon Ren Pera
- (B) PeraHor
- (C) Dharwak
- (D) Marshal Tabon

**Module 2: Selected Missionary Writers**

- (E) Rev. J. Phillips
- (F) Rev. L.O. Skrefsrud
- (G) P.O. Bodding
- (H) E.L. Puxely
- (I) Rev. H. P. Borsen
- (J) Rev. A. Campable
- (K) Dr. G. A. Griarson

**Module 3: Selected Santali Writers**

- (L) Manjhi Ramdas Tudu
- (M) Paul Jujhar Soren
- (N) Sadhu Ramchand Murmu
- (O) Pandit Raghunath Murmu
- (P) Nayke Mangal Chandra Soren
- (Q) Ruben Rusen Kisku 'Rapaj'
- (R) Raya Soren

**Reference Books**

- (i) Santali Parsi Saohed Reyak OmonomAr Hara – Dr. K.C. Tudu
- (ii) Saotali Sahityer Itihas – Parimal Hembram
- (iii) Santali SaohedNagam – Dr. Damaynti Besra

- (iv) Santali Bhasha Evon Sahitya Udbhav Aur Bikas – Dr. Doman Sahu‘Samir’
- (v) Saotali Bhasha o SahityerItihash – Dhirendranath Baskey
- (vi) Saotali Saohed Reyak Nagam – Lakhan Chandra Murmu

## **Course Title :- SANTALI MODERN LITERATURE**

**Paper Code: SNTUMCC407**

**Credit-4**

### **The Objective of the Course**

1. To provide students with comprehensive information and knowledge about Modern Santali Literature.
2. To enable students to understand the historical context and evolution of knowledge through Modern Santali literature.
3. To familiarize students with the brief history, development, and trends of Santali literature in the modern era.
4. To introduce students to the works and contributions of modern Santali writers.

### **Course Outcomes**

The course learning outcomes that students of this course are required to demonstrate run thus:

Upon completing this course, students will be able to:

1. Demonstrate an understanding of a specific area in Modern Santali literature.

2. Describe the key features and developments of Modern Santali written literature.
3. Show knowledge of Modern Santali literature, including its themes, styles, and notable works.
4. Identify and discuss the significance of Santali journals and magazines in the development of Modern Santali literature

## **Course Content**

- (A) Santali Poetry
- (B) Santali Magazine
- (C) Santali Drama
- (D) Santali Novel
- (E) Santali One Act Play
- (F) Santali Short Stories
- (G) Santali Translation Literature
- (H) Santali Travelogue Literature
- (I) Santali Comparative Literature
- (J) Santali Criticism Literature.

## **Reference Books**

1. Mit Sai Mit Kahini – S. K. Bhowmik
2. Say Serma Reyak Onorhe – S. K. Bhowmik
3. Santali SahityerItihas -Parimal Hembram
4. Nahah Santali Onol – Babulal Murmu “Adibasi”
5. Santali Bhasha o SahityerItihas- DhirendranathBaskey
6. Santali Bhasha Evon Sahitya Udbhaw aur Bikash - Doman Sahu "Samir"
7. Santali SawnhetNagam - Dr. Damayanti Besra

8. Santali Parsi R SawnhetReyakOnoromar Hara- Dr. K.C. Tudu
9. Sahitya Sandarshan – Shris Chandra Das
10. Baker, Mona, in other words : A course book on Translation, Rout ledge, 2001
11. Saohed Sarim – Shyam C. Tudu

## **Course Title :- HISTORY OF SANTALILITERATURE**

**Paper Code:- SNTUMIC402**

**Credit-4**

### **The Objective of the Course**

1. Comprehensive Knowledge: Provide students with a broad and in-depth understanding of ancient Santali literature, covering its key aspects, themes, and characteristics.
2. To enable students to understand the historical context and evolution of knowledge through Medieval Santali literature.
3. To familiarize students with the brief history, development, and trends of Santali literature.
4. To introduce students to the works and contributions of modern Santali writers.

### **Course Outcomes**

Upon completing this course, students will be able to:

1. Explore a Specific Era: Demonstrate an understanding of a specific period in the history of Santali literature, gaining insight into its key features and developments.

2. Describe the origins and early stages of Santali written literature in the medieval era.
3. Show knowledge of medieval Santali literature, including its key features and developments.
4. Identify and discuss the significance of Santali journals and magazines in the development of Modern Santali literature.

## **Course Content**

1. Folk Songs
2. Folk Tales
3. Riddles
4. Proverbs
5. Idioms
6. Hor Hopon Ren Pera
7. Pera Hor
8. Rev. J. Phillips
9. Rev. L.O. Skrefsrud
10. P.O. Bodding
11. Santali Poetry
12. Santali Magazine
13. Santali Drama
14. Santali Novel
15. Santali Short Story

## **Reference Books**

1. Santali Parsi Saohed Reyak OmonomAr Hara – Dr. K.C. Tudu
2. Saotali Sahityer Itihas – Parimal Hembram

3. Santali Saohed Nagam – Dr. Damaynti Besra
4. Santali Bhasha Evon Sahitya Udbhav Aur Bikas – Dr. Daman Sahu‘Samir’
5. Saotali Bhasha o Sahityer Itihash – Dhirendranath Baskey
6. SaotaliSaohed Reyak Nagam – Lakhan Chandra Murmu
7. Men Katha Bhenta Katha – DhirendranathBaskey
8. Thakur Ge Sari Sarjom – Somay Kisku
9. Hor Ar Hor Kahani – Salkhu Murmu
- 10.Jor Tiriyo Gulachi Banam – Durga Prasad Murmu
- 11.Hinsi - Gumda Mardi
- 12.Ayno-Kajol – Gumda Mardi
- 13.Hor Saohed – Rajib Murmu
- 14.Pitol Tiryo – Gumda Mardi
- 15.Santari Hor Serenj Re Saohed Ar Lakchar – Dr. Ratan Hembram
- 16.Lithur Arang – Dr. Dhaneswar Manjhi
- 17.Serma Arang Khon Tarko Lena – Haripada Murmu & Yashoda Murmu

## **SEMESTER – V**

**Course Title :- SANTAL SOCIAL STRUCTURE**

**Paper Code:- SNTUMCC508**

**Credit-4**

### **The Objective of the Course**

1. Making understands to the Students about Santal Village formation.

2. To understand depth Knowledge about Santals self-governing system that is Majhi Pargana System.
3. Knowledge about the importance of Manjhi More Hor.
4. To make understand how to conserve social system of Santals.
5. It will help to connect with nature and positive utilize of nature.

## **Course Outcomes**

1. Through the course students will gain knowledge of social customary laws.
2. Increase students' belief in self-government systems.
3. Students will encourage the villagers to educate their child

## **Course Content**

1. Santal Village
2. Social customary law of Santals
3. Majhi
4. Pararik
5. Jog Manjhi
6. Godet
7. Nayke
8. Kudam Nayke
9. Pargana:
  - a) Pir Pargana
  - b) Desh Pargana
10. Law Bir Baysi

## **Reference Books**

1. Hor Koren Mare Hapram Ko Reyak Katha – L.O. Skerfsrud

2. Jharkhandi Adibasi Jivan Aur Samaj – Dr. K. C. Tudu
3. Santal Koak Bhitar-Baher – Bharat Tudu
4. Santal Jatir Dhorma o Sanskriti – Naikey Mangal Chandra Saren
5. The Santals – Dr. T. Hembram
6. Kherowal Bonsho Dharam Pathi – Majhi Ramdas Tudu “Raska”
7. Thakur Ge Sari Sarjom – Samai Kisku

## **Course Title :- SANTAL CULTURE**

**Paper Code:- SNTUMCC509**

**Credit-4**

### **The Objective of the Course**

1. Descriptive knowledge of ancient Santal Culture.
2. Students will learn about worship system of Santals.
3. The students will learn about ancient skill of Santals.
4. Students will learn about survival system of ancient people through hunting.
5. Traditional dresses, Jewellery and traditional foods of Santals.
6. and survival of ancient Santal people.

### **Course Outcomes**

After completing this course students will feel proud to gain knowledge about Santal Culture, ancient skill, worship system, life style, traditional folk songs, dance, handmade skills and also knowing about the survival of ancient through hunting. Students will also gain knowledge about traditional medicine.

### **Course Content**

(A) Santals Folk Culture

- (B) Santals Life Style
- (C) Religious Worship
- (D) Santali Traditional Folk Song and Dance
- (E) Santals Handmade Skills
- (F) Santal Hunting Systems

## **Reference Books**

1. Hor Koren Mare Hapram Ko Reyak Katha – L.O. Skerefsrud
2. Jaher Bonga Santar Ko – Rameswar Murmu
3. Kherwal Dahar – Dr. K. C. Tudu
4. Santali OnolGanthar – Shyam Charan Hembram
5. Santari Hor Serenj Re SaohedArLakchar – Dr. Ratan Hembram
6. Hinsi - Gumda Mardi
7. Ayno-Kajol – Gumda Mardi
8. Hor Saohed – Rajib Murmu
9. PitolTiryo – Gumda Mardi
- 10.SaohedThope – Sunaram Soren
- 11.Lithur Arang – Dr. Dhaneswar Majhi
- 12.RonolSaohed – Sunaram Soren
- 13.DansaySerenj – Haripada Murmu & Yashoda Murmu

## **Course Title :- SANTALI MYTH**

**Paper Code:- SNTUMCC510**

**Credit-4**

## **The Objective of the Course**

1. Students will learn about different types of hymns of Santals.

2. In the course students will learn about Jomsim hymns, Birth hymns, Marriage hymns, Death hymns, Karam hymns.
3. Through hymns students will learn about economic strength in Karam hymns.
4. It will help the students to connect with nature and promote them to save the nature.

## **Course Outcomes**

1. Aims and importance of the mythological study is to know about the ancient ancestral learning system.
2. To get knowledge about origin and development of Santals, Their totem, Garh (fort), etc.
3. To know about the original totemic symbol of the Santals.
4. To know about the prohibition of their life cycle.

## **Course Content**

- (A) Jomsim Binti
- (B) Chhatiyar Binti
- (C) Bapla Binti
- (D) Bhandan
- (E) Karam Binti

## **Reference Books**

1. KherwalBonso Dharam Puthi – Majhi Ramdas Tudu “Raska”
2. Marangburu Binti – Kanailal Tudu
3. Kherwal Koak Binti Bhakti – Rameswar Murmu
4. Thakur Ge Sari Sarjam – Samai Kisku
5. Jom Sim Binti – Samai Kisku

6. Chhatiyar Binti – Dharamdas Mandi
7. Bupla Binti – Biram Murmu
8. Bhadan Binti – Dharamdas Mandi
9. Karam Binti - Dharamdas Mandi

## **Course Title :- SANTALI FOLK SONG**

**Paper Code:- SNTUMCC511**

**Credit-4**

### **Objective of the Course**

1. This course is designed to provide the general concept of Santali Folk Songs.
2. How to develop the Santali Folk Song is converted to modern Santali Literature.
3. The Learner will be acquired traditional Knowledge through study the Folk Song.

### **Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. To Know about Santals Primitive oldest Santali Folk Song
2. To Know how much Santali Folk Song are rich then others.
3. To know about the Santals Oldest historical Knowledge through Santali Folk Song.
4. Santali Folk Song was oral traditions so it is to be preserve now.

### **Course Content**

(A) General Concept of Santali Folk Song,

- (B) Definition of Santali folk Song,
- (C) Classification of Santali Folk Song,
- (D) Characteristic of Santali Folk Song,
- (E) Aims of Santali Folk Song,
- (F) Elements of Santali Folk Song.

## **Reference Books**

1. More Sing More Nida – Santali Literary Society, Purulia
2. Kherwal Bongso Dharam Puthi – Majhi Ramdas Tudu “Raska”
3. Dong Serenj – Bhagbat Murmu Thakur
4. Santali Hor Sereng Re Saohed Ar Lakchar – Dr. Ratan Hembrom
5. Jor Tiriyo Gulachi Banam – Durga Prasad Murmu
6. Ayno Kajol (Dansay Sereng) – Dr. Gumda Mardi
7. PitolTriyo (Sohray Sereng) – Dr. Gumda Mardi
8. Hisi (Baha Sereng) – Dr. Gumda Mardi
9. Dansay Daran RenagTeted Panja – Rajib Murmu
10. Dansay Sereng – Haripada Murmu
11. Hor Serenj Re Hapram Kowak Darshan – Kalipada Hembram
12. Seday Katha Seday Din – Boro Baski

## **Course Title :- ETHNOLOGY**

**Paper Code:- SNTUDSE501**

**Credit-4**

## **Objective of the Course**

1. Students will gain descriptive knowledge of primitive tribes.
2. To gain knowledge of primitive tribes' development in current times.

3. Comparative study of tribes.
4. Students can observe the weakness of tribes and they will find the solution to become strength.

## **Course Outcomes**

1. Ethnology is the part of Anthropology so racial study of aboriginal major tribe is necessary.
2. Ethnology highlight the human nature.
3. Ethnology is a voyage tribal tell.
4. It indicate major characteristics of the tribes.
5. Through ethnology is also the comparative study of cultural heritage.

## **Course Content**

- a) Introduction of ethnology.
- b) Definition of ethnology and its structure.
- c) Scope of study.
- d) Method of study.
- e) Branches and its utilities.
- f) Ethnological study of Santal, Munda, Ho, Birhor, Mahali, Bhumij, Gond, Bhil and Austric group.
- g) Characteristics of tribe.
- h) Comparative cultural heritage.

## **Reference Books**

- i. Encyclopedia Mundarica – Hoff Man

- ii. Kol Totha Ho Bhasar Byakoron – Kartik Chandra Banada
- iii. Bachikota – Bandana Tete
- iv. Mundari Bhasa Sahitya Evon Byakoron – Safai Prakashan, Ranchi
- v. Larka Ho / Kol ek Parichay – Kamal Lochan Korah
- vi. Jharkhand Ki Adim Janjatiya – Dr. Bimla Charan Sharma
- vii. Santali and its affiliation with Austric Family – Schmid's Hypothesis
- viii. Jharkhand Ki Adibasi Jivan Aur Samaj – Dr. K.C. Tudu
- ix. Jharkhand Ki Janajati – Bimla Charan Sharma
- x. Jharkhand Ki Adim Janajati – Bimla Charan Sharma

## **Course Title :- SANTAL SOCIAL STRUCTURE**

**Paper Code:- SNTUMIC503**

**Credit-4**

### **The Objective of the Course**

1. Making understands to the Students about Santal Village formation.
2. To understands depth Knowledge about Santals self-governing system that is Majhi Pargana System.
3. Knowledge about the importance of Manjhi More Hor.
4. To make understand how to conserve social system of Santals.
5. It will help to connect with nature and positive utilize of nature.

### **Course Outcomes**

1. Through the course students will gain knowledge of social customary laws.
2. Increase students' belief in self-government systems.
3. Students will encourage the villagers to educate their child

## **Course Content**

1. Santal Village
2. Social customary law of Santals
3. Majhi
4. Paranik
5. Jog Manjhi
6. Godet
7. Nayke
8. Kudam Nayke
9. Pargana
  - a) Pir Pargana
  - b) Desh Pargana
10. Law Bir Baysi

## **Reference Books**

1. Hor Koren Mare Hapram Ko Reyak Katha – L.O. Skerfsrud
2. Jharkhandi Adibasi Jivan Aur Samaj – Dr. K. C. Tudu
3. Santal Koak Bhita.r-Baher – Bharat Tudu
4. Saotal Jatir Dhormo o Sanskriti – Naikey Mangal Chandra Saren
5. The Santals – Dr. T. Hembram
6. Kherowal Bonsho Dharam Pathi – Majhi Ramdas Tudu “Raska”
7. Thakur Ge Sari Sarjam – Samai Kisku

# **SEMESTER – VI**

## **Course Title :- SANTALIFOLK TALES**

**Paper Code:- SNTUMCC612**

**Credit-4**

### **Objective of the Course**

1. This course is designed to provide the general concept of Santali FolkTales.
2. How to develop the Santali Folk Tales is converted to modern Santali Literature.
3. The Learner will be acquired traditional Knowledge through study the Folk Tales.

### **Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. To Know about Santals Primitive oldest Santali Folk Tales.
2. To Know how much Santali Folk Tales are rich then others.
3. To know about the Santals oldest historical Knowledge through Santali Folk Tales.
4. Santali Folk Tales was oral traditions so it is to be preserve now.

### **Course Content**

(A) General Concept of Santali Folk Tales,

- (B) Definition of Santali folk Tales,
- (C) Classification of Santali Folk Tales,
- (D) Characteristic of Santali Folk Tales,
- (E) Aims of Santali Folk Tales,
- (F) Selected Santali Folk Tales :- (i) Lelha Janway Gonke Reyag Katha, (ii) Tarup ar Raybarak Katha, (iii) Bana ar Kul Reyak Katha, (iv) SakamChenre R Hatiyak Katha, (v) Taka Te Bang Namok aa, (vi) Papi Kuri Reyak Katha, (vii) Hor R Kul Reyak Katha, (viii) Tuyuar Sim Reyak Katha, (ix) TuyuBichar, (x) Gidi Enga R Hoponak Katha, (xi) Barya Bheda Reyak Katha, (xii) Tuyu R Kok Reyak Katha.

## **Reference Books**

- (i) Santali Folk Tales (Vol-I, II, III) – Rev. P.O. Bodding
- (ii) Folk Tales of the Santal Pargana – C.H. Bompas
- (iii) Parsi Poha – Pt. Raghunath Murmu
- (iv) Hor Kahni – Krishna Hembram
- (v) Santali Lok Kotha Ek Oddhoyon – Dr. Dhaneshwar Manjhi

## **Course Title :- SANTALI LITERARY MOVEMENT**

**Paper Code:- SNTUMCC613**

**Credit-4**

## **Objective of the Course**

1. This course will attempt to study the literary theories such as definition , objectives , forms and new criticism of Indian and Western literature.
2. This Course is intended provide brief knowledge on Classicism,Romanticism,

Realism, Symbolism , Naturalism , Modernism etc. literature

3. The learner will engage on theoretical knowledge areas and analytical tools of the field of literary world.

## **Course Outcomes**

The course learning outcomes that students of this course are required to demonstrate run thus:

1. To know the modern Literary theory and different modernism like Classicism, Romanticism, Realism, Naturalism, Structuralism & Post Structuralism and comparative with others.
2. To create newly develop different literary units.

## **Course Content**

- A) Classicism
- B) Romanticism
- C) Realism
- D) Symbolism
- E) Naturalism
- F) Modernism
- G) Post Modernism

## **Reference Books**

- (i) Principal of Literary Criticism –I.A. Richards
- (ii) Theory of Literature – Reneleak
- (iii) Studies of Literature – Hudson
- (iv) Bangla Sahityer Rupo Riti – Mihir Chowdhry Kamilya
- (v) Saohed Reyak Hunar Teted – Anjan Karmakar

# **Course Title:-SANTALI POETRY(PRE INDEPENDENCE)**

**Paper Code:-SNTUMCC614**

**Credit-4**

## **Objective of the Course**

1. This course is intended to provide knowledge of Santali poetry.
2. Students will learn pre independence Santali poetry.
3. Students can observe and compare between pre independence and modern Santali poetry.
4. The learner enhanced the knowledge on pre-independence Santali poetry.
5. The learners will be enriched how human life express in an artistic way in the world thought poetry.

## **Course Outcomes**

- 1.Santali poetry is renowned for its richness in modern perspective, which can be understood through its study.
- 2.The creativity of Santali poetry and its poets can be gauged within the literary context, all of which can be known through their poems.
- 3.Whether Santali poems are well-organized can be demonstrated through their study.
- 4.The level of proficiency of Santali poets can be imagined.
- 5.The quality of Santali poems can be compared to other developed poems to determine whether they are good or not.

## **Course Content**

- (A) Kherwal Bansha Dhorom Puthi (Selected Ten Song & Poems)
- (B) Baha Dalwak (Selected Ten Poems)

(C) Sadhu Ramchand Anal Mala (Selected Ten Poems)

(D) Hor Serenj (Selected Ten Poems)

## **Reference Books**

(i)Kherwal Bonsa Dharam Puthi – Majhi Ramdas Tudu

(ii)Baha Dalwak – Paul Jujhar Saren

(iii)Sadhu Ramchand Onol Mala – Sadhu Ramchand Murmu

(iv)Hor Serenj- Pt.Raghunath Murmu

## **Course Title :- SANTALI POETRY (POST INDEPENDENCE)**

**Paper Code:-SNTUMCC615**

**Credit-4**

## **Objective of the Course**

1. This course is intended to provide knowledge of Santali Post-Independence poetry.
2. Students will learn pre independence Santali poetry.
3. Students can observe and compare between pre independence and modern Santali poetry.
4. The learner enhanced the knowledge on pre-independence Santali poetry.
5. The learners will be enriched how human life express in an artistic way in the world thought poetry.

## **Course Outcomes**

The course learning out comes that students of this course are required to

demonstrate run thus:

1. This Course is intended to provide knowledge on Santali Post-Independence Poetry.
2. The learner enhanced the knowledge on recent trend of Santali Post-Independence Poetry.
3. The learners will be enriched how human life is expressed in an artistic way in the world through Poetry.
4. The student will gain theoretical knowledge on Santali Poetry.

## **Course Content**

(A) Chand mala – Gorachand Tudu:-i) Akal ii)Nuruk Sakam iii) Champa Gar.

(B) Asar Binti – Narayan Saren “Toresutam”:-i) Jiyon Durang ii) Asar Binti.

(C) Ebhen Arang -Thakur Prasad Murmu:-i) Sengel Hobor Kateng Daran Kana

(D) Lahak Hor re- Sarada Prasad Kisku:-i) Lahag Har re ii) Ale Atu iii) Ayo.

(E) Say Serma Reyah Onorhe–Suhrid Kr. Bhowmik:-(i)HaryarDhubighas, (ii) Ehomanowa – Rabilal Tudu

(F) Jiwi Jala – Ganesh Thakur Hansda- i) Injak Med Dah Te, ii) Gahir Dular, iii) Janam Ayo.

(G) Towa Dare – Yashoda Murmu – i) Towa Dare, ii) Furgal Disom Re Abowak Thaw Do Okare, iii) TirlaAmak Tire Dare Menak Aa.

## **Reference Books**

1. Chand Mala – Gorachand Tudu
2. Asar Binti – Narayan Soren “Tore Sutam”
3. Ebhen Arang – Thakur Prasad Murmu
4. Lahag Hor Re – Sarada Prasad Kisku
5. Say Serma ReyagOnorhe – Suhrid Kumar Bhowmik
6. Jiwi Jala – Ganesh Thakur Hansda

7. Towa Dare – Yashoda Murmu

## **Course Title :- SANTAL CUSTOMS AND TRADIOTIONS**

**Paper Code: SNTUDSE602**

**Credit-4**

### **Objective of the Course**

1. Students will learn customs and tradition of Santals.
2. Students will learn birth, marriage and death ceremony.
3. This course will help the students will connect with society's work and promote the customs and traditions.
4. Students will save customs and tradition from extinct.

### **Course Outcomes**

1. To know about the Rituals of the Santals.
2. To know about the Santals Birth Ceremony, Marriage ceremony, Death ceremony and Religious rituals ceremony.
3. To know about Santals social life, social administration, social security etc.
4. To know and preserve their rituals and traditions.

### **Course Content**

- (A) Birth ceremony
- (B) Marriage Ceremony
- (C) Death Ceremony

## **Reference Books**

1. Hor Koren Mare Hapram Ko Reyak Katha – L.O. Skerfsrud
2. Kherwal Bonsa Dharam Puthi – Majhi Ramdas Tudu
3. Santal Koak Bhita.r-Baher – Bharat Tudu
4. Thakur Ge Sari Sarjam – Somai Kisku
5. Jaher Bonga Santar Ko – Rameswar Murmu
6. Kherwal Koyak Arichaliar Rayrit Reyak Tetet – Nityananda Hembram
7. Nahak Nan re Abo KherwalSaota – Nityananda Hembram

## **Course Title :- SANTAL CULTURE**

**Paper Code:- SNTUMIC603**

**Credit-4**

### **Objective of the Course**

1. Descriptive knowledge of ancient Santal Culture.
2. Students will learn about worship system of Santals.
3. The students will learn about ancient skill of Santals.
4. Students will learn about survival system of ancient people through hunting.
5. Traditional dresses, Jewellery and traditional foods of Santals
6. and survival of ancient Santal people.

### **Course Outcomes**

After completing this course students will feel proud to gain knowledge about Santal Culture, ancient skill, worship system, life style, traditional folk songs, dance, handmade skills and also knowing about the survival of ancient through hunting. Students will also gain knowledge about traditional medicine.

### **Course Content**

1. Santals Folk Culture
2. Santals Life Style
3. Religious Worship
4. Santali Traditional Folk Song and Dance
5. Santals Handmade Skills
6. Santal Hunting Systems

## **Reference Books**

1. Hor Koren Mare Hapram Ko Reyak Katha – L.O. Skerefsrud
2. Jaher Bonga Santar Ko – Rameswar Murmu
3. Kherwal Dahar – Dr. K. C. Tudu
4. Santali OnolGanthar – Shyam Charan Hembram
5. Santari Hor Serenj Re SaohedArLakchar – Dr. Ratan Hembram
6. Hinsi - Gumda Mardi
7. Ayno-Kajol – Gumda Mardi
8. Hor Saohed – Rajib Murmu
9. PitolTiryoy – Gumda Mardi
- 10.SaohedThope – Sunaram Soren
- 11.Lithur Arang – Dr. Dhaneswar Majhi
- 12.Ronol Saohed – Sunaram Soren
- 13.Hapramkowak Sawta Jiyon – Chunda Soren ‘Sipahi’
- 14.Bonga Buru ar Arichali- Rajanikanta Mandi

## **SEMESTER – VII**

### **Course Title :- SANTALI MAGAZINE & JOURNAL**

**Paper Code:-SNTUMCC716**

**Credit-4**

### **Objective of the Course**

1. Students will learn ancient to modern literature through magazines and journals.
2. This course will encourage the students to write their creativity in magazines and journals.
3. This Course is intended to provide brief knowledge on Santali Magazine and Journals.
4. The student will gain text base knowledge on Santali Magazine and Journals.

### **Course Outcomes**

The course learning outcomes that students of this course are required to demonstrate run thus:

1. It's are to known through its literary study that whether Santali Magazine and Journals form or is simple form it's are classified.
2. Through this course students will gain knowledge about different writers' creativity.
3. Students will learn new things through magazines and journals.
4. Santali Magazine and Journals faces lots of problems for script.

## **Course Content**

1. Hor Hopon Ren Pera
2. Pera Hor
3. Dharwak
4. HorSombad
5. Paschim Bangla
6. HaryarSakam
7. Jug Sirijol
8. Tetre
9. Sili
- 10.Umul
- 11.Holong Gada
- 12.Sarjom Umul
- 13.Disha

## **Reference Books**

1. Saotali Sahityer Itihash – Parimal Hembram
2. Hor Hopon Ren Pera
3. Pera Hor
4. Dharwak
5. Hor Sombad
6. Paschim Bangla
7. HaryarSakam
8. Jug Sirijol
9. Tetre

- 10.Sili
- 11.Umul
- 12.Holong Gada
- 13.Sarjom Umul
- 14.Disha

## **Course Title :- SANTALI ESSAY**

**Paper Code:- SNTUMCC717**

**Credit-4**

### **Objective of the Course**

1. Students will learn through essay about Santal festivals, culture, Freedom Fighters Life History.
2. Students will also learn through this course Santali Language and Literature.
3. Students will explore historical place of Santals sparid information about it.
4. Through this course students will learn Santali customs and tradition, worship of Santals.

### **Course Outcomes**

1. After completing this course writing skill of students will be increase.
2. Students will gain knowledge about various topic of Santals.
3. Students can collect lots of information and facts through this course.
4. Comparative study of Santali Essays and others.

### **Course Content**

- (A) Judasi Onol Mala
- (B) Nahag Santali Onol

- (C) Ganang Mala
- (D) Santali Onol Mala

## **Reference Books**

- (i) Judasi Onol Mala – Sarada Prasad Kisku
- (ii) Nahag Santali Onol – Babulal Murmu ‘Adivasi’
- (iii) Ganang Mala – Prof. Digambar Hansda
- (iv) Santali Onol Mala – Mahadev Hansda

## **Course Title:-SANTALINOVEL**

**Paper Code:- SNTUMCC718**

**Credit-4**

## **The Objective of the Course**

1. This course is intended to provide knowledge on Santali Novels.
2. The learner enhanced the knowledge on recent trained of Santali Novels.
3. The learners will be enrich how human life is express in artistic way in the world through Novel.

## **Course Outcomes**

The course learning outcomes that students of this course are required to demonstrate run thus:

1. Cultural insight: Santali novels offer a unique window into the culture, traditions, and history of the Santali community.
2. Language skills: Studying Santali novels can help improve language proficiency and understanding of the Santali dialect.
3. Literary appreciation: Santali novels provide a rich literary heritage, exploring themes, motifs, and storytelling techniques.
4. Contextual understanding: Santali novels offer a contextual understanding

- of the social, political, and economic realities of the Santali community.
5. Empathy and perspective: Through Santali novels, readers can gain empathy and new perspectives on the experiences and challenges faced by the Santali people.
  6. Academic and research opportunities: Studying Santali novels can lead to new research avenues and academic pursuits in fields like literature, linguistics, and cultural studies.

## **Course Content**

- (A) Baru Bada
- (B) Atu Orag
- (C) Shobha ak Kukmu
- (D) Buru Kond Re Gating Simbarpar Re

## **Reference Books**

- (i) Baru Bada – Bhagabat Murmu ‘ Thakur’
- (ii) Atu Orag – Doman Hansda
- (iii) Shobha akKukmu - Badal Hembram
- (iv) Buru Kornd Re Gating Simbarrpar Re – Chaitanya Prasad Majhi

## **Course Title:-Excursion Tour/ Field Survey(for Data Collection)**

**Paper Code:-SNTUDSE703**

**Credit-4**

## **Objective of the Course**

1. To collect primary data: Gather firsthand information from the field to support research or academic purposes.

2. To observe and record: Observe phenomena, events, or practices and record data in a systematic and structured manner.
3. To validate existing data: Verify the accuracy of secondary data through direct observation and measurement.
4. To gain practical experience: Provide hands-on experience for students or researchers to apply theoretical concepts in real-world settings.
5. To develop research skills: Enhance skills in data collection, observation, and documentation.
6. To foster critical thinking: Encourage critical thinking and analysis of data collected during the field survey.
7. To explore new areas of study: Identify new research areas or topics that emerge during the field survey.
8. To build relationships: Establish connections with communities, organizations, or individuals that can facilitate future research or collaborations.
9. To gather qualitative data: Collect in-depth, detailed data through interviews, focus groups, or participant observation.
10. To triangulate data: Combine data from multiple sources to increase validity and reliability.

## **Course Outcomes**

Regarding the field survey-

1. Our Students take benefits from tour of the different Cultural and Historical Places of India. Through this tour or Scurtion the Student able to see. The traditions, Culture, Heritages and institutions o the Santal.
2. Santals are very ancient people of India. They are Scattered all over in India but major of India they are densely lived in Jharkhand, Bihar, west Bengal, Odisha and Assam State. So after visit the major living and dense populated area they can know about their traditional Culture heritage etc.

3. Language and Culture both are inter correlated, So our Student can know about the Language and cultural Similarity and differences.
4. Our field study or Excursion tour studies are direct observation of their Language. literature & Culture.
5. Santali language, literature and Cultural study by ourselves are started recently so field study are very much essential.
6. We can apply direct teaching learning method through the field studies.
7. Our maximum students are coming from poor classes and 1" learning generation classes so or their mind and field knowledge field study are very much essential.
8. From outside study or tour our student can also now the outside environment.
9. Our Students field survey is necessary for their regional research.
10. Through our field survey our student came to know about Santal village. Santal village Scholar. Prominent writer. Santal journal & journalist. Santal eminent fighter. Singer. Dancer etc.

## **Course Content**

- Elements of Santali Language, Literature & Culture.

## **Course Title :- SANTAL FESTIVALS**

**Paper Code:- SNTUDSE704**

**Credit-4**

## **Objects Of The Course**

1. Cultural preservation: Preserve and promote Santal culture, traditions, and heritage.
2. Community bonding: Strengthen social bonds and unity among the Santal community.

3. Spiritual significance: Connect with ancestors, nature, and the divine through rituals and ceremonies.
4. Social cohesion: Foster harmony and cooperation among community members.
5. Cultural exchange: Share Santal culture with other communities and learn from their traditions.
6. Entertainment and leisure: Provide a platform for music, dance, art, and other creative expressions.
7. Economic benefits: Support local artisans, craftsmen, and entrepreneurs through festival-related activities.
8. Empowerment and pride: Celebrate Santal identity and heritage, promoting community pride and self-esteem.

## **Course Outcome**

Upon completing this course, students will be able to:

1. Describe the significance and importance of various Santal festivals.
2. Explain the cultural and historical context of Santal festivals.
3. Identify and analyze the rituals, customs, and traditions associated with Santal festivals.
4. Compare and contrast Santal festivals with other cultural festivals.
5. Demonstrate an understanding of the role of festivals in preserving Santal culture and identity.
6. Apply knowledge of Santal festivals to promote cross-cultural understanding and appreciation.
7. Critically evaluate the impact of modernization on Santal festivals and traditions.
8. Develop skills to document and preserve Santal festival traditions through research and fieldwork.
9. Design and plan a Santal festival event or program.
10. Communicate effectively about Santal festivals through written, oral, or visual presentations.

## **Course Content**

- (A) Baha
- (B) Magmore
- (C) Mason
- (D) Ambaboti
- (E) Chitao
- (F) Gomha
- (G) Karam
- (H) Dansay
- (I) Sohray
- (J) Runda Sakrat
- (K) Sakrat

## **Reference Books**

- (i) Hor Koren Mare Hapram Ko Reyak Katha – L. O. Skrefsrud
- (ii) Santal Religion – Dr. P. C. Hembram
- (iii) Santar Hoponkowak Bonga Buru Ar Parab – Nambrocharan Hansda
- (iv) More Sing More Ninda – Rupchand Hansda
- (v) Santali Lok Gito Me Sahitya aur Sanskriti – Dr. Ratan Hembram

## **Course Title :- SANTAL FESTIVALS**

**Paper Code:- SNTUMIC704**

**Credit-4**

## **Objects Of The Course**

1. Cultural preservation: Preserve and promote Santal culture, traditions, and heritage.
2. Community bonding: Strengthen social bonds and unity among the Santal community.

3. Spiritual significance: Connect with ancestors, nature, and the divine through rituals and ceremonies.
4. Social cohesion: Foster harmony and cooperation among community members.
5. Cultural exchange: Share Santal culture with other communities and learn from their traditions.
6. Entertainment and leisure: Provide a platform for music, dance, art,
7. and other creative expressions.
8. Economic benefits: Support local artisans, craftsmen, and entrepreneurs through festival-related activities.
9. Empowerment and pride: Celebrate Santal identity and heritage, promoting community pride and self-esteem.

## **Course Outcome**

Upon completing this course, students will be able to:

1. Describe the significance and importance of various Santal festivals.
2. Explain the cultural and historical context of Santal festivals.
3. Identify and analyze the rituals, customs, and traditions associated with Santal festivals.
4. Compare and contrast Santal festivals with other cultural festivals.
5. Demonstrate an understanding of the role of festivals in preserving Santal culture and identity.
6. Apply knowledge of Santal festivals to promote cross-cultural understanding and appreciation.
7. Critically evaluate the impact of modernization on Santal festivals and traditions.
8. Develop skills to document and preserve Santal festival traditions through research and fieldwork.
9. Design and plan a Santal festival event or program.
10. Communicate effectively about Santal festivals through written, oral, or visual presentations.

## **Course Content**

- a) Baha
- b) Magmore
- c) Mason
- d) Ambaboti
- e) Chitao
- f) Gomha
- g) Karam
- h) Dansay
- i) Sohray
- j) Runda Sakrat
- k) Sakrat

### **Reference Books**

1. Hor Koren Mare Hapram Ko Reyak Katha – L. O. Skrefsrud
2. Santal Religion – Dr. P. C. Hembram
3. Santar Hoponkowak Bonga Buru Ar Parab – Nambrocharan Hansda
4. More Sing More Ninda – Rupchand Hansda
5. Santali Lok Gito Me Sahitya aur Sanskriti – Dr. Ratan Hembram

## **Course Title :- RCW: Research Methodology & Ethics**

**Paper Code:- SNTUSEC704**

**Credit-4**

### **Objects Of The Course**

Upon completing this course, students will be able to:

1. Understand the fundamental principles of research methodology and ethics.
2. Identify and apply appropriate research designs, methods, and techniques.

3. Develop a research proposal, including formulating research questions, objectives, and hypotheses.
4. Demonstrate knowledge of data collection methods, including surveys, interviews, and observations.
5. Apply ethical principles in research, including informed consent, confidentiality, and anonymity.
6. Critically evaluate research studies, identifying strengths, limitations, and biases.
7. Understand the importance of reliability, validity, and general eligibility in research.
8. Develop skills in data analysis, interpretation, and presentation.
9. Apply knowledge of research methodology and ethics to real-world problems and scenarios.
10. Communicate research findings effectively through written reports, presentations, and publications.

## **Course Outcome**

Upon completing this course, students will be able to:

1. Design and conduct a research study using appropriate methodology and ethical considerations.
2. Critically evaluate research studies, identifying strengths, limitations, and biases.
3. Apply ethical principles in research, including informed consent, confidentiality, and anonymity.
4. Develop a research proposal, including formulating research questions, objectives, and hypotheses.
5. Collect and analyze data using various methods, including qualitative and quantitative approaches.
6. Interpret and present research findings effectively through written reports, presentations, and publications.
7. Demonstrate an understanding of the role of research in various fields and industries.
8. Apply knowledge of research methodology and ethics to real-world problems and scenarios.

9. Develop skills in critical thinking, problem-solving, and analytical reasoning.
10. Foster an understanding of the importance of responsible and ethical conduct in research practices.

## **Course Content**

### **Module 1: Introduction to Research Methodology**

- a. Definition and significance of research.
- b. Types of research (qualitative, quantitative, mixed-methods)
- c. Research paradigms (positivism, interpretivism, constructivism)

### **Module 2: Research Ethics**

- a. Principles of research ethics (informed consent, confidentiality, anonymity)
- b. Ethical considerations in research design
- c. Research ethics committees and protocols

### **Module 3: Research Design**

- a. Types of research designs (experimental, quasi-experimental, survey, case study)
- b. Formulating research questions, objectives, and hypotheses
- c. Sampling techniques and sample size determination

### **Module 4: Data Collection Methods**

- a. Qualitative data collection methods (interviews, focus groups, observations)
- b. Quantitative data collection methods (surveys, questionnaires, experiments)
- c. Mixed-methods approaches

### **Module 5: Data Analysis**

- a. Qualitative data analysis (coding, theme identification, narrative analysis)
- b. Quantitative data analysis (descriptive statistics, inferential statistics)
- c. Mixed-methods data analysis

### **Module 6: Research Writing and Communication**

- a. Writing research proposals and reports
- b. Presenting research findings (oral, poster, written)
- c. Publishing research in academic journals

### **Module 7: Advanced Research Topics**

- a. Research methodology in interdisciplinary fields
- b. Emerging trends and innovations in research methodology
- c. Research ethics in emerging fields (AI, biotechnology, etc.)

### **Module 8: Case Studies and Group Discussions**

- a. Analysis of real-world research studies
- b. Group discussions on research ethics and methodology

### **Assessment:**

- a. Assignments and quizzes (40%)
- b. Research proposal and presentation (30%)
- c. Final research report (30%)

### **Reference Books**

1. Research Methodology – Methods and Techniques – C.R Kothahari & Gaurav Garg
2. A manual for writers of research paper , theses and dissertation –Ksate L. Turabain
3. Research Methodology – Ram Ahuja
4. Sothprotha – Dr. Kiran Tripathi
5. Anusandhan Probudhi Sidhant aur Prakriya- S.N. Ganeshan
6. Anusandhan Parichay – Parashnath Roy, C.P. Roy

## **SEMESTER – VIII**

# **Course Title :- THEORY OF LITERATURE**

**Paper Code:- SNTUMCC819**

**Credit-4**

## **Objective of The Course**

1. Preservation and Promotion: Preserve and promote Santali literature, culture, and language for future generations.
2. Cultural Expression: Provide a platform for Santali writers to express their unique cultural experiences, perspectives, and worldviews.
3. Identity Formation: Explore and assert Santali identity through literature, fostering a sense of community and belonging
4. Social Commentary: Address social issues, challenges, and injustices faced by the Santali community through literary works.
5. Folklore and Tradition: Document and interpret Santali folklore, myths, and legends, ensuring their continuation and relevance.

## **Course Outcomes**

1. Aims & Importance of Santali Theory of Literature are found from its ancient periods.
2. To know about the mediaeval literary development and their different form of their Literary.
3. Student know the different aspects of Santali theory of Literature.
4. To create newly develop different literary units.

## **Course Content**

- (A) General Concept of Literature, Definition of Literature.
- (B) Aim of Literature
- (C) Elements of Literature –Poetry , Epic, Gitikabita, Short Story, Novel, Drama,  
One Act. Play
- (D) Rhetoric
- (E) Prosody
- (F) Rasa

### **Reference Books**

1. Sahitya Sandarshan – Shris Chandra Das
2. Kabya Tatto – Aristotal – Shris Chandra Das
3. Kabya ke Ras – Gulav Ram
4. Sahitya Rupriti – Ujjal Kumar Majumdar
5. Nahah Santali Onol – Babulal Murmu ‘Adibasi’
6. Alankar Muktabali – Debendranath Sharma
7. Ronor – CIIL
8. Bangla Chander Biborton – Dr. S.K. Bhowmik
9. Santali Bhasar Prathomik Byakoron (Rev. P.O.Bodding ) – Dr. S.K. Bhowmik

**Course Title :- SANTALI DRAMA**

**Paper Code:- SNTUMCC820**

**Credit-4**

**Objective of the Course**

The objectives of Santali drama, a vital part of Santali culture, include:

1. Cultural Preservation: Preserve and showcase Santali traditions, customs, and values through theatrical performances.
2. Storytelling and Narrative: Share stories, myths, and legends of the Santali community, passing down history and cultural heritage.
3. Social Commentary and Critique: Address social issues, injustices, and challenges faced by the Santali community, raising awareness and promoting change.
4. Community Engagement and Empowerment: Involve community members in the dramatic process, fostering a sense of ownership and empowerment.
5. Language Promotion: Promote the Santali language through drama, encouraging its use and preservation.
6. Entertainment and Leisure: Provide entertainment and leisure activities for the community, promoting social bonding and relaxation.
7. Cultural Revitalization: Revitalize Santali culture by creating new dramatic works, inspiring community engagement, and promoting cultural pride.

## **Course Level Learning Outcomes**

1. Santali drama is attractive to study.
2. Students gain knowledge about society through Santali drama.
3. It needs to be known whether Santali drama fulfils its goals.
4. It can be shown whether Santali drama has literary quality or not.

## **Course Content**

- A) Dare Ge Dhan
- B) Sansar Phend
- C) Sosnok

## **Reference Books**

- (i) Dare Ge Dhan- Pandit Raghunath Murmu
- (ii) Sansar Phend- Sadhu Ramchand Murmu
- (iii) Sosnok – Bhogla Soren

# **Course Title :- SANTALI SHORT STORY**

**Paper Code:- SNTUMCC821**

**Credit-4**

## **Objective of this course**

1. Cultural Preservation: Preserve Santali culture, traditions, and values through storytelling.
2. Social Commentary: Address social issues, injustices, and challenges faced by the Santali community.
3. Language Promotion: Promote the Santali language through storytelling, encouraging its use and preservation.
4. Entertainment and Leisure: Provide entertainment and leisure activities for the community, promoting social bonding and relaxation.
5. Education and Awareness: Educate readers about Santali culture, history, and social issues, promoting awareness and understanding.

## **Outcomes of this course**

1. The interest level of Santali short stories can be determined through their study.
2. Santali short stories and novels can be compared with those of advanced literary groups.
3. The level of Santali novels compared to others can also be evaluated.
4. In addition to studying Santali novels and stories, we can also explore translated works from other cultures.
5. We can compare Santali storytellers and novelists with developed literariness from other cultures.

## **Course Content**

### **Short Story (Selected)**

- a) Dular Chinha- Nunulal Hembrom
- b) Mama Orah – Gomasta Prasad Soren
- c) Hirom Sikir – Durbin Saren
- d) Kahu Dorbar - Shobhanath Besra
- e) Boyha Kuri – Raban Baskey
- f) Bapruj kin-Hriday Narayan Mandal
- g) Churi- Nunulal Hembrom
- h) Bul Hor Ar Aad Hor- Dr. Doman Sahu “Samir”
- i) KhuniMatkom Dare –Thakur Prasad Murmu
- j) Ankha Lahak – Shobhanath Besra

### **Reference Books :**

- 1. Dular Chinha – Nunulal Hembrom
- 2. Pe Jor Kahni – Shobhanath Besra
- 3. Mit Say Mit Kahni – Suhrud Kumar Bhowmik

## **Course Title :- SANTAL FREEDOM FIGHTERS**

**Paper Code:-SNTUDSE805**

**Credit-4**

### **Objective of this course**

Struggle for independence, can be summarized as follows:

- 1. Attain independence from British colonial rule

2. Protect Santal culture, traditions, and way of life
3. Resist forced labor, land grabs, and economic exploitation
4. Fight for social justice and equality
5. Unite Santal communities and promote solidarity
6. Challenge oppressive policies and laws
7. Secure rights and privileges for Santal people
8. Promote self-governance and autonomy
9. Defend Santal land and resources
10. Contribute to the broader Indian independence movement

## **Outcomes of this course**

The outcomes of the Santal freedom fighters' movements and struggles include:

1. Inspiration for future generations: Their courage and sacrifices inspired others to continue the fight for freedom and social justice.
2. Awareness about Santal rights: Their movements highlighted the struggles and injustices faced by the Santal community, raising awareness and sparking conversations.
3. Some concessions from British colonial powers: The British government granted limited concessions, such as land reforms and recognition of Santal rights.
4. Unity among Santal communities: The freedom movements fostered a sense of unity and solidarity among Santal communities.
5. Contribution to Indian independence: Santal freedom fighters played a significant role in the broader Indian independence movement.
6. Empowerment of marginalized communities: Their struggles empowered other marginalized communities to demand their rights.
7. Preservation of Santal culture: The freedom movements helped preserve Santal culture, traditions, and identity.
8. Social and economic reforms: Their efforts led to some social and economic reforms, improving the lives of Santal people.
9. Recognition of Santal leaders: Leaders like Sidhu and Kanhu Murmu are now recognized as heroes and martyrs.

10. Legacy of resistance: The Santal freedom fighters' legacy continues to inspire resistance against oppression and injustice.

## **Course Content**

- a) Tilka Manjhi (Murmu)
- b) Sidu Murmu
- c) Kanu Murmu
- d) Chand Murmu
- e) Bhairo Murmu
- f) Fulo Murmu
- g) Jhano Murmu
- h) Sham Pargana
- i) Harma Desh Manjhi
- j) Garbhu Manjhi
- k) Bir Bajal
- l) Diba Kishun
- m) Naran Soren
- n) Jitu Santal
- o) Rukni Hansda
- p) Tukni Hansda

## **Reference Books**

1. Adivasi Swadhinota Songramider Kotha – Parimal Hembram
2. Hapram Kowag Jiyon Churit – Ramesh Kisku
3. Ganang Mala – Digambar Hansda
4. Santal Jatir Itihas – Buddheshwar Tudu

**Course Title :-SANTALI ONE ACT PLAY**

**Paper Code:- SNTUDSE806**

**Credit-4**

## **Objective of this Course**

The objectives of Santali short stories can be summarized as follows:

1. Preserve Santali culture and traditions
2. Address social issues and injustices
3. Promote the Santali language
4. Entertain and educate the community
5. Empower Santali writers and communities
6. Develop Santali literature

## **Outcomes of this course**

1. This Course is intended to provide knowledge on Santali One Act Play.
2. The learner enhanced the knowledge on recent trend of Santali One Act Play.
3. The learners will be enriched how human life is expressed in an artistic way in the world through One Act Play.
4. The Students will enrich on Text base knowledge on One Act Play.

## **Course Content**

- A) Maya Sutam – Badal Hembrom
- B) Mit Bigha Hasa – Jyotilal Hansda
- C) Sagun – Parimal Hembrom
- D) Sirjon – K. C. Tudu
- E) Koche Karba – Soloman C. Murmu
- F) Chimpus Haram - Panipinto

## **Reference Books**

1. Maya Sutam – Badal Hembrom

2. Mit Bigha Hasa – Jyotilal Hansda
3. Sagun – Parimal Hembrom
4. Sirjon - K.C. Tudu
5. Koche Karba – Soloman C. Murmu
6. Chimpus Haram - Panipinto

## **Course Title:-SANTAL CUSTOMS & TRADITIONS**

**Paper Code:-SNTUMIC804**

**Credit-4**

### **Objective of the Course**

1. Students will learn customs and tradition of Santals.
2. Students will learn birth, marriage and death ceremony.
3. This course will help the students will connect with society's work and promote the customs and traditions.
4. Students will save customs and tradition from extinct.

### **Course Outcomes**

1. To know about the Rituals of the Santals.
2. To know about the Santals Birth Ceremony, Marriage ceremony, Death ceremony and Religious rituals ceremony.
3. To know about Santals social life, social administration, social security etc.
4. To know and preserve their rituals and traditions.

### **Course Content**

- (A) Birth ceremony
- (B) Marriage Ceremony
- (C) Death Ceremony

## **Reference Books**

1. Hor Koren Mare Hapram Ko Reyak Katha – L.O. Skerfsrud
2. Kherwal Bonsa Dharam Puthi – Majhi Ramdas Tudu
3. Santal Koak Bhita.r-Baher – Bharat Tudu
4. Thakur Ge Sari Sarjam – Samai Kisku
5. Jaher Bonga Santar Ko – Rameswar Murmu
6. Kherwal Koyak Arichali ar Rayrit Reyak Tetet – Nityananda Hembram
7. Hapramkowak Sawta Jiyon – Chunda Soren ‘Sipahi’
8. Bonga Buru ar Arichali- Rajanikanta Mandi
9. Nahak Nan re Abo Kherwal Saota – Nityananda Hembram

**Course Title :- DISSERTATION**

**Paper Code:- SNTUMIC804Credit-8**