

Under Graduate Syllabus

(B.A. Honours)

Semester Pattern under CBCS (w.e.f. 2018-2019)



THE DEPARTMENT OF MUSIC
Panskura Banamali College

(AUTONOMOUS)

Panskura R.S., Purba Medinipur

West Bengal - 721152

NAMES & CODES of the MUSIC COURSES offered to the Honours Departments

Semester	COURSES		Credits	
	Codes	Course Titles	L-T-P	Total
1. Core Courses (CC)				
Sem. - I	MUCHCC1	Theory Of Indian Music	5-1-0	6
	MUCHCC2	Vocal Performance	5-0-1	6
Sem. - II	MUCHCC3	Ancient History of Indian Music	5-1-0	6
	MUCHCC4	Basic Knowledge of Thata & Raga	5-0-1	6
Sem. - III	MUCHCC5	Basic Knowledge of Notation System & Taal System	5-1-0	6
	MUCHCC6	Practical Knowledge of Tala & Theka	5-0-1	6
	MUCHCC7	Taal Based Songs (Rabindra Sangeet)	5-0-1	6
Sem. - IV	MUCHCC8	Basic Knowledge of Acoustics and Aesthetics	5-1-0	6
	MUCHCC9	Dhrupad, Dhamar & Kheyal	5-0-1	6
	MUCHCC10	Bengali Song & Bengali Folk Song	5-0-1	6
Sem. - V	MUCHCC11	Medieval & Modern History of Indian Music	5-1-0	6
	MUCHCC12	Tagore Song, Bengali Songs based on Kirtan style & Raag Pehchaan	5-0-1	6
Sem. - VI	MUCHCC13	Project Work	5-1-0	6
	MUCHCC14	Stage Performance	5-0-1	6
2. Skill Enhancement Course (SEC)				
Sem. - III	MUCHSEC1	Tuning Tanpura, Tala Demonstration on Tabla or by Hand Clapping	1-0-1	2
Sem. - IV	MUCHSEC2	Technique of Stage Performance & Stage Management	1-0-1	2
3. Discipline-Specific Elective (DSE)				
Sem. - V	MUCHDS1	Theory of Bengali Song	5-1-0	6
	MUCHDS2	Demonstration of Bengali Song	5-0-1	6
Sem. - VI	MUCHDS3	Demonstration of Tagore's Composition	5-0-1	6
	MUCHDS4	Demonstration of Indian Classical Songs	5-0-1	6
4. Generic Elective (GE) (Offered to the Students from other departments)				
Sem. - I	MUCEGE1	Basic Knowledge of Indian Music	5-1-0	6
Sem. - II	MUCEGE2	Demonstration of Patriotic songs and Kheyal	5-0-1	6
Sem. - III	MUCEGE3	Modern History of Indian Music	5-1-0	6
Sem. - IV	MUCEGE4	Bengali Songs based on Folk Style of and performance Classical Music	5-0-1	6

Proposed Scheme for CBCS in Music (Honours)

SEMESTER		CORE COURSE (14)	(AECC) (2)	(SEC) (2)	DSE (4)	GE (2)
Semester-1	I	C1 Theory Of Indian Music				GE1- Basic Knowledge of Indian Music
		C2 Vocal Performance				
Semester-2	II	C3 Ancient History of Indian Music				GE2- Demonstration of Patriotic songs and Kheyal
		C4 Basic Knowledge of Thata & Raga				
Semester-3	III	C5 Basic Knowledge of Notation System & Taal System		Tuning Tanpura, Tala Demonstration on Tabla or by Hand Clapping		GE3- Modern History of Indian Music
		C6 Practical Knowledge of Tala & Theka				
		C7 Taal Based Songs (Rabindra Sangeet)				
Semester-4	IV	C8 Basic Knowledge of Acoustics and Aesthetics		Technique of Stage Performance & Stage Management		GE4- Bengali Songs based on Folk Style of and performance Classical Music
		C9 Dhrupad, Dhamar & Kheyal				
		C10 Bengali Song & Bengali Folk Song				
Semester-5	V	C11 Medieval & Modern History of Indian Music			DSE1- Theory of Bengali Song DSE2- Demonstration of Bengali Song	
		C12 Tagore Song, Bengali Songs based on Kirtan style & Raag Pehchaan				
Semester-6	VI	C13 Project Work			DSE3- Demonstration of Tagore's Composition DSE4- Demonstration of Indian Classical Songs	
		C14 Stage Performance				

CORE COURSE Question Pattern & Marks Distribution

ESE (End-Semester Examination): **6 credits**

Full Marks: 60			
Group A		Marks	30
1	Answer 5 questions out of 8 carrying 02 marks each		$2 \times 5 = 10$
2	Answer 2 questions out of 3 carrying 05 marks each		$5 \times 2 = 10$
3	Answer 1 question out of 2 carrying 10 marks each		$10 \times 1 = 10$
Group B		Marks	30
4	Answer 5 questions out of 8 carrying 02 marks each		$2 \times 5 = 10$
5	Answer 2 questions out of 3 carrying 05 marks each		$5 \times 2 = 10$
6	Answer 1 question out of 2 carrying 10 marks each		$10 \times 1 = 10$
** In both the groups, questions carrying 05 or 10 marks need not necessarily to be a single question.			

INTERNAL ASSESSMENT(Written)Full Marks 30 (10 + 20)

INTERNAL ASSESSMENT					
Remarks ↓		Modules to be covered ↓		Tentative Schedule	
FIRST INTERNAL ASSESSMENT (IA-1)			(Full Marks 10; Time 30 minutes)		
	Group A	To be decided by the Dept.	Answer 5 questions (maximum 3 from a group) out of 8 carrying 02 marks each	$2 \times 5 = 10$	Exam Schedule as per notification
	Group B	To be decided by the Dept.			
SECOND INTERNAL ASSESSMENT (IA-2)			(Full Marks 20; Time 60 minutes)		
Two 5 mark questions from one group and one 10 mark question from the other need to be attempted.	Group A	To be decided by the Dept.	Answer 2 questions out of 4 carrying 05 marks each. Answer 1 question out of 3 carrying 10 marks.	$5 \times 2 = 10$	Exam Schedule as per notification
	Group B	To be decided by the Dept.		$10 \times 1 = 20$	
* In the IA-2, questions carrying 05 or 10 marks need not necessarily to be a single question.					
** Gross total score in these two tests (out of 30) would be put into the formula $(IA-1 \text{ marks} + IA-2 \text{ marks}) \times \frac{1}{3}$ to calculate the final score on a 10 mark scale. Rounding-off to					

be adopted, wherever necessary, to the advantage of the examinees.

Class Attendance (CA) and Marks distribution (as per regulation): **Full Marks 05**

Attendance Band	Percentage	Award
A	91% — 100%	5
B	81% — 90%	4
C	75% — 80%	2
D*	60% — 74%	1

* Subject to the Approval by the Principal.

P.S. - For the Legends¹ used throughout the document, please follow the footnote.

¹L = Lecture; T = Tutorial; P= Practical.

ESE = End-Semester Examination; IA = Internal Assessment; CA = Class Attendance

MUCHCC1 Theory of Indian Music

Core Course 01 (MUCHCC1)

6 Credits [L-T-P = 5-1-0]

75 Marks [ESE = 60; IA = 10; CA = 5]

➤ Course Learning

Outcomes-:

- The students will come to know what the basic terminologies of Indian music are, which will help them in the proper understanding of not just Hindustani music, but also Indian music as a whole.
- Having understood the basic concepts like Swar, Sruti, Vadi, Bibadi, Anubadi, Laya, Raga and other terms of Musical era.
- The students will be able to study life stories of the legendary musicians & will get inspiration from their lives.

- Theory of Indian Music

- Knowledge of Indian Music Terminologies

1. Swar-Shruti
2. Arohaan
3. Oboroahaan
4. Saptak
5. Murchona
6. Vadi
7. Bibadi
8. Anubadi
9. Pakad
10. Miid
11. Gamak
12. Sthayi
13. Antara
14. Sanchari
15. Avog
16. Matra
17. Sam
18. Taali
19. Khaali
20. Laya
21. Raga

- 22. LakshmanGeeti
- 23. SwarMalika
- 24. Taan
- 25. Alankar
- 26. Suddha & Sankirna

- Comparative studies of North Indian and South Indian Music.
- Biography of Tyagraj, Muthu Swami, B.D. Paluskar, V.N. Bhatkhande
- North Indian Thata and Raga System
- Time theory of Ragas.

MUCHCC
2

Vocal Performance

Core Course 01 (MUCHCC2)
6 Credits [L-T-P = 5-0-1]
75 Marks [ESE = 60; IA = 10; CA = 5]

- **Course Learning Outcomes-:**
 - **The students will develop the ability to sing basic alankaras, they will be introduced to ChhotaKhayal which is the most important and popular form of Hindustani Vocal Music.**
 - **The students will also develop the ability to sing Rabindra Sangeet based on Ragas.**
 - **The students will also develop their abilities to sing Bengali Song based on Ragas.**

Vocal Performance

- **Practice of basic Ragas**
 - **Drutkheyal of the following ragas-**
 1. Vairab(Jago Gobardhana Giridhari, Teentaal)
 2. Yaman(Jayati Jayati JagatJanani, Ektaal)

3. Bilawal(JaagUthe Sab Jana Tum Jago,Teentaal)
4. Kafi(BatiyaBanaoNehiBaar,Teentaal)

➤ **Some Songs based on these ragas(RabindraSangeet)**

1. Bipode more rokkhako (Yaman,Jhampak)
2. Shakti Roop hero tar(Yaman,Choutaal)
3. Mono jago mongololoke(Bhairab,Teentaal)
4. Tomari name nayanamelinu(Bhairab,Tewra)

➤ **Some songs based on these ragas(Bengali Song)**

1. Eso Bodhu Fire eso(Yaman Mishra)
2. Sandhya andharefotao(Bilawal Mishra)
3. Jago Jago Sankha Chakra(Bhairav)
4. Arun Kanti Ke go(AhirBhairab)

- **Course Learning Outcomes:-**
- **The students will come to know ancient musical concepts like Vedic, Pre-Vedic and the other ages which is so important for students Musical development.**
 - **Students are also enhance their senses to know the Great Epics like Ramayana , Mahabharata.**
 - **Students are also known about the ancient Sanskrit Texts like Natya Shastra, Naradiya Siksha, Brihaddesi& Sangit Ratnakar.**

➤ **Ancient History of Indian Music-**

1. Pre-Vedic period
2. Vedic Period
3. Music of Puran age
4. Musical elements in different Puranas.
5. Music of the Ramayana & the Mahabharata
6. Siksha of Narad
7. Natya Shastra of Bharata
8. Brihaddeshi of Matanga
9. Sangit Ratnakar of Saranga Deva and music in other ancient Sanskrit texts.

Core Course 01 (MUCHCC4)

6 Credits [L-T-P = 5-0-1]

75 Marks [ESE = 60; IA = 10; CA = 5]

- **Course Learning Outcomes:-**
- **The students will develop the ability to sing basic alankaras, they will be introduced to Chhota Khayal which is the most important and popular form of Hindustani Vocal Music.**
 - **The students will develop the ability to sing RabindraSangeet, they will be introduced to sing RabindraSangeet based on Ragas.**
 - **The students will develop the ability to sing basic alankaras, they will be introduced to Sing Bengali Songs which is belongs to the ragas.**
- **Basic knowledge of Raga & Thaata:-**
- ❖ **DrutKheyal of following ragas and Ten Thaatas-**
 1. Jaunpur(Payela Ki JhankaarBairanaiya,Teentaal)
 2. Bhupali(HatanaKaroMohe Chari De Re,Teentaal)
 3. Bageshree(NayiNayi Dari Lagi,Teentaal)
 4. Todi(LangaraKaKariyaJeenaMaaro,Teentaal)

❖ **Songs based on raga(RabindraSangeet)**

1. ProchondoGorjonAsiloEki(Bhupali,Surfaanktaal)
2. NisithSoyoneVebeRakhi(Bageshree,Tewra)
3. AloyAlok moy Koro He(Bhairav,Tewra)
4. Puranosai diner katha (Mishra bhupali ,ektal)

❖ **Songs based on Raga(Bengali Song)**

1. HaranoHiyarNikunjoPorthe(Bageshree)
2. MomoMadhuoMinoti(Jaunpuri)
3. Boloke sore jetebol(Bhupali)
4. SwapanJokhonBhangbeTomar(Todi)

MUCHCC
5

Basic Knowledge of Notation System & Taal System

Core Course 01 (MUCHCC5)

6 Credits [L-T-P = 5-1-0]

75 Marks [ESE = 60; IA = 10; CA = 5]

➤ **Course Learning Outcomes:-**

- **The students will develop their skills with the Notation systems which is so important to enhance their theoretical part of Music.**
- **They will grasp the various theoretical aspects of the prescribed Tala systems, like how it arises, what are the general grammatical rules that govern the Tala Laykari in this course,**
- **They will also know the Staff Notation System which is belongs to The Western Musical term.**

❖ **Theory of Basic Notation System&Taal System**

1. North Indian Music(Akarmatrik,Dandamatrik,Vatkhande)
2. Basic Knowledge of Staff Notation System
3. Writing of Tala Layakari (Taalalipi) Aad, Kuaad, Biaad.
4. Origin and Development of Tala.
5. Ancient Taal System
6. Ten Principles of Taal
7. Hindustani Taal System,
8. South Indian Taal System.

Core Course 01 (MUCHCC6)

6 Credits [L-T-P = 5-0-1]

75 Marks [ESE = 60; IA = 10; CA = 5]

❖ **Course Learning Outcomes:-**

- **Students will be in process to develop VilambitkhyalGayaki which is the most important and popular form of Hindustani Vocal Music.**
- **Students will also know the terms of Kirtananga Talas.**

➤ **Practical Knowledge of Tala &Theka(Rabindrik,Hindusthani,Kirtananga)**

❖ **Vilambit&DrutKheyal**

1. Behag
2. Multani
3. Ashabari
4. Todi
5. Malkauns

Core Course 01 (MUCHCC7)

6 Credits [L-T-P = 5-0-1]

- **Course Learning Outcomes-:** 75 Marks, [ESE = 60; IA = 10; CA = 5]
- **Students will know the Taal based songs of the renowned poet like Rabindranath Tagore, D.L Roy, Atulprasad Sen, Rajanikanta Sen.**

➤ **Taal Based Songs (RabindraSangeet)**

1. OnekDiyechoNaath(Teentaal)
2. BipuloTorongo Re(Tewra)
3. KandaleTumi More(Jhaamptaal)
4. DuareDaw More Rakhiya(Ekadashi)
5. NibiroGhonoAndhare(NoboTaal)
6. Nidra Hara Rater E Gaan(Sosthi)

➤ **Songs of D.L Roy(ANY TWO)**

1. AmraEmni Ese Vese Jai
2. ChahiOtriptoNoyone
3. Oi Mahasindhuropartheke
4. AmraMoloyoBatase

➤ **Songs of AtulPrasad Sen(ANY TWO)**

1. EkaMorGaaner Tori
2. Jol Bole Chol
3. Se Daake Amare
4. ModerGorobModer Asha

➤ **Songs of Rajanikanta Sen(ANY TWO)**

1. Mayer Dewa MotaKapod
2. Keno Bonchito Hobo Chorone
3. Ami SokolKajerPai he Somoy
4. Tomari Dewa Prane

Core Course 01 (MUCHCC8)

6 Credits [L-T-P = 5-1-0]

75 Marks [ESE = 60; IA = 10; CA = 5]

Semester-4

- **Course Learning Outcomes-:**

- **Students will know the terms of Aesthetical aspects of Music.**
- **Students will also know the Acoustic part of Music which is so important for students.**

➤ **Basic Knowledge of Acoustics and Aesthetics:-**

❖ **Characteristics of Musical Sound:-**

1. Pitch
2. Intensity
3. Timbre
4. Frequency
5. Loudness⁶.
6. Resonance⁷.
7. Overtone⁸.
8. Harmonics

- ❖ Physiology of Human ear and Vocal organ.
- ❖ Theory on Art & Aesthetics
- ❖ Definition of Art
- ❖ Definition of Aesthetics
- ❖ Different Indian & Western Philosophers Views on Art & Aesthetics
- ❖ Classification of Art
- ❖ Different Art Movements

Core Course 01 (MUCHCC9)
6 Credits [L-T-P = 5-0-1]
75 Marks [ESE = 60; IA = 10; CA = 5]

- **Course Learning Outcomes:-**
- **Students will be able to demonstrate of Dhrupad&Dhamar with different laykaris.**
- **Students will be able to demonstrate of Chota Kheyal and its taan ,Sargam with difference laya of taal.**

➤ **Dhrupad, Dhamar&Kheyal.**

1. Dhrupad -one
2. Dhamar- one
3. Kheyal-Drut -two

➤ **Raags :-**

1. Kafi
2. Desh

3. Brindavani Sarang

MUCHCC1
0

Bengali Song & Bengali Folk Song

Core Course 01 (MUCHCC10)
6 Credits [L-T-P = 5-0-1]
75 Marks [ESE = 60; IA = 10; CA = 5]

- **Course Learning Outcomes:-**
- **Students will know the various type of songs of the renowned composers like Rabindranath Tagore, Gyan Prakash Ghosh, SalilChaudhury, Jatileswar Mukherjee, Kamal Dasgupta, Pranab Roy.**
- **Students will also know the folk songs and its variety like Bhawaiya, Jhumur, Saari, Gambhira, Chatka and Baul.**

- **RabindraSangeet& Bengali Song**
- **Students have to demonstrate any two songs from Group A, any two from Group –B and two from Group –C.**

- **Group A(Rabindra Sangeet)**
 1. Bani Tobo Dhay (Choutaal)
 2. Prothomo Adi Tobo Shakti(Sultaal)
 3. Gorobo Mamo Horecho Prabhu(Dhamar)
 4. Bahe Nirantoro Anonto Anandadhara(Jhamptaal)

- **Group – B (Bengali Songs)**
- **Gyan Prakash Ghosh:-**
 1. Ami Sure Sure Ogo2.
 2. Je AkasheJhoreBadal
- **Salil Choudhury:-**
 1. Jhir Jhir JhirJhir Borosa
 2. Prantero Gaan Amar
- **Jatileswar Mukherjee:-**
 1. Ami FulkeJedin
 2. SamneSomuddur

- **Kamal Dasgupta:-**
 1. Kotodin Dekhini Tomay
 2. Prithibi Amare Chay

- **Pranab Roy:-**
 1. Tumi Esehile Jibone Amar
 2. Jokhon Robona Ami

- **Group –C (Folk Songs)**
- **Bhawaiya:-**
 1. Sadher Bhromora
 2. O Ki Mor Gadiyal Vai
- **Jhumur:-**
 1. Ful Gaachti Lagaichilam
 2. Shaal Tole Bela Dubilo
- **Saari:**
 1. O Amar Chander Kona
 2. Nao Chariya De
- **Gamvira:-**
 1. Shib He Tomar Leela Dekhe Laage Voy
- **Chatka:-**
 1. Naak Dangrar Beta Ta
 2. Prem Jane Na Roshik Kaala Chand
- **Baul:**
 1. Guru Vojli Na Re Mon Amar

- **Course Learning Outcomes:-**
- **Students will know the precious part of Music which is “GHARANA”.**
- **Students will also know the origin and development of**

- Dhrupad, Dhamar, Kheyal, Tappa, Thumri and Bhajan.**
- **The students will get Information about life stories of the legendary music composers & will get inspiration from their lives.**
 - **Medieval & Modern History of Indian Music & Gharana**
 - **Origin & Development of Dhrupad, Dhamar, Khayal, Thumri, Tappa & Bhajan**
 - **Contribution of the following music personalities:-**
 1. Amir Kasru
 2. Taan Sen
 3. Maan Sing Tomar
 4. Haridas Swami
 5. Husen Saha Sarki
 6. Sadarang
 7. Souri Mian
 8. Nawab Wajed Ali Shah
 9. Kabir
 10. Mirabai
 - **Gharana:-**
 1. **Dhrupad & Khyal Gharana**
 - **Influence of European Music**
 - **Contribution of Modern Music Composers:**
 1. Rabindranath Tagore
 2. Dwijendralal Roy
 3. Nazrul Islam
 4. Atul Prasad Sen
 5. Rajanikanta Sen
 - **Life Sketch of Musical Maestros :-**
 1. Vidyapati
 2. Gobindadas
 3. Gyandas
 4. Bhimsen Joshi,
 5. bdul Karim Khan
 6. Bade Ghulam Ali Khan

MUCHCC12

Tagore Song, Bengali Songs based on Kirtan style & Raag Pehchaan

**Core Course 01 (MUCHCC12)
6 Credits [L-T-P = 5-0-1]
75 Marks [ESE = 60; IA = 10; CA = 5]**

- **Course Learning Outcomes:-**
- **They will come to understand the concept of the style of Kirtan, Pehchaan of Ragas and how to demonstrate Tarana which is belongs to Hindusthani Classical Music.**
- **Students will come to know the Bengali Song based on Kirtananga Style.**
- **Tagore Song, Bengali Songs based on Kirtan Style, Raga Pehchaan & Tarana:-**
- **RabindraSangeet:-**
 1. Keno SaradinDhireDhire
 2. Dwip Nibe Geche Mamo
 3. NibiroGhanoAndhhare
 4. He Nutan Dekha dik Aarbar
 5. Amare Tumi Aresh Korecho
- **Bengali Song:**
 1. BrojeAbarAsbe Fire
 2. Pothe Ki DekhleJete
 3. Bodhu Ami Chinu Bujhi
 4. Gaho Naam Obiraam Krishna Naam
- **Raga Pehchaan:-**
 1. Kaafi
 2. Desh
 3. Kedar
 4. Hambir
 5. Bahar
 6. Ramkeli
 7. Bhimpalashree
 8. VrindabaniSarang
- **Tarana :-**One from the above mentioned Raagas

MUCHCC13 Project Work

Core Course 01 (MUCHCC13)
6 Credits [L-T-P = 5-1-0]
75 Marks [ESE = 60; IA = 10; CA = 5]

- **Course Learning Outcomes:-**
- **Students will focus on Project as per as their thesis papers.**
- **Students will collect data as per as their project paper.**
- **Project Work:-**

1. Knowledge on Research Methodology & Data collection through Field work.

MUCHCC14 Stage Performance

Core Course 01 (MUCHCC14)
6 Credits [L-T-P = 5-0-1]
75 Marks [ESE = 60; IA = 10; CA = 5]

- **Course Learning Outcomes:-**
 - **Students will be performed at stage for their better activity in musical field.**
 - **Students will be focused in their live activity for the stage.**
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- **Stage Performance:-**
 - 1. **Perform one composition from student's best choice and any one composition of examiners choice.**

GEI (Generic Elective/Interdisciplinary)

MUCHGE1 Basic Knowledge of Indian Music

Generic Elective Course 02 (MUCHGE1)
6 Credits [L-T-P = 5-1-0]
75 Marks [ESE = 60; IA = 10; CA = 5]
6 Hours, 6 Classes per week

Semester 1

Course Learning Outcome:-

- **Students will know the terminologies of different musical era like Vedic ,Pre-Vedic period.**

- They will grasp the various theoretical aspects of the Kheyal and Dhrupad.
- The students will get Information about life stories of the legendary musicians & will get inspiration from their lives.

GE 1(T)- History of Indian Music

1. Pre-Vedic Period, Vedic Period, Music of Puran Ages, Natyashastra Of Bharata,Sangit Ratnakar of Saranga deva.
2. Origin and development of Kheyal, Dhrupad &
3. Contribution and life sketch of Amir Khusru,Tansen,Meerabai,Man Sing Tomar,Kabir & Hussen Shah Sarki.

MUCHGE2 Demonstration of Patriotic songs and Kheyal

Generic Elective Course 02 (MUCHGE2)
6 Credits [L-T-P = 5-0-1]
75 Marks [ESE = 60; IA = 10; CA = 5]
6 Hours, 6 Classes per week

Semester 2

Course Learning Outcome:-

- Students will become more educative about the patriotic song skills.
- Students will know the patriotic songs of renowned composers like Rabindranath Tagore, Najrul Islam, Mukunda Das, Atulprasad Sen, MohiniChaudhury&Bankima Chandra Chattapadhya.
- The students will get detail practical information of the prescribed Ragas. Students will get detail information of Tanpura.

GE 2(P)- Demonstration of Bengali Song (Patriotic song according to modern period) &Kheyal

- **RabindraSangeet-**
 1. Amar Sonar Bangla
 2. O Amar Deser Mati
 3. Jana Gana Mana
 4. Nai Nai Nai Voy
 5. Banglar Mati BanglarJol

6. Sonkoher Biuholota
- **Bengali Song-**
 1. Karar Oi Louho Kapat
 2. Bhoy Ki Morone
 3. Mora Ek I BrinteDutiKusum
 4. Bolo BoloBoloSobe
 5. MuktirMondirosopanoTole
 6. Vandemataram
- **Kheyal-**
 1. Vairab
 2. Yaman
 3. Bilawal

MUCHGE3 Modern History of Indian Music

Generic Elective Course 02 (MUCHGE1)
6 Credits [L-T-P = 5-1-0]
75 Marks [ESE = 60; IA = 10; CA = 5]
6 Hours, 6 Classes per week

Semester 3

Course Learning Outcome:-

- **Students will get the theoretical musical terms of Kabigaan, MongolGaan, PanchaliGaan, TorjaGaan & NathGeeti.**
- **The students will observe great contribution of DasarathiRoy, Ramnidhi Gupta, Girish Ghosh, Najrul Islam, Atulprasad Sen, RajaniKanta Sen & Dwijendralal Roy.**

GE 3(T)-Theory of modern age

1. Kabigaan, Mongolgaan, Panchali, Torja, Nath Geeti,
2. Life Sketch- Dasarothi Roy, Ramnidhi Gupta, Girish Ghosh, Nazrul Islam, Atulprasad Sen, Rajani Kanta Sen, Dwijendralal Roy
3. Folk song of Bengal

MUCHGE4 Bengali Songs based on Folk Style of and performance classical music

Generic Elective Course 02 (MUCHGE4)
6 Credits [L-T-P = 5-0-1]

75 Marks [ESE = 60; IA = 10; CA = 5]
6 Hours, 6 Classes per week

Semester 4

Course Learning Outcome-:

- **The students will get detail practical information of the prescribed Ragas. Students will get detail information of Tanpura**
- **Students will practiced with folk music and Hindusthani Classical Music**

GE 4(P)- Bengali Songs based on Folk Style and performance of classical music & RabindraSangeet

- **Kheyal**
 1. Bhupali
 2. Jaunpuri
 3. Bageshree

- **RabindraSangeet**
 1. EshoNipo Bone
 2. Aji Jyotsna Rate Sobai
 3. KandaleTumi More
 4. OnekDiyechoNaath
 5. Tumi Kemon Kore Gaan Koro
 6. Hridoyer E kul O kul

- **Bengali Song**
 1. Kajol Bhromor
 2. Guru Vojli Na Re Mon Amar
 3. Ful Gaanch Ti Lagaichilam
 4. KhancharVitor Ochin Paakhi
 5. Aam Paka Lale Laal
 6. Dekhechi Rup SagoreMonerManush
 7. Dub Dub Rup Sagore Amar Mon

Discipline Specific Elective (DSE)

DSE1	Theory of Bengali Song
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Discipline Specific Elective					
Course Learning Outcome:-					
<ul style="list-style-type: none"> ➤ Students will come to know the theoretical parts of Bengali Song like Kirtan, Tappa, PurataniGaan, CharyaGeeti, Shaktageeti, BaishnabPadabali ➤ They will come to know the theoretical parts of Folk Songs like Panchali, Kabigaan, Baul, Bhatiyali, Bhaoyaiya, Sarii, Jaaari, Tusu, Bhadu, Gambhira, JhumurChatka. 					
Semester 5					
DSE-1(T)	Theory of Bengali Song	T-6	5	10	60
	Origin & Development of Bengali Song Evolution of Kirtan, Tappa, Puratanigan Charyageeti (চর্যাগীতি), Shaktageeti, BaishnabPadabali, Bengali folk song Definition & Characteristics Panchali, Kabigan, Baul, Bhatiali, Bhaoyaiya, Sarii, Jari, Tusu, Bhadu, Gambhira, Jhumur, Chatka etc. Theory of Tagore Song, Gitinatya & Nrityanatya.				

DSE2	Demonstration of Bengali Song
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DSE-2(P)	Demonstration of Bengali Song Course Learning Outcome:-	P-6	5	10	60
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	<p>➤ Students will come to know the various types of popular composers, devotional songs like Ramnidhi Gupta, Sridhar Kathak, Ramprasad Sen, Dasarathi Roy.</p>				
	<p>Students should learn 8 songs from the following:-</p> <ul style="list-style-type: none"> • Songs of Ramnidhi Gupta <ol style="list-style-type: none"> 1. Sujana Sahite Prem 2. Ki Holo Amar Soi 3. Tomari Tulana Tumi Pran 4. Kar O pore Maan Kore cho 5. Bhalo Basibe Bole • Sridhar Kathak <ol style="list-style-type: none"> 1. Je Jatona Jatane 2. Marama Maramo Jatana 3. Jare Tare Mon Dite • Ramprasad <ol style="list-style-type: none"> 1. Dub Dere Mon Kali Bole 2. Emon Din Ki Habe Tara 3. Mon Gariber Ki Dosh Ache 4. Ma Amaye Ghurabi Kato • Bromha Sangeet <ol style="list-style-type: none"> 1. Bhay Karile Jare 2. Tumi He Bharosha Mamo 3. Jago Sakalo Amriter Adhikari 4. Prabhu Mangala Shanti Sudhamoy • Dashrathi Roy <ol style="list-style-type: none"> 1. Dosh Karo Naygo Maa 2. De Ma Amay Raja Kore 				

DSE3	Demonstration of Tagore's Composition
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		Semester 6			
DSE-3(P)	<p>Course Learning Outcome:-</p> <p>➤ Students will come to know the creations of Rabindranath Tagore's Geeti Natya, Nritya Natya like Shyama, Chitrangada, Chandalika, Balmiki Prativa, Kalmrigaya & Mayar Khela.</p> <p>➤ Students will come to know the</p>	P-6	5	10	60

	<p>RabindraSangeet with its formation.</p> <p>➤ Demonstration of Tagore’s Composition.</p>				
	<p>Demonstration of Tagore’s Composition:- One Scene from Gitinatya / NrityaNatya :-</p> <ul style="list-style-type: none"> • Nrityanatya- <ol style="list-style-type: none"> 1. Shyama 2. Chitrangada 3. Chandalika • Gitinatya- <ol style="list-style-type: none"> 1. Balmiki Pratibha 2. Kalmrigaya 3. Mayar Khela • RabindraSangeet <ol style="list-style-type: none"> 1. GabhirRajaniNamiloHridaye 2. Dinanta Belay SheserFasal 3. Kabe Ami Bahir Holem 4. EkiLabanyePurnaPrane 5. Ami ShudhuRainuBaki 6. MahaBishyeMahakashe 				

DSE4	Demonstration of Indian Classical Songs
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DSE-4(P)	<p>Course Learning Outcome:-</p> <p>➤ The students will develop the ability to sing basic alankaras, they will be introduced to Vilambitkhayal, ChotaKheyal, Thumri, which is the most important and popular form of Hindustani Vocal Music.</p>	P-6	5	10	60
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	<p>➤ Demonstration of North Indian Classical Songs Khayal:-</p> <ol style="list-style-type: none"> 1. Bilambit –Ektal-One 2. Drut–Trital/ Ektaal –two 3. Thumri-one <p>➤ Ragas:</p> <ol style="list-style-type: none"> 1. Ramkeli 2. Vrindabani Sarang 3. Kafi 4. Pilu 5. Bhairavi 6. Ashabari, 7. Khambaj 8. Kanada 9. Goursarang
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SEC (Skill Enhancement Course)

SEC1	TuningTanpura, Tala Demonstration on Tabla or by Hand Clapping
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Course Learning Outcome:-

- They will come to understand the concept of Tuning Tanpura, Taal and the use of various taal as in Hindustani music.
- They will come to know the training of Voice.

SEC-1(P)	A) Tuning Tanpura, Tala Demonstration on Tabla & Hand Clapping	P-2	5	5	40
	<p>➤ Tuning of Manual & Electronics Tanpura.</p> <p>➤ Ability to play thekas of the following talas on Tabla</p> <ol style="list-style-type: none"> 1. Tintal 2. JhampTaal 3. Kaharwa 4. Dadra <p>Showing Tali Khali with hand clapping & uttering Thekas (Dwigun & Chougun) on above mentioned talas.</p> <p>B) Voice Training.</p> <ol style="list-style-type: none"> 1. Performing ten alankaras, 2. Four Swaramalika in Any Ragas). 				

	3. Two Lakshmengeeti .
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SEC2	Technique of stage Performance & Stage Management
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SEC-2(P)	<p>Course Learning Outcome:-</p> <ul style="list-style-type: none"> ➤ Students will come to know that how to arrange the Stage and the Music System. ➤ Students will know how to perform in public place and interaction with the audience. ➤ Details knowledge about Tabla& How to accompany with a singer. <p>Technique of stage Performance & Stage Management</p>	A&P-2	5	5	40
	<p>A)This course is based on Assignment and Practical of students' performance. Students have to submit recorded DVD or Pen Drive on the assignment given by the teachers. Examiners will assess the work submitted by the students:-</p> <ul style="list-style-type: none"> ➤ Prior preparation for stage performance. ➤ Dress code for different performances. ➤ Communicating style before and within performance. ➤ Knowledge of modern sound system and uses of microphone. ➤ Proper Knowledge of select (accompanying) musical instruments in different song at the time of presentation. <p>B) Training of Tabla playing.</p> <ol style="list-style-type: none"> 1. Choutaal 2. Ektaal 3.Dhamar <p>4.Rabindrik Taal:-</p> <ol style="list-style-type: none"> 1.Jhampak 2.Sasthi 3.Nobotaal 4.Ekadashi 				

