

4 years Under-Graduate (UG) Course and Credit Framework

SYLLABUS (NEP-II)

(w.e.f. 2024-2025)

B. A. MUSIC

(SEMESTER: I -VIII)



Department of Music

PANSKURA BANAMALI COLLEGE (AUTONOMOUS)

Affiliated to Vidyasagar University

Panskura R.S, Purba Medinipur

West Bengal – 721152

B.A. Music 4 Years Course
Semester wise Core Course (CC)

| Semester | Course Code | Course Name | Hours per week | | | Credits |
|----------|-------------|--|----------------|---|----|---------|
| | | | L | P | Pr | |
| I | MUCUMCC101 | Theory of Indian Music (Theory). | 4 | 0 | 0 | 4 |
| II | MUCUMCC202 | Vocal Performance (Practical). | 0 | 4 | 0 | 4 |
| III | MUCUMCC303 | Ancient History Of Indian Music. | 4 | 0 | 0 | 4 |
| | MUCUMCC304 | Basic Knowledge of Raga & Thaata. | 0 | 4 | 0 | 4 |
| IV | MUCUMCC405 | Basic Knowledge Of Notation System & Taal System. | 4 | 0 | 0 | 4 |
| | MUCUMCC406 | Practical Knowledge of Bilambit Kheyal, Knowledge of Tala & Theka. | 0 | 4 | 0 | 4 |
| | MUCUMCC407 | Taal Based Song(Rabindra Sangeet & Bengali Song) | 0 | 4 | 0 | 4 |
| V | MUCUMCC508 | Basic Knowledge of Acoustics and Aesthetics. | 4 | 0 | 0 | 4 |
| | MUCUMCC509 | Dhrupad,Dhamar & Kheyal | 0 | 4 | 0 | 4 |
| | MUCUMCC510 | Rabindra Sangeet, Bengali Song & Bengali Folk Song. | 0 | 4 | 0 | 4 |
| | MUCUMCC511 | Medieval & Modern History of Indian Music. | 4 | 0 | 0 | 4 |
| VI | MUCUMCC612 | Tagore Song, Bengali Song Based on Kirtan Style & Raag Pehchaan. | 0 | 4 | 0 | 4 |
| | MUCUMCC613 | Theory Of Classical Song. | 4 | 0 | 0 | 4 |
| | MUCUMCC614 | Performance Of Bengali Song. | 0 | 4 | 0 | 4 |
| | MUCUMCC615 | Biography Of Rabindranath Tagore & Notation System. | 4 | 0 | 0 | 4 |
| VII | MUCUMCC716 | Performance of Classical Song. | 0 | 4 | 0 | 4 |
| | MUCUMCC717 | Basic Knowledge of Bengali Song. | 4 | 0 | 0 | 4 |
| | MUCUMCC718 | Performance of Tagore Song | 0 | 4 | 0 | 4 |
| VIII | MUCUMCC819 | Project Work. | 4 | 0 | 0 | 4 |
| | MUCUMCC820 | Stage Performance. | 0 | 4 | 0 | 4 |

B.A. Music 4 Years Course
Semester wise Discipline Specific Elective (DSE)

| Semester | Course Code | Course Name | Hours per week | | | Credits |
|--------------------|-------------|--|----------------|---|----|---------|
| | | | L | P | Pr | |
| FOR DEGREE | | | | | | |
| V | MUCUMCD501 | Theory Of Bengali Song. | 4 | 0 | 0 | 4 |
| VI | MUCUMCD602 | Demonstration of Bengali Song. | 0 | 4 | 0 | 4 |
| FOR HONOURS | | | | | | |
| VII | MUCUMCD703 | Demonstration of Tagore's Composition. | 0 | 4 | 0 | 4 |
| | MUCUMCD704 | Demonstration of Indian Classical Songs. | 0 | 4 | 0 | 4 |
| VIII | MUCUMCD805 | Basic Knowledge of Karnatic Music. | 4 | 0 | 0 | 4 |
| | MUCUMCD806 | Influence of Various Musical Compositions on Rabindra Sangeet. | 0 | 0 | 0 | 4 |

B.A Music 4 Years Course
Semester wise Generic Elective (GE)/MINOR

| Semester | Course Code | Course Name | Hours per week | | | Credits |
|----------|-------------|---|----------------|---|----|---------|
| | | | L | P | Pr | |
| I | MUCUMIC101 | Basic Knowledge Of Indian Music. | 4 | 0 | 0 | 4 |
| II | MUCUMIC201 | Basic Knowledge Of Indian Music. | 4 | 0 | 0 | 4 |
| III | MUCUMIC302 | Demonstration of Patriotic Songs and Kheyal. | 0 | 4 | 0 | 4 |
| IV | MUCUMIC402 | Demonstration of Patriotic Songs and Kheyal. | 0 | 4 | 0 | 4 |
| V | MUCUMIC503 | Modern History Of Indian Music. | 4 | 0 | 0 | 4 |
| VI | MUCUMIC603 | Modern History Of Indian Music. | 4 | 0 | 0 | 4 |
| VII | MUCUMIC704 | Bengali Songs based on Folk Style and performance of Classical Music. | 0 | 4 | 0 | 4 |
| VIII | MUCUMIC804 | Bengali Songs based on Folk Style and performance of Classical Music. | 0 | 4 | 0 | 4 |

**B.A Music 4 Years Course
Semester wise Skill Enhancement Course (SEC)**

| Semester | Course Code | Course Name | Hours per week | | | Credits |
|----------|-------------|--|----------------|---|----|---------|
| | | | L | P | Pr | |
| I | MUCUSEC101 | Tuning Tanpura, Tala Demonstration on Tabla or by Hand Clapping. | 0 | 3 | 0 | 3 |
| II | MUCUSEC202 | Technique of Stage Performance & Stage Management. | 0 | 3 | 0 | 3 |
| III | MUCUSEC303 | Theory of Indian Taal System. | 3 | 0 | 0 | 3 |
| IV | MUCHSEC404 | <i>COMMUNITY OUTREACH</i> | 0 | 0 | 3 | 3 |

**B.A. Music 4 Years Course
Semester wise Multidisciplinary Course (MDC)**

| Semester | Course Code | Course Name | Hours per week | | | Credits |
|----------|-------------|----------------------------------|----------------|---|-----|---------|
| | | | L | P | Pr. | |
| I | MUCHMDC1T | To be allotted by the Department | 3 | 0 | 0 | 3 |
| II | MUCHMDC2T | To be allotted by the Department | 3 | 0 | 0 | 3 |
| III | MUCHMDC3T | To be allotted by the Department | 3 | 0 | 0 | 3 |

**B.A. Music 4 Years Course
Semester wise Value Added Course (VAC)**

| Semester | Course Code | Course Name | Hours per week | | | Credits |
|----------|-------------|-------------|----------------|---|-----|---------|
| | | | L | P | Pr. | |
| I | MUCHVAC1AT | | 2 | 0 | 0 | 2 |
| II | MUCHVAC2AT | | 2 | 0 | 0 | 2 |
| III | MUCHVAC1BP | | 0 | 2 | 0 | 2 |
| IV | MUCHVAC2BPR | | 0 | 0 | 2 | 2 |

**B.A. Music 4 Years Course
Semester wise Ability Enhancement Course (AECC)**

| Semester | Course Code | Course Name | Hours per week | | | Credits |
|----------|-------------|-----------------------|----------------|---|-----|---------|
| | | | L | P | Pr. | |
| I | AECC(MIL1) | MIL | 2 | 0 | 0 | 2 |
| II | AECC(EC1) | English Communication | 2 | 0 | 0 | 2 |
| III | AECC(MIL2) | MIL | 2 | 0 | 0 | 2 |
| IV | AECC(EC2) | English Communication | 2 | 0 | 0 | 2 |

MUCUMCC101
(4credits)

• **Course Level Learning Outcomes:**

➤ **Course Learning Outcomes-:**

- **The students will come to know what the basic terminologies of Indian music are, which will help them in the proper understanding of not just Hindustani music, but also Indian music as a whole.**
- **Having understood the basic concepts like Swar, Sruti, Vadi, Bibadi, Anubadi, Laya, Raga and other terms of Musical era.**
- **The students will be able to study life history of the legendary musicians & will get inspiration from their lives.**

Structure & Contents

A) Knowledge of Indian Music Terminologies

1. Swar-Shruti
2. Arohaan
3. Aborohan
4. Saptak
5. Murchona
6. Vadi
7. Samvadi
8. Bibadi
9. Anubadi
10. Pakad
11. Meend
12. Gamak
13. Sthayi
14. Antara
15. Sanchari
16. Avog
17. Matra
18. Sam

19. Taali
20. Khaali
21. Laya
22. Raga
23. LakshmanGeeti
24. Swar-Malika
25. Taan
26. Alankar
27. Suddha&Sankirna

- B)** Comparative studies of North Indian and South Indian Music.
C) Biography of Tyagraj, Muthuswami Dikshitar, B.D. Paluskar, V.N. Bhatkhande.
D) North Indian Thaata and Raga System.
E) Time theory of Ragas.

Reference books:-

1. *Sangeet Tatya – Debabrata Dutta (Brati Prakasani)*
2. *Sangeet Manisha- Amal Das Sharma*
3. *Sangeet Shastra Parag- Govind Rao Rajkumar*

MUCUM Basic Knowledge of Indian Music.
IC101

MUCUMIC101
(4credits)

Course Learning Outcomes:-

- Students will know the terminologies of different musical era like Vedic, Pre-Vedic period.
- Students will grasp the various theoretical aspects of the Kheyal and Dhrupad.
- The students will get Information about life stories of the legendary musicians & will get inspiration from their lives.

Structure & Contents

➤ **Basic Knowledge of Indian Music.**

1. Pre-Vedic Period, Vedic Period, Music of Puran Ages, Natyashastra Of Bharata, Sangit Ratnakar of Sarangadeva.
2. Origin and development of Kheyal, Dhrupad & Dhamar
3. Contribution and life sketch of Amir Khusru, Tansen, Meerabai, Man Sing Tomar, Kabir & Sultan Hussien Shah Sarki.

Reference books-

1. Bharatiya Sangeeter Itihaas- Pravat Kumar Goswami
2. Sangeeter Itibitya- Debabrata Dutta
3. Sangit Manisha- Amal Das Sharma
4. Bangla Kabya Sangeet- Arun Kumar Basu
5. Sangeet Tatwa-Debabrata Dutta (Brati Prakashani)
6. Sangeet Darshika- Nani Gopal Bandapadhyia (Smt. Santa Bandapadhyia)

MUCUSE C101 Tuning Tanpura, Tala Demonstration on Tabla or by Hand Clapping.

MUCUSEC101
(3credits)

Course Learning Outcomes:-

- **Students will come to understand the concept of Tuning Tanpura, Taal and the use of various taalās in Hindustani Music.**
- **Students will come to know the training of Voice.**

Structure & Contents

SEC-1(P)

A) Tuning Tanpura, Tala Demonstration on Tabla & Hand Clapping

1. Tuning of Manual & Electronics Tanpura.
2. Ability to play thekas of the following talas on Tabla
 - Tintal
 - JhampTaal
 - Kaharwa
 - Dadra

B) Showing Tali Khali with hand clapping & uttering Thekas (Dwigan &

Chougun) on above mentioned talas.

C) Voice Training.

1. Performing ten alankaras,
2. Two Swaramalika in Any Ragas.
3. Two Lakshmengeeti.

Reference books-

1. Taltatwa Kramabikash- Dr.Mriganka Sekhar Chattapadhyaya
2. Tabla Byakoron- Sambhunath Ghosh
3. Badya Shastra- Jaydeb Goldar
4. Sangeet Safolwo- Dr.Swapan Naskar

**MUC
UMC
C102**

Vocal Performance.

MUCUMCC102
(4credits)

• **Course Learning Outcomes:-**

- **The students will develop the ability to sing basic alankaras, they will be introduced to Chhota Khayal which is the most important and popular form of Hindustani Vocal Music.**
- **The students will also develop the ability to sing Rabindra Sangeet based on Ragas.**
- **The students will also develop their abilities to sing Bengali Song based on Ragas.**

Structure & Contents

A) Practice of basic Ragas:-

- 1) Alankar.
- 2) Voice Training.
- 3) Practice of 10 Thaata
- 4) Taal Pehchaan

B) Drut Kheyal of the following ragas.

- 1) Bilawal
- 2) Kafi

C) Some Songs based on these ragas (Rabindra Sangeet)

1. Bipode More Rokkha Koro (Yaman Kalyan,Jhampak)

2. Protidino Ami He Jibono Swami (Kafi,Jhamptaal)
3. Mono Jago Mongololoke (Bhairab,Teentaal)
4. Tomari Name Nayana Melinu (Bhairab,Tewra)

D) Some songs based on these ragas(Bengali Song)

1. Eso Bodhu Fire eso (Yaman Mishra)
2. Sandhya Andharefotao (Bilawal Mishra)
3. Jago Jago Sankha Chakra (Bhairav)
4. ArunKantiKe Go (AhirBhairab)

Reference books-

1. Kromik Pustak Malika- V.N. Bhatkhande 1+2
2. Sangeet Manjusha- Indrani Chakraborty
3. Sangeet Shastra-1/2/3- Indubhusan Roy
4. Najrul Geeti Swaralipi- Kaji Aniruddha
5. Swarabitan Of Rabindranath Tagore.(Viswa-Bharati Prakashani)

MUCUMI Basic Knowledge Of Indian Music.
C201

MUCUMIC201
(4credits)

Course Learning Outcomes-:

- **Students will know the terminologies of different musical era like Vedic , Pre-Vedic period.**
- **Students will grasp the various theoretical aspects of the Kheyal and Dhrupad.**
- **The students will get Information about life stories of the legendary musicians & will get inspiration from their lives.**

Structure & Contents

➤ **Basic Knowledge of Indian Music**

1. Pre-Vedic Period, Vedic Period, Music of Puran Ages, Natyashastra Of Bharata, Sangit Ratnakar of Sarangadeva.
2. Origin and development of Kheyal, Dhrupad & Dhamar
3. Contribution and life sketch of Amir Khusru, Tansen, Meerabai, Man Sing Tomar, Kabir & Sultan Hussien Shah Sarki.

Reference books-

1. Bharatiya Sangeeter Itihaas- Pravat Kumar Goswami
2. Sangeeter Itibritiya- Debabrata Dutta
3. Sangit Manisha- Amal Das Sharma
4. Bangla Kabya Sangeet- Arun Kumar Basu
5. Sangeet Tatwa-Debabrata Dutta (Brati Prakashani)
6. Sangeet Darshika- Nani Gopal Bandapadhyia (Smt. Santa Bandapadhyia)

MUCUSE Technique of stage Performance & Stage Management **C202**

MUCUSEC202 **(3credits)**

Course Learning Outcome-:

- Students will come to know that how to arrange the Stage and the Music System.
- Students will know how to perform in public place and interaction with the audience.
- Details knowledge about Tabla& How to accompany with a singer.

Structure & Contents

MUCUSEC202(P)

A) This course is based on Assignment and Practical of student's performance. Students have to submit recorded DVD or Pen Drive on the assignment given by the teachers. Examiners will assess the work submitted by the students.

1. Prior preparation for stage performance.
2. Dress code for different performances.
3. Communicating style before and within performance.
4. Knowledge of modern sound system and uses of microphone.
5. Proper Knowledge of select (accompanying) musical instruments in different song at the time of presentation.

B) Training of Tabla playing.

1. Choutaal (Dwigun & Chouguun).
2. Ektaal (Dwigun & Chouguun).
3. Dhamar (Dwigun & Chouguun).
4. Jhampak, Sasthi, Nabatal & Ekadashi.(Rabindrik Taal)

C) Tihai

1. Dadra
2. Kaherwa
3. Jhamptaal
4. Tritaal(Teentaal)

Reference books-

1. Project Paper submission will be conducted by individual teacher of the said department.

MUCUM Ancient History of Indian Music.
CC303

MUCUMCC303 **(4credits)**

Course Learning Outcomes-:

- The students will come to know ancient musical concepts like Vedic, Pre-Vedic and the other ages which is so important for students Musical development.
- Students are also enhance their senses to know the Great Epics like Ramayana , Mahabharata.
- Students are also known about the ancient Sanskrit Texts like Natya Shastra, Naradiya Siksha, Brihaddesi & Sangit Ratnakar.

Structure & Contents

A) Ancient History Of Indian Music

1. Pre-Vedic period
2. Vedic Period
3. Music of 'Puran' age
4. Musical elements in different 'Puranas'.
5. Music of the 'Ramayana' & the 'Mahabharata'
6. 'Siksha of Narad'
7. 'Natya Shastra' of Bharata
8. 'Brihaddeshi' of Matanga
9. 'Sangit Ratnakar' of Saranga Deva and music in other ancient Sanskrit texts.

Reference books-

1. Sangeet Tatya- Debabrata Dutta (Publisher-Brati Prakashani)
2. Bharatiya Sangeeter Itihaas- Prabhat Kumar Goswami
3. Sangeet Bodh- S.S. Poranjape
4. Sangit Manisha- Amal Das Sharma
5. Bharatiya Uchango Sangeet- Dr. Utpala Goswami (Publisher-Dipayan)

MUCUMCC304
(4credits)**Course Learning Outcomes:-**

- **The students will develop the ability to sing basic alankaras, they will be introduced to Chhota Khayal with Taan which is the most important and popular form of Hindustani Vocal Music.**
- **The students will develop the ability to sing RabindraSangeet, they will be introduced to sing RabindraSangeet based on Ragas.**
- **The students will develop the ability to sing basic alankaras, they will be introduced to Sing Bengali Songs which is belongs to the ragas.**

Structure & Contents**A) Drut Kheyal of following ragas and Ten Thaatas.**

1. Bhairav
2. Yaman
3. Kafi
- ❖ Notation reading.

B) Songs based on raga(RabindraSangeet)

1. Preme Praan e Gaan e Gondhe
2. Nisitho Soyone Vebe Rakhi
3. Aloy Alok moy Koro He
4. Purano Sai diner katha

C) Songs based on Raga(Bengali Song)

1. HaranoHiyar Nikunjo Porthe
2. Momo Madhuro Minoti
3. Bol Oke Sore JeteBol
4. Swapan Jokhon Bhangbe Tomar

Reference books-

1. Bhaatiya Ucchanga Sangit- Dr. Utpala Goswami
2. Sangeet Tatwa- Debabrata Dutta
3. Swarabitan (1-63)- Rabindranath Tagore.(Viswa-Bharati Prakashani)
4. Najrul Swaralipi- Kazi Aniruddha

MUCUMIC302
(4credits)

Course Learning Outcome-:

- **Students will become more educative about the patriotic song skills.**
- **Students will know the patriotic songs of renowned composers like Rabindranath Tagore, Najrul Islam, Mukunda Das, Atulprasad Sen, Mohini Chaudhury & Bankim- Chandra Chattapadhyaya.**
- **The students will get detail practical information of the prescribed Ragas. Students will get detail information of Tanpura.**

Structure & Contents

Demonstration of Bengali Song (Patriotic song according to modern period) & Kheyal

- **Rabindra Sangeet-**
 1. Amar Sonar Bangla
 2. O Amar Deser Mati
 3. Jana Gana Mana
 4. Nai Nai Nai Voy
 5. Banglar Mati BanglarJol
 6. Sonkocher Biuholota
- **Bengali Song-**
 1. Karar Oi Louho Kapat
 2. Bhoy Ki Morone
 3. Mora Ek I Brinte Duti Kusum
 4. Bolo Bolo Bolo Sobe
 5. Muktiro Mondiro SopanoTole
 6. Vandemataram
- **Kheyal-**
 1. Vairab
 2. Yaman
 3. Bilawal

Reference books-

1. Swarabitan 1 to 63.-Rabindranath Tagore (Publisher- Viswa-Bharati Prakashani)
2. Kramik Pustok Malika,V.N.Bhatkhande
3. Najrul Geeti Akhanda, Nitai Ghatak(Horof Prokashani)

MUCUSEC303
(3credits)

- **Course Learning Outcomes:-**
- **This course will increase the students' knowledge about Hindusthani Taal.**
- **The students will know about different terminologies of Indian Music, They also learn different Talas and also know how to write the Talas.**

Structure & Contents

MUCUSEC-303 -Theory Of Indian Taal System:-

1. Definition of Taal, Utility of Tala.
2. Origin of Tala.
3. Knowledge of Matra, Som, Tali, Khali, Bibhag and various songs.
4. Varieties of Chhanda and as such Adi, Kuadi and Bibadi, Jatis, Tisra, Chatusra, Khanda, Mishra and Sankirna.
5. Knowledge of Rabindrik, Hindusthani and Kirtanangiya Talas.
6. Knowledge of Tala-Lipi(Hindustani and Vishnudigambar method).
7. Contribution of the following Taal personalities.
 - a) Kishan Maharaj.
 - b) Rajeev Lochon Dey.
 - c) Durlav Bhattacharya.
 - d) Nabadwip Brajabasi.
 - e) Anokhelal Mishra.

Reference books-

1. Taal Tatwer Kromobikas, Dr. Mriganka Sekhar Chattapadhyya(Pharma.K.L)
2. Tablar Byakoron, Sambhunath Ghosh(Adi Nath Brothers)
3. Anoddho Baddyojontro Somiksha, Dr. Jaydev Goldar(Pustak Biponi)
4. Tablar Baaj, Anil Bhattacharya(Adi Nath Brothers)

(4 Credits)

- **Course Learning Outcomes-:**
- **The students will develop their skills with the Notation systems which is so important to enhance their theoretical part of Music.**
- **They will grasp the various theoretical aspects of the prescribed Tala systems, like how it arises, what are the general grammatical rules that govern the Tala Laykari in this course,**
- **They will also know the Staff Notation System which is belongs to The Western Musical term.**

Structure & Contents

❖ **Theory of Basic Notation System & Taal System**

1. North Indian Music(Akarmatrik, Dandamatrik, Bhatkhande)
2. Basic Knowledge of Staff Notation System
3. Writing of Tala Layakari (Taalalipi) Aad, Kuaad, Biaad.
4. Origin and Development of Tala.
5. Ancient Taal System
6. Ten Principles of Taal
7. Hindustani Taal System,
8. South Indian Taal System.

Reference books-

1. Bharatiyo Ucchango Sangit- Dr. Utpala Goswami (Publisher-Dwipayan)

**MUCUM
CC406**

Practical Knowledge of Bilambit Kheyal, Knowledge of Tala & Theka.

MUCUMCC306 **(4 Credits)**

- ❖ **Course Learning Outcomes-:**
- **Students will be in process to develop Vilambit Khayal Gayaki which is the most important and popular form of Hindustani Vocal Music.**
- **Students will also know the terms of Kirtananga Talas.**

Structure & Contents

➤ **Practical Knowledge of Bilambit Kheyal, Knowledge of Tala & Theka.
(Rabindrik,Hindusthani,Kirtananga)**

❖ **Vilambit & Drut Kheyal**

1. Bihag
2. Multani
3. Ashabari
4. Todi
5. Malkauns

Reference books-

1. Kromik Pustok Malika,V.N.Bhatkhande
2. Hindusthani Sangeet Paddhati, V.N. Bhatkhande

**MUCUM
CC407**

Taal Based Song (Rabindra Sangeet & Bengali Song)

**MUCUMCC407
(4 Credits)**

- **Course Learning Outcomes-:**
- **Students will know the Taal based songs of the renowned poet like Rabindranath Tagore, D.L Roy, Atulprasad Sen, Rajanikanta Sen.**

Structure & Contents

➤ **Taal Based Songs (RabindraSangeet)**

1. Nisidino Mor Porane
2. Bipulo Torongo Re
3. Hridoyo Nondono Bone
4. Duare Daw More Rakhiya
5. Nibiro Ghono Andhare

6. Nidra Hara Rater E Gaan

➤ **Songs of D.L Roy (ANY TWO)**

1. Amra Emni Ese Vese Jai
2. Chahi Otripto Noyone
3. Oi Mahasindhur Opar Theke
4. Amra Molocho Batase

➤ **Songs of AtulPrasad Sen(ANY TWO)**

1. Eka Mor Gaaner Tori
2. Jol Bole Chol
3. Se Daake Amare
4. Moder Gorob Moder Asha

➤ **Songs of Rajanikanta Sen (ANY TWO)**

1. Mayer Dewa Mota Kapod
2. Keno Bonchito Hobo Chorone
3. Ami Sokol Kajer Pai he Somoy

Reference books-

1. Swarabitan 1 to 63.-Rabindranath Tagore (Publisher- Viswa-Bharati Prakashani)
2. Bharatiyo Ucchango Sangit, Dr. Utpala Goswami (Pustak Biponi)
3. Bangla Gaan er Biborton, Dr. Utpala Goswami (Pustak Biponi)

**MUCUM
CC408**

Basic Knowledge of Acoustics and Aesthetics.

MUCUMCC408
(4 Credits)

- **Course Learning Outcomes:-**
- **Students will know the terms of Aesthetical aspects of Music.**
 - **Students will also know the Acoustic part of Music which is so important for students.**

Structure & Contents

➤ **Basic Knowledge of Acoustics and Aesthetics:-**

❖ **Characteristics of Musical Sound:-**

1. Pitch.
2. Intensity.
3. Timbre.
4. Frequency.

5. Loudness.
6. Resonance.
7. Overtone.
8. Harmonics.

- ❖ Physiology of Human ear and Vocal organ.
- ❖ Theory on Art & Aesthetics.
- ❖ Functions of Art.
- ❖ Relation between theories of Art & Aesthetics.
- ❖ Different Indian & Western Philosophers Views on Art & Aesthetics.
- ❖ Classification of Art.
- ❖ Different Art Movements.

Reference books-

1. Rabindra Sangeet Bichitra-Santideb Ghosh (Publisher-Ananda Publishers PVT LTD.)
2. Sangite Rabindra Prativaar Daan , Swami Pragyanananda, (Ramkrishna Vedant Math)

| | |
|------------------------|--------------------------------------|
| MUCUM CC409 | Dhrupad, Dhamar & Kheyal. |
|------------------------|--------------------------------------|

MUCUMCC409 **(4 Credits)**

- **Course Learning Outcomes:-**
- **Students will be able to demonstrate of Dhrupad & Dhamar with different laykaris.**
- **Students will be able to demonstrate of Chota Kheyal and its taan ,Sargam with difference laya of taal.**

Structure & Contents

- **Dhrupad, Dhamar & Khayal.**
 1. Dhrupad – (ONE).
 2. Dhamar- (ONE).
 3. Khayal-Drut – (TWO)

- **Raags :-**
 1. Kafi.
 2. Desh.
 3. Vrindavani Sarang.

Reference books-

1. Kromik Pustak Malika- V.N. Bhatkhande

**MUCUMI
C402**

Demonstration of Patriotic Songs & Kheyal.

MUCUMI402
(4credits)

Course Learning Outcome-:

- **Students will become more educative about the patriotic song skills.**
- **Students will know the patriotic songs of renowned composers like Rabindranath Tagore, Najrul Islam, Mukunda Das, Atulprasad Sen, Mohini Chaudhury & Bankim-Chandra Chattapadhy.**
- **The students will get detail practical information of the prescribed Ragas. Students will get detail information of Tanpura.**

Structure & Contents

Demonstration of Bengali Song (Patriotic song according to modern period) & Kheyal

- **Rabindra Sangeet-**
 - 1 Amar Sonar Bangla
 - 2 O Amar Deser Mati
 - 3 Jana Gana Mana
 - 4 Nai Nai Nai Voy
 - 5 Banglar Mati BanglarJol
 - 6 Sonkoche Biuholota
- **Bengali Song-**
 1. Karar Oi Louho Kapat
 2. Bhoy Ki Morone
 3. Mora Ek I Brinte Duti Kusum
 4. Bolo Bolo Bolo Sobe
 5. Muktiro Mondiro SopanoTole
 6. Vandemataram
- **Kheyal-**
 1. Vairab
 2. Yaman
 3. Bilawal

Reference books-

1. Swarabitan (1-63)-Rabindranath Tagore (Viswa Bharati Prakashani)
2. Kromik Pustak Malika- V.N. Bhatkhande 1+2
3. Najrul Swaralipi- Kazi Aniruddha
4. Sangit Probor- Subodh Gangopadhya

**MUCUM
CC510**

Rabindra Sangeet, Bengali Song & Bengali Folk Song.

MUCUMCC510 **(4credits)**

➤ **Course Learning Outcomes:-**

- **Students will know the various type of songs of the renowned composers like Rabindranath Tagore, Gyan Prakash Ghosh, SalilChaudhury, Jatileswar Mukherjee, Kamal Dasgupta, Pranab Roy.**
- **Students will also know the folk songs and its variety like Bhawaiya, Jhumur, Saari, Gambhira, Chatka and Baul.**

Structure & Contents

➤ **Rabindra Sangeet & Bengali Song**

- **Students have to demonstrate any two songs from Group A, any two from Group –B and two from Group –C.**

➤ **Group A(Rabindra Sangeet)**

1. Bani Tobo Dhay
2. Prothomo Adi Tobo Shakti
3. Nutono Prano Dao
4. Bahe Nirantoro Anonto Anandadhara

➤ **Group – B (Bengali Songs)**

● **Gyan Prakash Ghosh:-**

1. Ami Sure Sure Ogo
2. Je Akashe Jhore Badal

● **Salil Choudhury:-**

1. Jhir Jhir Jhir Jhir Borosa
2. Prantero Gaan Amar

● **Jatileswar Mukherjee:-**

1. Ami Fulke Jedin
2. Samne Somuddur

● **Kamal Dasgupta:-**

1. Kotodin Dekhini Tomay
2. Prithibi Amare Chay

- **Pranab Roy:-**
 1. Tumi Esehile Jibone Amar
 2. Jokhon Robona Ami
- **Group –C (Folk Songs)**
- **Bhawaiya:-**
 1. Sadher Bhromora
 2. O Ki Mor Gadiyal Vai
- **Jhumur:-**
 1. Ful Gaachti Lagaichilam
 2. Shaal Tole Bela Dubilo
- **Saari:**
 1. O Amar Chander Kona
 2. Nao Chariya De
- **Gamvira:-**
 1. Shib He Tomar Leela Dekhe Laage Voy
- **Chatka:-**
 1. Naak Dangrar Beta Ta
 2. Prem Jane Na Roshik Kaala Chand

Reference books-

1. Swarabitan (1-63)-Rabindranath Tagore (Viswa Bharati Prakashani)

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|------------------------|---|
| MUCUM CC511 | Medieval & Modern History Of Indian Music. |
|------------------------|---|

MUCUMCC511 **(4credits)**

- **Course Learning Outcomes:-**
- **Students will know the precious part of Music which is “GHARANA”.**
- **Students will also know the origin and development of Dhrupad, Dhamar, Kheyal, Tappa, Thumri and Bhajan.**
- **The students will get Information about life stories of the legendary music composers & will get inspiration from their lives.**

Structure & Contents

- **Medieval & Modern History of Indian Music &Gharana**
- **Origin & Development of Dhrupad, Dhamar, Khayal, Thumri, Tappa & Bhajan**

- **Contribution of the following music personalities:-**

1. Amir Khasru
2. Taan Sen
3. Maan Sing Tomar
4. Haridas Swami
5. Husen Saha Sarki
6. Sadarang
7. Souri Mian
8. Nawab Wajed Ali Shah
9. Kabir
10. Mirabai

- **Gharana:-**

1. **Dhrupad & Kheyal Gharana**

- **Influence of European Music**

- **Contribution of Modern Music Composers:**

1. Rabindranath Tagore
2. Dwijendralal Roy
3. Nazrul Islam
4. Atul Prasad Sen
5. Rajanikanta Sen

- **Life Sketch of Musical Maestros :-**

1. Vidyapati
2. Gobindadas
3. Gyandas
4. Bhimsen Joshi,
5. Abdul Karim Khan
6. Bade Ghulam Ali Khan

Reference books-

1. Bharatiya Sangeeter Itihaas- Pravat Kumar Goswami
2. Sangeeter Itibritiya- Debabrata Dutta
3. Sangit Manisha- Amal Das Sharma
4. Bangla Kabya Sangeet- Arun Kumar Basu
5. Sangeet Tatwa-Debabrata Dutta (Brati Prakashani)
6. Sangeet Darshika- Nani Gopal Bandapadhya (Smt. Santa Bandapadhya)

MUCUMCC512
(4credits)

- **Course Learning Outcomes:-**
- **They will come to understand the concept of the style of Kirtan, Pehchaan of Ragas and how to demonstrate Tarana which is belongs to Hindusthani Classical Music.**
- **Students will come to know the Bengali Song based on Kirtananga Style.**

Structure & Contents

- **Tagore Song, Bengali Songs based on Kirtan Style, Raga Pehchaan & Tarana:-**
- **Rabindra Sangeet:-**
 1. Na Chahile Jaare Pawa Jay
 2. Oi Ason Tole
 3. Jete Jete Chayna Jete
 4. Ami Jene Sune Tobu Bhule Achi
- **Bengali Song:**
 1. Broje Abar Asbe Fire
 2. Pothe Ki DekhleJete
 3. Bodhu Ami Chinu Bujhi
 4. Gaho Naam Obiraam Krishna Naam
- **Raga Pehchaan:-**
 1. Kaafi
 2. Desh
 3. Kedar
 4. Hambir(Hamir)
 5. Bahar
 6. Ramkeli
 7. Bhimpalashree (Bhimpalasi)
 8. Vrindabani Sarang
- **Tarana :-** One from the above mentioned Raagas.

Reference books-

1. Swarabitan (1-63)-Rabindranath Tagore (Viswa-Bharati Prakashani)
2. Kromik Pustak Malika, V.N. Bhatkhande
3. Hindusthani Sangeet Poddhoti, V.N. Bhatkhande

MUCUMCD501
(4credits)

Course Learning Outcome:-

- Students will come to know the theoretical parts of Bengali Song like Kirtan, Tappa, Puratani Gaan, Charya Geeti, Shaktageeti, Baishnab Padabali
- They will come to know the theoretical parts of Folk Songs like Panchali, Kabigaan, Baul, Bhatiyali, Bhaoyaiya, Sarii, Jaaari, Tusu, Bhadu, Gambhira, Jhumur, Chatka.

Structure & Contents

Origin & Development of Bengali Song

Evolution of Kirtan, Tappa, Puratani Gaan

**Charyageeti (চর্যাগীতি), Shaktageeti, Baishnab Padabali,
Bengali folk song.**

- **Definition & Characteristics**

Panchali, Kabigan, Baul, Bhatiali, Bhaoaiya, Sarii, Jari, Tusu, Bhadu, Gambhira, Jhumur, Chatka etc.

Theory of Tagore Song:- Geetnatya & Nritya Natya.

Theoretical aspects with detailed study of respective Dramas.

Reference Books:-

1. Rabindra Sangeet Bichitra (Ananda Publishers Limited)
2. Rabindra Sangeet, Shantidev Ghosh, (Viswa Bharati)
3. Bharatiya Sangeeter Itihaas- Pravat Kumar Goswami
4. Sangeeter Itibritya- Debabrata Dutta
5. Sangit Manisha- Amal Das Sharma
6. Bangla Kabya Sangeet- Arun Kumar Basu
7. Sangeet Tatwa-Debabrata Dutta (Brati Prakashani)
8. Sangeet Darshika- Nani Gopal Bandapadhya (Smt. Santa Bandapadhya)

MUCUMIC503
(4credits)

Course Learning Outcome:-

- Students will get the theoretical musical terms of Kabigaan, Mongol Gaan, Panchali Gaan, Torja Gaan & Nath Geeti.
- The students will observe great contribution of Dasarathi Roy, Ramnidhi Gupta, Girish Ghosh, Najrul Islam, Atulprasad Sen, Rajani Kanta Sen & Dwijendralal Roy.

Structure & Contents

Theory of modern age

1. Kabigaan, Mongolgaan, Panchali, Torja, NathGeeti,
2. Life Sketch- Dasrothi Roy, Ramnidhi Gupta, Girish Ghosh, Nazrul Islam, Atulprasad Sen, Rajanikanta Sen, Dwijendralal Roy
3. Folk songs of Bengal.

Reference books-

1. Bharatiya Sangeeter Itihaas- Pravat Kumar Goswami
2. Sangeeter Itibritiya- Debabrata Dutta
3. Sangit Manisha- Amal Das Sharma
4. Bangla Kabya Sangeet- Arun Kumar Basu
5. Sangeet Tatwa- Debabrata Dutta (Brati Prakashani)
6. Sangeet Darshika- Nani Gopal Bandapadhyia (Smt. Santa Bandapadhyia)

MUCUMCC Theory Of Classical Song.
613

MUCUMCC613 **(4credits)**

Course Learning Outcome-:

- **Students will developed to understanding of Khayal songs.**
- **Khayal and understanding of the genres of Music.**

Structure & Contents

➤ **Technical terms of Classical songs:-**

1. Naad
2. Graha
3. Ansha
4. Nyas
5. Alpatwa-Bahutwa
6. Name of 12 Chakras
7. Marg & Desi Taal

➤ **Applied Theory:-**

1. Details theoretical knowledge of following raga- All Raagas in the syllabus.
2. Placement of Suddha & Vikrita swaras of Srutis in ancient, medieval & modern period.
3. Karnatak swar names, and name of popular raagas(Karnataki).
4. **Musical instruments:-**
 - a. Toto- Sitar, Sarod, Tanpura & Violin.

- b. Ghana- Kartaal, Ghatam, Jaltaranga & Manjeera.
- c. Susir- Flute, Shennai, Harmonium.
- d. Avanaddha- Pakhawaj, Khol, Tabla, Mridangam.

➤ **Famous artists of these instruments.**

5. Details of Gharana:-

- a. Bishnupur
- b. Gwalior
- c. Delhi
- d. Agra
- e. Kirana

Reference books-

1. Sangit Sabdokosh, Dr. Pradip Kumar Ghosh & Bimal Roy(Paschim Banga Rajya Sangeet Academy)

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|-----------------------|-------------------------------------|
| MUCUMCC 614 | Performance Of Bengali Song. |
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MUCUMCC614
(4credits)

- **Course Learning Outcome:-**
- **Students will gain a basic understanding of old classic Bengali songs.**
 - **Students will know about various aspects of Bengali Songs.**

Structure & Contents

• **Old Classic Bengali Song:-**

1. Puratani Gaan
2. Traditional Song
3. Akhdai Gaan
4. Pakshi Gaan
5. Shakta Geeti
6. Ramprasadi
7. Agomoni
8. Bijaya

- **Modern Bengali Song:-**

1. D.L.Roy
2. Rajanikanta Sen
3. Atulprasad Sen
4. Kaji Nazrul Islam
5. Himangshu Dutta
6. Jatileswar Mukhopadhaya

- **Drama Song:-**

1. Girish Chandra Ghosh
2. Kshirod Prasad Vidya Vinod
3. Dasorathi Ray
4. D.L.Roy
5. Nati Binodini

Reference books-

1. Najrul Geeti Akkhanda (Horof Prakashani)
2. Bharatiyo Ucchango Sangit, Dr. Utpala Goswami (Pustak Biponi)
3. Bangla Gaan er Biborton, Dr. Utpala Goswami (Pustak Biponi)

MUCUMCC
615

Biography Of Rabindranath Tagore & Notation Writing.

MUCUMCC615

(4credits)

Structure & Contents

➤ **Biography of Rabindranath Tagore.**

➤ **Notation Writing.**

1. Biography of Rabindranath Tagore:-

- a. The music environment of Jorasanko Thakurbari.
- b. Music masters of Rabindranath Tagore.
- c. Unique styles of Tagore's Songs.
- d. Details about Rabindrik Talas.
- e. Rabindranath's views on the necessity of **University Music Education.**

2. Notation Writing:-

- a. Nutono Prano Dao
- b. Bani Tobo Dhay

➤ **Reference books-**

1. Rabindra Sangeet Porikroma- Sri Amal Mukhopadhya. (Karuna Prakashani).
2. Jibon Smriti- Rabindra Nath Tagore. (Viswa-Bharati Prakashani).
3. Rabindra Jibon Kotha- Pravat Kumar Mukhopadhya. (Ananda Publishers Ltd).

MUCUMC
D602

Demonstration of Bengali Song.

MUCUMCD602

(4credits)

Course Learning Outcome-:

Students will come to know the various types of popular composers, devotional songs like Ramnidhi Gupta, Sridhar Kathak, Ramprasad Sen, Dasarathi Roy.

Structure & Contents

Students should learn 8 songs from the following:-

- **Songs of Ramnidhi Gupta**
 1. Sujana Sahite Prem
 2. Ki Holo Amar Soi
 3. Tomari Tulana Tumi Pran
 4. Kar Opore Maan Korecho
 5. Bhalo Basibe Bole
- **Sridhar Kathak**
 1. Je Jatona Jatane
 2. Marama Maramo Jatana
 3. Jare Tare Mon Dite
- **Ramprasad**
 1. Dub Dere Mon Kali Bole
 2. Emon Din Ki Habe Tara
 3. Mon Gariber Ki Dosh Ache
 4. Ma Amay Ghurabi Kato
- **Bramha Sangeet**
 1. Bhay Karile Jare
 2. Tumi He Bharosha Mamo
 3. Jago Sokolo Amriter Adhikari
 4. Prabhu Mangala Shanti Sudhamoy
- **Dashrathi Roy**
 1. Dosh Karo Noy go Maa
 2. De Ma Amay Raja Kore

Reference books-

1. 1. Bharatiyo Ucchango Sangit, Dr. Utpala Goswami (Pustak Biponi)
2. Bangla Gaan er Biborton, Dr. Utpala Goswami (Pustak Biponi)

**MUCUMIC
603**

Modern History Of Indian Music.

**MUCUMIC603
(4credits)**

Course Learning Outcome-:

- Students will get the theoretical musical terms of Kabigaan, Mongol Gaan, Panchali Gaan, Torja Gaan & Nath Geeti.
- The students will observe great contribution of Dasarathi Roy, Ramnidhi Gupta, Girish Ghosh, Najrul Islam, Atulprasad Sen, Rajanikanta Sen & Dwijendralal Roy.

Structure & Contents

Theory of modern age

4. Kabigaan, Mongolgaan, Panchali, Torja, Nath-Geeti,
5. Life Sketch- Dasarathi Roy, Ramnidhi Gupta, Girish Ghosh, Nazrul Islam, Atulprasad Sen, Rajanikanta Sen, Dwijendralal Roy
6. Folk songs of Bengal.

Reference books-

1. Bharatiyo Sangeeter Itihaas, Prabhat Kumar Goswami (Nath Brothers)
2. Bangla Gaaner Biborton, Dr. Utpala Goswami (Pustak Biponi)
3. Bharatiyo Ucchango Sangit, Dr. Utpala Goswami (Pustok Biponi)
4. Sangeet Tatwa, Indubhusan Roy (Nath Brothers)

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|-----------------------|---------------------------------------|
| MUCUMCC 716 | Performance of Classical Song. |
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MUCUMCC716 **(4credits)**

- **Course Learning Outcome-:**
- **Students will gain basic knowledge about Raga & Ragini**
Structure & Contents

- **Vilambit-One.**
- **Chota Kheyal-**
 - a. Malkauns.
 - b. Multani.
 - c. Ashabari.
 - d. Adana.
 - e. Vrindabani Sarang.

Reference books-

1. Kromik Pustak Malika, V.N. Bhatkhande

MUCUMCC717

(4credits)

- **Course Learning Outcome:-**
- **Students will gain knowledge about Bangali Song theory.**

Structure & Contents

- **Folk Music and Nazrul Islam in Bengali Songs.**
- **Different aspects of Bengali folk music:-**
 1. Villages and Rural Livelihoods of Bengal.
 2. Bengali religious consciousness.
 3. Bengali musical thought.
 4. Bengali creative mentality.
- **Different genres of Kirtan songs:-**
 1. Garanhati
 2. Manoharshahi
 3. Jharkhandi
 4. Dhop Kirtan
- **A mix of different genres:-**
 1. Mangal Gaan & Rayni Gaan
 2. The tune of Birbhum
 3. The song of Guru Tatwa.
 4. The song of Pancha Tatwa.
 5. Pravati & Tahaldari Gaan
 6. Luut Gaan, Holi Gaan, Raas Gaan, Janmastamir Gaan.
- **The modern Lyricist Nazrul Islam:-**
 1. Child literatural music & Nazrul.
 2. Partriotic, Love song,Ghazal, Shyama Sangeet,Islamik Song, Western Tune, Hasir Gaan, Byango Sangeet
 3. Influence of 'Shakta' religion on Nazrul's songs.
 4. Chorus & Marching Songs of Nazrul Islam.
 5. Influence of Vaishnavism on Nazrul's songs.
 6. Rhythm in Nazrul's song.(Priya, Manimala, Nabanandan,Mandakini)
- **Contribution of Artists in Nazrul Geeti:-**
 1. Firoza Begam
 2. Dharendra Chandra Mitra
 3. Manabendra Mukhopadhya
 4. Biman Mukhopadhya
 5. Kalyani Kazi

Reference books-

1. Sangeet Tatwa(Nazrul Prasanga), Debabrata Dutta.(Broti Prakashani)

2. Sangit Prabar, Subodh Gangopdhya.(Ranjana Prakashani)
3. Banglar Kirtan O Loksangeet,Dr. Reena Dutta. (Model Publishing House)
4. Kiran Gaaner Itihaas, Dr. Krishna Bakshi.(Sanskrit Pustak Bhandar)

MUCUMCC

718

Performance of Tagore Song.

MUCUMCC718

(4credits)

Structure & Contents

➤ **Rabindra Sangeet Tunes adopted from various musical compositions:-**

a. Rabindra Sangeet Based on Classical tunes:- Dhrupad, Dhamar, Kheyal, Tappa & Thumri.

1. Dhrupad:-

- Shaktiroop Hero Taar
- Charano Dhvani Suni Tobo Naath

2. Dhamar:-

- Nutono Prano Daw
- Bina Bajaw He Momo

3. Kheyal:-

- Jogote Anondo Joggne
- Nisidino Mor Porane

4. Tappa:-

- Ami Roope Tomay Bholabo Na
- Tomay Notun Kore Pabo Bole

5. Thumri:-

- Tumi Kichu Diye Jao
- O Keno Bhalobasa

b. Rabindra Sangeet Based on different Baul,Kirtan,Folk, Provincial & Western tunes:-

1. Baul:-

- Amar Praner manush
- Tumi Ebar Amay Loho

2. Kirtan:-

- Oi Ason Tole
- Ami Jene Sune Tobu

3. Folk:-

- Ebar Tor Mora Gaange
- Gram Chara Oi Ranga Matir Poth

4. Provincial:-

- Baje Baje Ramya Bina
- Boro Asha Kore

5. Western:-

- Purano sei Diner Kotha

- Morio Kahar Bacha
- c. **Tune Adopted from Rik-Veda:-**
- Yademi Prosfurannibo
- Sangachadwang Sangbaddadhawang

Reference books-

1. Swarabitan (1-63)-Rabindranath Tagore (Viswa Bharati Prakashani)

**MUCUMC
D703**

Demonstration of Tagores Composition.

MUCUMCD703 **(4credits)**

Course Learning Outcome:-

- Students will come to know the creations of Rabindranath Tagore's Geeti Natya, Nritya Natya like Shyama, Chitrangada, Chandalika, Balmiki Prativa, Kalmrigaya & Mayar Khela.
- Students will come to know the RabindraSangeet with its formation.
- Demonstration of Tagore's Composition.

Structure & Contents

Demonstration of Tagore's Composition:- One Scene from Gitinatya / NrityaNatya :-

- **Nrityanatya-**
 1. Shyama
 2. Chitrangada
 3. Chandalika
- **Gitinatya-**
 1. Balmiki Pratibha
 2. Kalmrigaya
 3. Mayar Khela

Reference books-

1. Swarabitan (1-63)-Rabindranath Tagore (Viswa Bharati Prakashani)

**MUCUMC
D704**

Demonstration of Indian Clasical Songs.

MUCUMCD704 **(4credits)**

Course Learning Outcome:-

- The students will develop the ability to sing basic alankaras, they will be introduced to

Vilambit Khayal, Chota Kheyal, Thumri, which is the most important and popular form of Hindustani Vocal Music.

Structure & Contents

➤ **Demonstration of North Indian Classical Songs Khayal:-**

1. Bilambit –Ektal-One
2. Drut–Trital/ Ektaal –two
3. Thumri-one

➤ **Ragas:**

1. Ramkeli
2. Vrindabani Sarang
3. Kafi
4. Pilu
5. Bhairavi
6. Ashabari,
7. Khambaj
8. Nayeki Kanada
9. Goursarang
10. Adana

Reference books-

1. Kromik Pustok Malika, V.N. Bhatkhande
2. Hindusthani Sangeet Paddhati, V.N. Bhatkhande

**MUCUMIC
704**

Bengali Songs based on Folk Style and performance of Classical Music.

MUCUMIC704 **(4credits)**

Course Learning Outcome:-

- **The students will get detail practical information of the prescribed Ragas. Students will get detail information of Tanpura**
- **Students will practiced with folk music and Hindusthani Classical Music**

Structure & Contents

GE 4(P)- Bengali Songs based on Folk Style and performance of Classical Music & Rabindra Sangeet.

- **Kheyal**
1. Bhupali

2. Jaunpuri
3. Bageshree

- **Rabindra Sangeet**

1. Esho Nipo Bone
2. Aj Jyotsna Rate Sobai
3. Kandale Tumi More
4. Onek Diyecho Naath
5. Tumi Kemon Kore Gaan Koro
6. Hridoyer Ekul Okul

- **Bengali Song**

1. Kajol Bhromor Jawre Ude Poran Bondhur Kache
2. Guru Vojli Na Re Mon Amar
3. Ful Gaanchti Lagaichilam
4. Khanchar Vitor Ochin Paakhi
5. Aam Paka Lale Laal
6. Dekhechi Rup Sagore Moner Manush
7. Dub Dub Rup Sagore Amar Mon

Reference books-

1. Swarabitan (1-66)-Rabindranath Tagore (Viswa Bharati Prakashani)
2. Kromik Pustak Malika- V.N. Bhatkhande 1+2
3. Najrul Swaralipi- Kazi Aniruddha
4. Sangit Probor- Subodh Gangopadhya

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| MUCUMCC 819 | Project Work. |
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MUCUMCC819
(4credits)

- **Course Learning Outcomes:-**
- **Students will focus on Project as per as their thesis papers.**
- **Students will collect data as per as their project paper.**

Structure & Contents

- **Project Work:-**
- 1. **Knowledge on Research Methodology & Data collection through Field work.**
- 2. **What is research?**
- 3. **Objective of research.**

4. Motivation in research.
5. Terminologies of research.
6. Research characteristics.
7. Type of research.
8. Publications.

Reference books-

1. Departmental teachers will help in this regard.

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|-----------------------|---------------------------|
| MUCUMCC 820 | Stage Performance. |
|-----------------------|---------------------------|

MUCUMCC820 **(4credits)**

- **Course Learning Outcomes:-**
- **Students will be performed at stage for their better activity in musical field.**
- **Students will be focused in their live activity for the stage.**

Structure & Contents

- **Stage Performance:-**
 1. **Perform one composition from student's best choice and any one composition of examiners choice.**
- **RabindraSangeet**
 - Gabhir Rajani Namilo Hridaye
 - Dinanta Belay Sheser Fasal
 - Ami Jene Sune Tobu Bhule Achi
 - Eki Labanye Purna Prano
 - Ami Shudhu Rainu Baaki
 - Maha Bishye Mahakashe
- **Bengali Songs:-**
 1. Sedin Chilo Ki Godhuli Lagan
 2. Bhul Kore Jodi Valobese Thaki
 3. Keu Bole Falgun
 4. Ki Kokhon Bole Banshi
 5. Jani Jani Tumi Asibe Fire
- **Classical Songs:-**
 1. Vilambit (Malkauns,Gour Sarang, Nayeki Kanada)
 2. Chota Kheyal (Vrindabani Sarang, Khambaj, Ashavari,)

Reference books-

1. Swarabitan (1-63)-Rabindranath Tagore (Viswa Bharati Prakashani).
2. Kromik Pustak Malika- V.N. Bhatkhande 1+2

3. Najrul Swaralipi- Kazi Aniruddha
4. Sangit Probor- Subodh Gangopadhya

**MUCUMC
D805**

Basic Knowledge of Karnatic Music.

MUCUMCD805
(4credits)

➤ **Course Learning Outcomes-:**

- Students will be focused the Karnatic Musical aspects in their study .

Structure & Contents

- 1. Short Life Sketch and Contribution of Karnatic trinity.**
 - a. Muthuswami Dikshitar
 - b. Shyam Shastri
 - c. Tyagraj
- 2. Principle of 72 melas of Pandit Venkatmukhi.**
- 3. Comparative study of the following.**
 - a. Hindustani Talas & Karnataki Talas.
 - b. Hindusthani Ragas & Karnataki Ragas.
 - c. Hindustani Talas & Manipuri Talas.
- 4. Different form of Karnatic Music.**
 - a. Varnam
 - b. Tillana
 - c. Jatiswaram
 - d. Swar Jati
 - e. Padam
 - f. Kritis
 - g. Jaboli
- 5. Brief Knowledge of the following Musical instruments of Karnatic Music.**
 - a. Katak Veena
 - b. Bichitra Veena
 - c. Mridangam
 - d. Ghattam
 - e. Nagas

Reference books-

1. Sangit Sabdokosh, Dr. Pradip Kumar Ghosh & Bimal Roy (Paschim Banga Rajya Sangeet Academy)

MUCUMC
D806

Influence of Various Musical Compositions on Rabindra Sangeet.

MUCUMCD806

(4credits)

➤ **Course Learning Outcomes-:**

Structure & Contents

- a. Influence of Baul, Kirtan, Provincial, Tappa, Thumri & Western Songs etc.
- b. Discuss about patriotic consciousness of Rabindra Sangeet.
- c. “Bhanusingher Padaboli”
- d. Bramha Sangeet O Rabindranath.
- e. Discussion “PARJAYS” of Rabindra Sangeet – PUJA, LOVE, NATURE, SWADESH, BICHITA & ANUSTHANIK.

Reference books-

1. Rabindra Sangeet Bichitra- Shantidev Ghosh. (Ananda Publishers Ltd)
2. Sangeetchinta- Rabindranath Tagore. (Viswa- Bharati Prakashani)
3. Sangeet e Rabindra Prativar Daan- Swami Pragyanananda.(Ramkrishna Vedant Math)

MUCUMIC
804

Bengali Songs based on folk style & Performance of Classical Music.

MUCUMIC804

(4credits)

Course Learning Outcome-:

- **The students will get detail practical information of the prescribed Ragas. Students will get detail information of Tanpura**
- **Students will practiced with folk music and Hindusthani Classical Music**

Structure & Contents

GE 4(P)- Bengali Songs based on Folk Style and performance of Classical Music & Rabindra Sangeet.

- **Kheyal**
 - 1.Bhupali
 - 2.Jaunpuri
 - 3.Bageshree

- **Rabindra Sangeet**

1. Esho Nipo Bone
2. Aj Jyotsna Rate Sobai
3. Kandale Tumi More
4. Onek Diyecho Naath
5. Tumi Kemon Kore Gaan Koro
6. Hridoyer Ekul Okul

- **Bengali Song**

1. Kajol Bhromor Jawre Ude Poran Bondhur Kache
2. Guru Vojli Na Re Mon Amar
3. Ful Gaanchti Lagaichilam
4. Khanchar Vitor Ochin Paakhi
5. Aam Paka Lale Laal
6. Dekhechi Rup Sagore Moner Manush
7. Dub Dub Rup Sagore Amar Mon

Reference books-

1. Swarabitan (1-66)-Rabindranath Tagore (Viswa Bharati Prakashani)
2. Kromik Pustak Malika- V.N. Bhatkhande 1+2
3. Najrul Swaralipi- Kazi Aniruddha
4. Sangit Probor- Subodh Gangopadhya